

COUNCIL OF THE CITY OF PHILADELPHIA
COMMITTEE ON PARKS, RECREATION
AND CULTURAL AFFAIRS

Room 400, City Hall
Philadelphia, Pennsylvania
Monday, March 5, 2012
10:00 a.m.

PRESENT:

COUNCILWOMAN CINDY BASS, CHAIR
COUNCILWOMAN JANNIE BLACKWELL
COUNCILMAN BOBBY HENON
COUNCILMAN KENYATTA JOHNSON
COUNCILMAN CURTIS JONES, JR.
COUNCILMAN DAVID OH
COUNCILWOMAN MARIA D. QUINONES-SANCHEZ

BILL 120018 - An ordinance naming and designating the "Robin Hood Dell East" located at Ridge Avenue and Huntingdon Drive as the "Georgie Woods Entertainment Center."

RESOLUTION 120045 - Resolution calling on the Philadelphia City Council Committee on Parks, Recreation and Cultural Affairs to hold public hearings to determine and identify Parks and Recreation Department resources...

- - -

1

2

COUNCILWOMAN BASS: Good

3

morning.

4

(Pause.)

5

COUNCILWOMAN BASS: Good

6

morning again. This hearing is called to

7

order. This is a public hearing of the

8

City Council Committee on Parks,

9

Recreation and Cultural Affairs. The

10

purpose of this public hearing is to hear

11

testimony on Bill No. 120018 and

12

Resolution No. 120045.

13

I recognize the presence of a

14

quorum of Committee members. Members of

15

the Committee in attendance are

16

Councilman Curtis Jones, Jr., Councilman

17

David Oh, and Councilman Kenyatta

18

Johnson, and my name is Cindy Bass as the

19

Chair of this Committee.

20

Councilman Jones is the

21

Vice-Chair of this Committee, and at this

22

time I would introduce him and also ask

23

if he has any opening remarks.

24

COUNCILMAN JONES: Thank you,

25

Madam Chair.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Oh, Mary, don't you weep, don't
3 you mourn. Oh, Mary, don't you leave
4 your love alone. Pharaoh's army got
5 drowned. Oh, Mary, don't you weep.

6 Now, before you think I fell
7 down and bumped my head, Madam Chair, or
8 before you think that I'm doing a great
9 beat rendition of Barack Obama, our
10 President, I want you to know for those
11 of you who knew Georgie Woods, many
12 mornings he opened up with that as his
13 theme song. And after further discovery,
14 we discovered that that was a slave song.
15 That was a way that people who were
16 enslaved would communicate to each other
17 that there was hope of a brighter day, a
18 brighter future and, those on the
19 underground railroad, that there was good
20 passage and that they could proceed up
21 north.

22 How ironic, how true to his
23 nature for him to have that as a theme
24 song, because I want to take you back to
25 a time in our city when speaking out

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 wasn't common and speaking out about
3 oppression was actually dangerous, that
4 at 2:00 in the morning you could get
5 stopped by folk who didn't like what you
6 had to say and you could be physically
7 accosted and even put in danger of your
8 life.

9 I want to talk about today a
10 man who stood up, spoke truth to power,
11 had a wonderful career in entertainment,
12 but decided to take a different road to
13 communicate to the masses and to bring
14 about a period of change.

15 I want to talk about a man that
16 only recently at a mural with his
17 likeness, I had a young group of interns
18 come up and I pointed up to the mural and
19 I asked, Who is that?

20 And many of them looked and
21 they said, I don't know.

22 And I said that that in the
23 City of Philadelphia, which he gave his
24 professional life to, was unacceptable,
25 that we owed him more than that, that but

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 for Georgie Woods there wouldn't be many
3 of the broadcasters that I see out in the
4 audience today. But his guidance and
5 mentorship created news departments that
6 actually gave real information and
7 realtime to real people in communities,
8 that because of him, the radio
9 personality changed the game to talk
10 radio in the inner city.

11 He was a little bit Don
12 Cornelius. He was a little bit John
13 Shaft. He was a little bit Martin,
14 Malcolm and Medgar. And I mean Martin
15 Luther King, Malcolm X and Medgar Evers.
16 He was not perfect, but he was perfect
17 for us at that time.

18 (Applause.)

19 COUNCILMAN JONES: The man that
20 we will talk about changing the name of
21 the Robin Hood Dell to, you'll hear from
22 many people who will give many stories
23 about him, but it is not inconsistent
24 that the Robin Hood Dell, the Hood family
25 that conveyed those properties to the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 City of Philadelphia, had a lot in common
3 with Georgie Woods; that they too spoke
4 truth to power, coming from a Quaker
5 background; that they too understood long
6 before the slogan of being a progressive,
7 they were progressive; and that they had
8 a lot in common with the man that we are
9 here to talk about today.

10 So he was a little bit
11 preacher, but he chose the pulpit of the
12 radio to give his sermons to bring about
13 change in the City of Philadelphia.

14 And I want to thank our
15 Chairperson for allowing us to vet this
16 idea. It is counterintuitive sometimes
17 to think about Georgie Woods in any other
18 venue other than the Uptown, but I want
19 and I hope that people will talk about
20 him not just as an entertainer where he
21 had his roots, but an agent for change in
22 the greatest city in America,
23 Philadelphia.

24 Thank you.

25 (Applause.)

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILMAN JONES: What you see
3 to the right are some pictures of some of
4 his interactions. Whether it was Cecil
5 B. Moore, whether it was Martin Luther
6 King, whether it was members locally to
7 deal with change here or change
8 nationally, you're going to hear stories
9 about him.

10 We're going to bring this back
11 at the end of it, for those of you who
12 have not had an opportunity to see him in
13 some of his varying stages of development
14 as an entertainer, communicator,
15 entrepreneur and others. But what we're
16 going to do is turn it off so that we can
17 give full attention to those who will
18 testify today.

19 So thank you very much, and let
20 the people's work be done.

21 Thank you, Madam Chair.

22 COUNCILWOMAN BASS: Thank you.

23 Do we have any other remarks
24 from Councilman Oh or Councilman Johnson?

25 (No response.)

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: All right.

3 So at this time, we're going to ask the

4 Clerk to now read the title of Bill No.

5 120018.

6 THE CLERK: An ordinance naming

7 and designating the "Robin Hood Dell

8 East" located at Ridge Avenue and

9 Huntingdon Drive as the "Georgie Woods

10 Entertainment Center."

11 (Witnesses approached witness

12 table.)

13 COUNCILWOMAN BASS: Okay. And

14 I see our first panel has already been

15 seated.

16 Good morning.

17 (Good morning.)

18 COUNCILWOMAN BASS: We want you

19 to please state your name for the record.

20 MS. STOWALL: Yes. A very

21 pleasant good morning. My name is Leola

22 Marie Stowall.

23 COUNCILWOMAN BASS: Thank you.

24 MR. COLLINS: Good morning,

25 Madam Chairman. I'm E. Steven Collins.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 MR. WELLS: And good morning,
3 everyone. I'm Jerome C. "Jerry" Wells.

4 COUNCILWOMAN BASS: Good
5 morning.

6 You can begin your testimony,
7 ma'am.

8 MS. STOWALL: Councilwoman Bass
9 and all Councilpersons assembled --

10 COUNCILWOMAN BASS: Speak into
11 the mike.

12 MS. STOWALL: -- assembled here
13 this morning, it is self-evident by the
14 sign that I am carrying. My sentiments
15 for the late great Mr. Georgie Woods, a
16 longtime community activist and civil
17 rights leader, his entertainment
18 expertise brought many to the City of
19 Philadelphia; i.e., Jerry Butler, Little
20 Anthony and the Imperials, the Jackson 5,
21 The Chantels, The Moonglows, The
22 Platters, and so many more.

23 I strongly support the Robin
24 Hood Dell East's name be changed to the
25 "Georgie Woods Music Center."

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Thank you and God bless.

3 COUNCILWOMAN BASS: Thank you.

4 MR. COLLINS: Madam Chairman,
5 members of the Committee, it's an honor
6 to be with you this beautiful Monday
7 morning.

8 So I don't know, 19-something,
9 60-something, I was about eight years,
10 ten years old, and my father, who is a
11 carpenter, at our home on Girard Avenue,
12 5538 West Girard, where my mother still
13 lives, was sawing in the basement. He
14 stopped and told us to be quiet, and he
15 said, Turn the radio up. And we were
16 listening to WDAS-AM. And on 1480
17 WDAS-AM, this guy got on the air and
18 started talking about dignity for black
19 people. He was Martin Luther King. And
20 at the time, Martin Luther King, Jr. was
21 not welcomed here. He was considered a
22 rabble-rouser, an outsider. And this
23 guy, one of the coolest people I ever met
24 in broadcasting, Georgie Woods,
25 introduced him to our family.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 And I remember it because -- I
3 remember it vividly because Dr. King
4 wasn't talking about the Temptations or
5 the Supremes, and we weren't
6 finger-popping in the basement.
7 Everybody was dead silent, and we
8 listened to Martin Luther King, Jr. And
9 he's talking about an opportunity, my
10 father said later to us at dinner, about
11 my sisters and I.

12 So we took it in stride, and we
13 saw Dr. King around Philadelphia. And
14 from my own little collection at home, I
15 brought this picture.

16 Jerry, do you remember this?

17 MR. WELLS: Oh, yeah.

18 MR. COLLINS: This is a picture
19 of Dr. King on the Ben Franklin Parkway
20 with one of his aides and the guy with
21 the goods, Georgie Woods.

22 Everybody can see this. I'm
23 really proud of this particular picture.
24 I don't know if you had this in your
25 presentation earlier, but it's precious

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 to me, but I'll lend it to the Committee.

3 I want to see if I can hand
4 this to you. Can you hand this to the
5 members. Because I want you to look at
6 the face of Georgie Woods and Dr. King in
7 his persons. And in their face, these
8 men of great honor and unsung recognition
9 looked real serious and concerned,
10 because everywhere Dr. King went, as you
11 all know now, there was a threat on his
12 life. And Georgie Woods was right there
13 every single time he came to
14 Philadelphia.

15 Leon Sullivan told me, the
16 great Leon Sullivan, told me once that
17 Georgie Woods introduced him to
18 Dr. Martin Luther King, Jr. Walter
19 Lomax, the famed doctor and entrepreneur,
20 treated Martin Luther King because of the
21 association of Georgie Woods.

22 Georgie Woods so impacted our
23 community and this market to provide an
24 opportunity for black people to have and
25 enjoy this middle class that we see today

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 in the upper-income segment of our
3 community. He did it by fighting with
4 Cecil Moore. He did it by fighting with
5 Leon Sullivan. He did it with C. Delores
6 Tucker and many other Philadelphians, who
7 understood their role, Edgar Campbell and
8 others, understood their role as opening
9 the door for people like you and me to
10 make it.

11 So 10, 12 years later as a
12 young adult, I came to WDAS radio as a
13 reporter, and the first person I met was
14 Jocko and the next person was Georgie
15 Woods, and both of them were incredibly
16 inspirational to me. But there was
17 nobody like Georgie Woods.

18 Georgie Woods went to the old
19 Civic Center and confronted Frank Rizzo
20 and demanded dignity for black people in
21 this city. He did it over and over and
22 over again. He did it -- once he made me
23 go with him to Upper Darby where somebody
24 threw a brick through these folks' homes
25 because they didn't want black folks in

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the neighborhood, and Georgie Woods
3 stayed there.

4 I don't know if you remember
5 any of this. My colleague Gary Shepard
6 and Jerry Wells are with me, and I know
7 there's probably some other folks here.
8 One of the pictures up there had an image
9 of Bob Klein, who was one of the original
10 general managers of WDAS.

11 So I point all this out because
12 I know a lot of people think of him as a
13 disc jockey and a guy who was hip and
14 cool, and he was, he was one of the
15 hippest, coolest cats I ever met, but he
16 was also committed to our community in
17 ways that few people really know. He
18 raised money. He sent bus loads of
19 people down to Washington for the '63
20 March on Washington. He was an intricate
21 part of really the evolution of the
22 African American political
23 infrastructure.

24 All of you that are minority,
25 including you, Councilman Oh, owe Georgie

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Woods a debt of gratitude.

3 This symbolic gesture that you
4 are debating this morning to recognize
5 him at the Dell East goes so far, because
6 it continues the legacy of Georgie Woods
7 and the impact he's had. So I hope when
8 you really get through all of this and
9 you get to the actual vote, you remember
10 all that Georgie Woods represented.
11 Because he was one of the most powerful
12 people, truly an unsung hero really.
13 It's great that there's a mural, but in
14 this body where you legislate, you
15 recognize people in quite a different
16 way, and he is, without a doubt, worth
17 this particular recognition. And I so
18 appreciate you all just thinking about it
19 and doing this. It matters greatly to me
20 and to millions of other people in this
21 region.

22 Thank you.

23 COUNCILWOMAN BASS: Thank you,

24 E.

25 I do want to take a moment to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 recognize Councilmembers that have joined
3 us, Councilman Henon and Councilwoman
4 Maria Quinones-Sanchez. So I just wanted
5 to recognize that they are now in
6 attendance as well, for the record.

7 And also we want to ask going
8 forward -- thank you, E, for your
9 testimony. We want to ask going forward
10 that we may limit testimony to two
11 minutes, if that's okay.

12 MR. COLLINS: I could go on.

13 COUNCILWOMAN BASS: I know you
14 could. But very good job. Going forward
15 two minutes, if you can.

16 MR. WELLS: Thank you, Chair
17 Lady and panel here. Like a lot of
18 people in this room, I grew up here in
19 Philadelphia listening to Georgie Woods
20 as a youngster, as a teenager, and I
21 remember the first time actually seeing
22 him. He was engaged with Cecil B. Moore
23 in the campaign to integrate Girard
24 College. I happen to grow up in that
25 neighborhood and I used to ride my

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 bicycle around there just to see. I
3 wasn't really, I guess, fully cognizant
4 of what was going on there and the
5 history that was being made there, but I
6 wanted to see Georgie Woods in person.
7 And that was inspirational to me, to see
8 him come into the community to take a
9 hand in trying to improve things and
10 better things at this institution that
11 sat right in the middle of North
12 Philadelphia that did not admit black
13 people at that time as students or as
14 teachers or as anything. And that, as
15 you know, was a successful campaign.
16 Girard College now has an African
17 American woman as President.

18 But that was my first exposure
19 to actually seeing him. Of course, I
20 went to the Uptown shows and I used to
21 sit there with the radio by my ear with a
22 little tiny transistor radio and trying
23 to call TR8-9999 to get my name on the
24 radio.

25 But Georgie Woods was just a

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 larger-than-life figure in the
3 Philadelphia community. And many years
4 later when I started working at WDAS as a
5 newsperson, I had the opportunity to work
6 directly with Georgie Woods. I did
7 newscasts on his program. And a lot of
8 people may not know this, but every day
9 when he got off the air, he would get in
10 his car and go out and ride around the
11 community. One day he'd go to
12 Germantown, one day he'd go to South
13 Philly, West Philly. And I had the
14 opportunity to accompany him on this trip
15 several times, and everywhere he went he
16 drew a crowd. He was mobbed. Everybody
17 loved him. Georgie Woods! Georgie
18 Woods! And then they would also bring
19 him their concerns about the community.
20 Georgie, we need a stop sign at this
21 corner. We need a stoplight. We have a
22 problem with people breaking glass in the
23 vacant lots. And whenever he went back
24 to the station, he would immediately get
25 on the phone and start calling

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Councilpeople, start calling people in
3 state government to try to get these
4 problems rectified.

5 And he told me one time when we
6 were out on this ride, we were in West
7 Philadelphia, and he said -- Georgie was
8 a profane philosopher, I called him. And
9 I won't use the actual word he said, but
10 he said, Forget those people that sign
11 your checks. These people out here are
12 the people that you work for. These are
13 the people that make you. These are the
14 people that can break you. Don't ever
15 forget that.

16 And that was some advice that I
17 took to heart, because that's how he
18 lived his life. He worked for his
19 audience. The people at the station
20 signed his checks, but he felt like his
21 job was working for the people in the
22 community. And that was a very important
23 thing that stayed with me.

24 And one other thing, he was
25 very generous with his time and with his

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 advice to those of us who were just
3 getting started in broadcasting. I had
4 just popped out of Temple University and
5 everything, and he was very generous with
6 us. He gave us advice about how to
7 become well known and popular. And he
8 said to me one day, he said, Every day
9 that you're on the air, make sure you do
10 something or say something to make sure
11 that they remember you being on the air.
12 He said, You ever hear me say, "Ladies,
13 get your girdles on," "ring the bell for
14 Eileen," and all those kind of trademark
15 sayings. Those are the kind of things
16 that he did just to make his program
17 memorable.

18 But he was far more than just
19 an entertainer. He was truly a citizen
20 of Philadelphia who served the rest of
21 the citizens of Philadelphia. So I think
22 it's absolutely fitting that the Robin
23 Hood Dell be renamed in his honor. I'd
24 like to see it happen North Broad Street
25 become Georgie Woods Boulevard and the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Uptown become the Georgie Woods
3 Entertainment Center East.

4 MR. COLLINS: Great idea.

5 MR. WELLS: But that's another
6 day. At any rate, I would like to fully
7 endorse this bill, and I certainly think
8 that it's not only right, but it's long
9 overdue.

10 Thank you.

11 COUNCILWOMAN BASS: Thank you
12 so much for your testimony.

13 Are there any questions?

14 COUNCILMAN JONES: Yes.

15 Just one question before you
16 go, and I'll try to refrain from doing
17 that. We have a lot of people wanting to
18 give their stories about Georgie.

19 What was the one thing, if you
20 can recall -- two questions. One thing
21 that made him move from just spinning
22 records to start to talk about the
23 issues? That's question number one. And
24 then how many newscasters personalities
25 did he make during his time behind the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 mike?

3 MR. WELLS: Well, you want to
4 start with Ed Bradley?

5 MR. COLLINS: Start early, Jim
6 Clash.

7 MR. WELLS: Jim Clash. And
8 Georgie was kind of the gadfly. He made
9 sure that you talked about the things
10 that were relevant to the community and
11 what was going on that we could have
12 gotten away with just standing there, as
13 they say, rip and read, go to the UPI
14 machine to tear off something and read
15 it. But he wanted us to get involved.
16 He wanted us to be out there, to be known
17 in the community. And I think he was
18 looking for someone to kind of pick up
19 the mantle from him as far as being
20 involved in the community and not just
21 having the radio station be a jukebox.

22 But what I mentioned before was
23 the one thing that I took away, was when
24 he said these are the people that you
25 work for, not the people at the station.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 And so that to me has been the keynote of
3 my whole radio career. The listeners,
4 the community is what's important.

5 MR. COLLINS: I just would add
6 to that, Councilman, that Georgie
7 occurred to me to be a person who
8 understood the power of the microphone
9 and understood that urban radio had a
10 responsibility above -- because we had
11 no -- I mean, we had the Philadelphia
12 Tribune and Jet and Ebony, but there was
13 nothing that was as personal and as
14 consistent and as everyday as the radio.
15 And he used the microphone certainly to
16 make money and to have a great time, but
17 increasingly he understood African
18 American people because of segregation
19 and discrimination, racism were in a
20 tough situation and promoted the idea of
21 advocacy in an environment -- I often
22 think what would have happened in
23 Philadelphia if there was no DAS in the
24 '40s and the '50s, there was no negro
25 spiritual hour and, from that, an

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 opportunity for our people to get on the
3 air and talk about issues that matter
4 and, from that, promote the idea of a
5 political City Council, judges, mayor.

6 My mother's 91. I visited her
7 yesterday in the hospital, and I taped
8 her and I said to her, Who influenced you
9 more than anybody else over your years?

10 And she said, Dr. Martin Luther
11 King. And she said, Do you remember that
12 time we heard him on the radio?

13 It just resonates -- and
14 Georgie Woods did that. I mean, no one
15 called him from the front office and said
16 put this guy on. Georgie understood how
17 deep this struggle was for our freedom
18 and for acceptance and for our dignity as
19 a people. And that's why we're all here,
20 I think, because we recognize he wasn't
21 just an entertainment source. We loved
22 Don Cornelius, we loved Jocko, but
23 Georgie Woods, he was the guy with the
24 goods, and he delivered every time he
25 opened that mike.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 MS. STOWALL: And also,
3 Councilman Jones, the late great
4 Mr. Georgie Woods, he was definitely for
5 the grassroot community where I come
6 from. We used to give flea markets and
7 sidewalk sales, and Mr. Woods would come
8 down and talk to the people in the
9 community. And that is something, out of
10 my 60-some years here, I will never
11 forget how he would come to the community
12 and sit with the people and converse
13 about anything.

14 So thank you so very much for
15 allowing me to speak about the late great
16 Mr. Georgie Woods.

17 COUNCILWOMAN BASS: Thank you
18 so much.

19 Thank you, Councilman Jones,
20 for your questions.

21 Councilman Johnson, you had
22 questions?

23 COUNCILMAN JOHNSON: Thank you,
24 Madam Chair. I just wanted to
25 additionally put some of this in context

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 as the youngest Councilmember here and
3 probably having an influence on the life
4 of Georgie Woods as a young man.

5 Separate from his political
6 activism, he also was involved in
7 economic rights, the development of
8 wealth. And I remember as a young man
9 attending Edward Bok High School and
10 growing up in South Philadelphia where he
11 partnered with one of my, quote/unquote,
12 old heads, Mr. C.V. Wilson, to launch
13 Georgie Woods Potato Chips right on the
14 corner at 17th and Dickinson, the very
15 corner where I used to hang out at in
16 another lifetime. And for me, what that
17 symbolized as a young man, that we can do
18 anything. Because at that particular
19 time, Herr's was like the potato chip,
20 but here it is, there were a brand of
21 potato chips created by an African
22 American man and was operated by an
23 individual who grew up in my
24 neighborhood.

25 So for me, it does give a

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 compelling story about his life overall
3 and what it means, not just on the
4 political level, but overall as you talk
5 about economic development and building
6 wealth. And so I just wanted to add that
7 as well.

8 MR. COLLINS: He was hugely
9 supportive of the African American
10 Chamber of Commerce and Black
11 Businessmen's Association. He introduced
12 me to Kenny Gamble, took me to his office
13 when Kenny was writing for the O'Jays and
14 for Michael Jackson, and all those people
15 were there. And Georgie was one of the
16 guys that was the first on promoting and
17 supporting Kenny. And look at the
18 industry Kenny has created and the legacy
19 from that.

20 So it's on so many levels,
21 Representative Johnson, you're
22 absolutely -- Councilman Johnson, you're
23 absolutely right when you mention that.
24 His work was in the economic area and
25 certainly in the political area. He was

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 a media person way before his time and
3 was just cool. He was just like the
4 coolest cat, so...

5 MR. WELLS: Absolutely
6 Mr. Collins is too modest to mention that
7 he was Georgie Woods' producer for a good
8 number of years while Georgie was doing
9 his talk show, and during that time,
10 Georgie was supportive of those who were
11 trying to break the glass ceiling.
12 Mr. Bowser was running for Mayor.
13 Georgie frequently had him on his
14 program. He was involved in booking
15 Wilson Goode to be a guest on Georgie's
16 program. And I think Georgie's program
17 at that time had a good deal to do with
18 Mr. Goode's becoming the first black
19 Mayor of Philadelphia.

20 So there was so many things, so
21 many facets of him, and I'm sure you'll
22 hear more, but he was one of the leading
23 citizens, legendary, in Philadelphia.

24 MR. COLLINS: I said I could go
25 on and on.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: Please.

3 MR. COLLINS: One of the
4 Councilmembers was one of the first born
5 with his buddy, who is now in Congress,
6 on the Georgie Woods show, as David
7 Richardson, the late great Dave. So many
8 of our -- really, when you look at it --
9 and I'm sorry to go on with this, but now
10 that you mention it, I'm thinking about
11 all those political people who were just
12 juniors. We were just starting, all of
13 us, and Georgie put us on, but he also
14 encouraged us and then coached us through
15 so that we could make it to the height
16 that we enjoy today.

17 COUNCILWOMAN BASS: Well, I
18 just want to thank you for your
19 testimony, and it's good to hear you,
20 it's good to see you. You know,
21 Mr. Wells, I remember listening to you on
22 the radio for many, many years and, of
23 course, E, and it's just good to hear
24 your testimony. But thank you so much.
25 We appreciate it.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Oh, I'm sorry. I also want to
3 recognize that Councilwoman Jannie
4 Blackwell has joined us and has some
5 comments.

6 COUNCILWOMAN BLACKWELL: Thank
7 you. It is certainly a pleasure to be
8 here with all my colleagues and all of
9 our friends, and I want to say to all of
10 you, I go back to the days when Georgie
11 Woods, when he used to come to Richard
12 Allen, in those days, Projects to see
13 Bernice.

14 Anybody who has been around a
15 long time knows we looked up to him as a
16 movie star who came through, and we all
17 admired and looked up to him even then.
18 Georgie Woods was the man with the goods
19 for a long, long, long time. And many of
20 us who were young, we thought he was even
21 older because we all kind of
22 hero-worshipped him in those days.

23 So when you say, Steven --
24 incidentally, I love your hair in the
25 photo. He had this big-butch wig on.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 You him see him doing the walk --

3 MR. COLLINS: I think we set a
4 new record, by the way.

5 COUNCILWOMAN BLACKWELL: Yes.
6 I saw it right in the front. He had a
7 wig this big.

8 But we do want to certainly
9 commend my colleague for introducing this
10 and all of you who are here to give
11 homage and respect to a man who certainly
12 earned it and deserved it.

13 Thank you. Thank you.

14 COUNCILWOMAN BASS: Thank you
15 so much.

16 So we're going to move on to
17 the next panel. And I do want to make a
18 note that after this panel, we're
19 actually going to move into the testimony
20 for a different resolution, which will be
21 brief, but we're going to switch gears
22 just a little bit.

23 (Witnesses approached witness
24 table.)

25 COUNCILWOMAN BASS: So if we

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 can have you begin. State your name for
3 the record.

4 MR. JARAMOGI: My name is
5 Heshimu Jaramogi.

6 MR. TEMPLE: My name Joey T,
7 Joey Temple.

8 COUNCILWOMAN BASS: Thank you
9 so much for being here. You can begin
10 your testimony.

11 MR. JARAMOGI: Thank you. I
12 have actually written testimony and also
13 have some from Alexis Moore Burton, who
14 was unable to be here today, also Cody
15 Anderson, who was not feeling well, so he
16 told me that he would not be able to be
17 here, but he also had some written
18 testimony that's, I believe, over on the
19 table there.

20 Good morning, Chairwoman Bass,
21 other members of the Committee. My name
22 is Heshimu Jaramogi. I'm the publisher
23 of the Neighborhood Leader, a newspaper.

24 I've been running an ad for the
25 past year and a half calling for changing

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the name of the Dell to the Georgie Woods
3 Music Center. I'm here today in support
4 of Councilman Curtis Jones' Bill No.
5 120018.

6 Recently, I spoke to Alexis
7 Moore Burton, the daughter of the late
8 Cecil B. Moore, about the bill. She
9 couldn't be here today and presented
10 written testimony in support of it. Let
11 me quote briefly from some of that
12 testimony.

13 She said, My father, the late
14 Councilman Cecil B. Moore, served as both
15 an attorney and the President of the
16 NAACP during the 1960s. Georgie Woods
17 served as his vice-president and helped
18 mobilize the entertainment community to
19 support the protests, sit-ins, marches
20 and court battles that opened doors of
21 opportunity. Georgie's legendary shows
22 at the Uptown Theatre didn't just raise
23 the roof; they raised thousands of
24 dollars, dollars vital to continue the
25 peaceful, non-violent, but relentless

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 protests that made history."

3 I unite with Alexis around this

4 name change. I also unite with Cody

5 Anderson, the former General Manager of

6 WDAS, in supporting the name change.

7 Anderson said, "I was with him,"

8 referring to Georgie Woods, "when he met

9 Don King at the Philadelphia Airport,

10 where he received a check and spent every

11 dollar for turkeys for disadvantaged

12 families. I walked the streets of

13 Philadelphia with him" -- he alluded to

14 this, and Jerry alluded to it -- "where

15 he was stopped practically each step of

16 the way. He never ignored a greeting,

17 handshake or embrace. He was truly

18 loved. You have chosen to honor an

19 individual who is truly worthy, Georgie

20 Woods, the guy with the goods, and I

21 thank you from the bottom of my heart."

22 That's Cody Anderson.

23 I listened to Georgie Woods as

24 a youngster growing up in West Philly,

25 actually right down the street from me.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 I never imagined that Georgie Woods would
3 give me my first opportunity to do a live
4 interview on the radio. He did that. I
5 was in the WDAS-AM studio with Benny
6 Swans of Crisis Intervention Network.
7 Some of you might remember him. And
8 Georgie left me there.

9 Many people can tell this story
10 about Georgie leaving them there in the
11 studio.

12 He left me there with Benny for
13 about 45 minutes. I was sweating, but I
14 managed to get through it.

15 My involvement in this renaming
16 is part of my adventure as a spiritual
17 seeker. By the way, I'm a member of the
18 Religious Society of Friends. I know a
19 little bit about the Quakers and the
20 belief of that of God in each individual.

21 If it is God ordained, I know
22 things can happen. With this faith, we
23 can change the name of the Dell. With
24 this faith, we can change the conditions
25 in our communities. With this faith,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 what appear to be gloomy and dark days
3 are just a precursor to sunny tomorrows.
4 I pray today for light unto the spirit of
5 Georgie Woods. I pray that all of us
6 learn to walk in the light so that we can
7 become beacons of hope. Through this
8 unity around the name change, I know we
9 can find more unity to help build what
10 Martin Luther King, Jr. called the
11 beloved community. Georgie was that
12 beacon for many.

13 I thank you, members of City
14 Council, for shining the light on him
15 today and encourage you to vote favorably
16 on this bill.

17 Have a blessed day. Thank you.

18 MR. TEMPLE: Good morning.
19 Giving God the glory, for nothing happens
20 without God's permission. My name is
21 Joseph Temple, Jr., a/k/a Joey T from
22 regular station WURD 900-AM.

23 I ring this cowbell in support
24 of a modern-day renaissance man named
25 Georgie Woods, a man who was born in

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Barnett, Georgia on May the 11th, 1927
3 and came to Philadelphia to do his first
4 broadcast on January the 7th, 1953 on
5 radio station WHAT and later to the
6 station he put on the map, WDAS-AM.

7 In 1960, Georgie became the
8 first Vice-President of the Philadelphia
9 NAACP and began working with President
10 Cecil B. Moore and a young warrior
11 leader, David Preston Richardson, Jr.
12 Both turned out to be strong leaders and
13 voices in our community.

14 With the upcoming march that's
15 presently taking place today in Stanton,
16 Alabama, I am reminded that at the
17 request of Dr. Martin Luther King, he was
18 asked to attend the original march, along
19 with the late Reverend Lawrence Henry and
20 Donald "Ducky" Birts.

21 In 1966, he became the first
22 black communicator to go to Vietnam to
23 communicate with the troops. In 1967
24 City elections, he ran for City Council
25 at-large on the republican ticket. We

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 all went to sleep believing he won, only
3 to wake up to find out due to a
4 recounting the loss.

5 In 1979, Andrew Carn took me
6 out to WDAS and I met Cody Anderson and
7 Maddie Humphrey, and I began to work
8 under Maddie Humphrey. And then one day
9 I was driving along and up came the man
10 with the guy with the goods, Georgie
11 Woods. The rest is history. I became
12 Little Joey, or whatever he wanted to
13 call me, became his adopted son, and for
14 30 years, I became his right-hand man.

15 But back to 1979, two young men
16 decided to challenge the powers-that-be
17 and run for City Commissioner seat even
18 though they was underage. One is present
19 today, Councilman Curtis Jones, and the
20 other one is Congressman Fattah. The one
21 who opened the airwaves to them to let
22 everyone know they were running was
23 Georgie Woods.

24 In 1980, as E was talking, his
25 influence led to Wilson Goode becoming

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the first African American Mayor in
3 Philadelphia.

4 In 1988, along with Margo Davis
5 and the late Ronald Hall, he co-founded
6 the United Black Business Association,
7 also known as UBBA.

8 There is a lot more I could
9 share with you about my mentor, but I
10 will leave you with this: They said I
11 wouldn't be here today, I wouldn't be
12 nothing in life. I am who I am because
13 Georgie Woods took me off the street from
14 gang war and made me a strong black man.

15 I want to thank Heshimu
16 Jaramogi for keeping this alive in his
17 newspaper, the Neighborhood Leader, and
18 to you, Councilman Jones, for keeping
19 your word on something I asked you to do
20 as one of your first acts in becoming a
21 City Councilman in the City of
22 Philadelphia.

23 To the rest of our Committee,
24 thank you. To the rest of the Committee,
25 I hope you pass this resolution out of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 this Committee and give Georgie Woods his
3 long overdue justice by renaming the Dell
4 East to the Georgie Woods Entertainment
5 Center.

6 I thank you all.

7 (Applause.)

8 COUNCILWOMAN BASS: Thank you.
9 Thank you for your testimony.

10 Are there any questions by the
11 members of Council? Any questions?

12 (No response.)

13 COUNCILWOMAN BASS: Thank you
14 so much for your testimony.

15 At this time, we're going to
16 switch gears a little bit and hear some
17 testimony on Resolution 120045.

18 And will the Clerk now read the
19 title of the resolution.

20 THE CLERK: Calling on the
21 Philadelphia City Council Committee on
22 Parks, Recreation and Cultural Affairs to
23 hold public hearings to determine and
24 identify Parks and Recreation department
25 resources, along with other City

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 departments' programming, cultural
3 institutions, social and non-profit
4 organizations focused on youth, which can
5 be utilized to aid in the academic
6 enrichment and supplement the academic
7 needs of Philadelphia public school
8 students.

9 (Witnesses approached witness
10 table.)

11 COUNCILWOMAN BASS: Thank you
12 very much. I just want to add to that
13 panel. We've had a change in the order,
14 so we wanted to also invite Cheryl Ann
15 Wadlington from Evouler House to also
16 join this panel.

17 (Witness approached witness
18 table.)

19 COUNCILWOMAN BASS: Thank you
20 so much. Can we have you introduce
21 yourselves for the record, please.

22 MS. WADLINGTON: Good morning.
23 My name is Cheryl Ann Wadlington.

24 COMMISSIONER SLAWSON: Good
25 morning. Susan Slawson, Recreation

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Commissioner.

3 DEPUTY COMMISSIONER DIGNAM:
4 Good morning. Leo Dignam, Deputy
5 Commissioner, Department of Parks and
6 Recreation.

7 COUNCILWOMAN BASS: Good
8 morning. And if you want to go ahead and
9 begin your testimony.

10 MS. WADLINGTON: Good morning,
11 Councilwoman Bass and members of the
12 Committee. My name is Cheryl Ann
13 Wadlington and I am the Founder and
14 Executive Director of Evouler House. And
15 first I'd like to start off to say I have
16 a script here, but you said we have two
17 minutes?

18 COUNCILWOMAN BASS: Yes.

19 MS. WADLINGTON: Okay. So when
20 I started Evouler House, it was because I
21 got sick of what I was seeing in the
22 streets. I was mentored by David P.
23 Richardson, and I decided to be a part of
24 the change that I wanted to see. So I
25 went to -- well, I called upon

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Councilwoman Blondell Reynolds Brown and
3 asked her, What are you doing for the
4 girls in Philadelphia? They're out of
5 control. I see the recreation centers,
6 they have a lot to do for boys, but
7 there's nothing in there for girls. So
8 she introduced me to the Commissioner.
9 At that time it was Victor Richards. So
10 I met with him one week, and about, I
11 think, a week later I was overseeing
12 maybe 15 personal development programs
13 for teen girls.

14 As the Executive Director of
15 Evouler House, so far we have graduated
16 700 girls from our program, and the
17 mission in the beginning was to address
18 some of the issues that I'm sure some of
19 you have seen in the street, the teen
20 violence, the STDs that are out of
21 control.

22 I decided to go after the girl
23 who needed it the most, the one that no
24 one would pay attention to, the one that
25 maybe would knock you in the head and

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 take your pocketbook.

3 Last semester we had some of
4 the girls from the flash mob. We had
5 girls from CEP. We had a lot of the
6 problem children that I think attributes
7 to pretty much of what we constantly are
8 hearing in the news.

9 So when we talk about cutting
10 funds from the Philadelphia school system
11 and even if you put more money into the
12 school system, if a child does not feel
13 good about who they are on the inside,
14 they will not be able to reach their full
15 potential.

16 So in closing, I'm just going
17 to add a few more things. One thing I do
18 know is that an investment in the
19 empowerment of girls is an investment in
20 the leadership of this nation. I cannot
21 stress enough. And I think you are just
22 seeing the beginning of some of the
23 violence and other behaviors, terrible
24 behaviors that you couldn't even imagine
25 from our youth, because you're not

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 investing in them.

3 But in closing, let me just add
4 on. In a Newsweek article, General Colin
5 Powell stated, The problem of troubled
6 youth is the biggest threat to the future
7 of the United States. The amazing thing
8 about this problem is that we know what
9 the solution is, a relationship with an
10 adult, a teacher, a mentor, a coach, a
11 parent.

12 I pray that this city becomes a
13 part of the change that we all would like
14 to see in the world. Every single
15 resident, from the oldest to the
16 youngest, from the richest to the
17 poorest, deserves to benefit from a solid
18 foundation.

19 Now that we have a chance to
20 lay that foundation, the question is, the
21 future, are we going to look at the
22 future or are we going to look at its
23 demise? It all rests in our hands, and
24 my question to you is, what are you going
25 to do today? And I thank you for your

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 time.

3 COUNCILWOMAN BASS: Thank you.
4 (Applause.)

5 COUNCILWOMAN BASS:
6 Ms. Slawson.

7 COMMISSIONER SLAWSON: Good
8 morning, Councilwoman Bass and members of
9 the Committee. My name is Susan Slawson,
10 First Deputy Commissioner of Recreation
11 and Programs. I am joined here today
12 with Leo Dignam, our Deputy Commissioner
13 for Programs. It is a pleasure to be
14 with you today.

15 I appear before you to present
16 testimony on Resolution No. 120045. With
17 its hundreds of recreation facilities and
18 over 10,000 acres of park land woven
19 throughout the City of Philadelphia, the
20 Department of Parks and Recreation is
21 deeply connected to citizens and
22 communities, serving preschool-aged and
23 senior citizens in each and every
24 neighborhood in our city.

25 Despite serious reductions to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 our budget due to the global recession,
3 the Department continues to support a
4 wide variety of programming and
5 initiatives, including indoor and outdoor
6 recreational activities for children,
7 youth, teens and their families. We are
8 deeply appreciative of our dedicated and
9 committed Department staff and Advisory
10 Council partners who, despite reduced
11 resources, provide the highest quality
12 programming and initiatives all over the
13 City.

14 This past fiscal year the
15 Department of Parks and Recreation
16 provided a total of 3,824 programs to
17 Philadelphia residents. This represents
18 an approximate 5 percent increase in the
19 numbers of programs offered compared to
20 the last fiscal year. Approximately 2.8
21 million people visited a Department
22 facility, center or park last year.

23 The Department of Parks and
24 Recreation is also one of the largest
25 providers of after-school programming in

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Philadelphia. The Department operates,
3 at little or no cost to parents, 96
4 programs during the school year, serving
5 approximately 3,000 youth ages 5 to 12,
6 Monday through Friday, from September
7 through June.

8 During the Department's
9 eight-week summer pool season, well over
10 one million people visited our pools. We
11 provided 2,744 swim lessons, a 53 percent
12 increase over the previous season. Also
13 last summer, over 8,100 youth
14 participated in summer neighborhood day
15 camps at 129 recreation facilities
16 located throughout Philadelphia. These
17 camps operate a minimum of five days per
18 week, six hours per day, for six weeks.
19 In addition, the Parks and Recreation
20 operates summer specialty camps at 40
21 locations throughout Philadelphia. They
22 include visual and performing arts,
23 athletics, environmental, teen, rowing
24 and special needs camps. Last summer
25 1,500 youth participated in these camps.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 The Department's Summer Food Program
3 served a total of 3.7 million meals to
4 children and youth this summer alone, an
5 increase of approximately 300,000 over
6 2010.

7 The Department of Parks and
8 Recreation continues to support a wide
9 variety of programming and initiatives,
10 including outdoor recreational activities
11 for children, youth, teens and families.
12 This year, for the first time, the
13 Department hosted three youth triathlons
14 and duathlons. These events were held in
15 different sections of Fairmount Park and
16 include swimming, biking and running.
17 Over 120 youth participated, and the
18 Department anticipates increasing the
19 number of youth participation by 20
20 percent this year.

21 Working together with numerous
22 partners, the Department of Parks and
23 Recreation continues to build
24 collaborations across sectors to help
25 ensure our children are successful,

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 promote equitability and positive
3 environments in all our neighborhoods.

4 For example, the Department has
5 partnered with internal and external
6 stakeholders to make significant
7 investments in each City ice rink
8 facility. Our lead partner is the Ed
9 Snider Youth Hockey Foundation, which has
10 made a four-year capital and programmatic
11 commitment to each City ice rink. This
12 capital commitment was leveraged with
13 support from City Councilmembers
14 Blackwell and Quinones-Sanchez, and the
15 partnership implemented with legislative
16 assistance from Councilman Kenney. The
17 Department now runs a seven-day-a-week
18 operation at all ice rinks to expand
19 youth and public skating. This
20 represents an additional full day of
21 public and community skating at City ice
22 rinks.

23 We have also partnered with the
24 Philadelphia Phillies and Major League
25 Baseball to create Philadelphia Urban

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Youth Academy, which will start
3 programming the summer of 2012. This
4 partnership will utilize renovated fields
5 and facilities at the Franklin Delano
6 Roosevelt, FDR, Park and Marian Anderson
7 Recreation Center to help inner-city
8 youth reach their fullest potential on
9 and off the field by providing quality
10 instruction and training and educational
11 assistance through a variety of
12 year-round programs.

13 Working towards the Mayor's
14 goal of sending more Philadelphia
15 residents to college, the Philadelphia
16 Urban Youth Academy will also offer
17 college placement assistance and career
18 development through experiential learning
19 opportunities.

20 Recently, in order to continue
21 providing high-quality winter season
22 programming at School District facilities
23 and gyms, while reducing operating
24 expenses for the Philadelphia School
25 District, the Department consolidated

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 programming groups into larger schools,
3 school gyms, to reduce the number of
4 school gyms that are open. With
5 leadership from Mayor Nutter and City
6 Council, we will also provide support to
7 the Philadelphia School District to keep
8 programming through March 17th of 2012 at
9 48 School District facilities and gyms.
10 This will help to preserve a wide variety
11 of programming for over 12,000 children
12 and families.

13 While these most recent actions
14 will preserve this winter season of
15 programming, due to the School District's
16 current financial condition, we have to
17 explore and discuss alternatives with the
18 School District, the Administration and
19 City Council for future programming
20 seasons. If the School District curtails
21 the out-of-school time and/or
22 extracurricular programming that it
23 operates, given current staffing and
24 resources, it would be difficult for the
25 Department to accommodate these students

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 and youth.

3 The state budget presents
4 another potential fiscal challenge.
5 Based on a preliminary review of Governor
6 Corbett's Fiscal '12 through '13, the
7 Human Services Development Fund, which we
8 call HSDF, has been moved into a single
9 block grant with a variety of human
10 service programs, with funding proposed
11 to be cut 20 percent overall. The
12 Department traditionally received state
13 HSDF funding to support a variety of
14 programming for young children, teens and
15 families in our neighborhoods of most
16 need. This unfortunately marks the
17 second year of such uncertainty with
18 regards to needed state funding. We will
19 closely monitor the state budget process
20 as it continues to work to preserve this
21 needed programming for our youth.

22 In summary, the Department of
23 Parks and Recreation is committed to
24 ensuring our children and youth are safe,
25 connected to their communities and ready

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 to learn. The Department benefits from a
3 working partnership with City
4 Councilmembers and their staffs to help
5 advance this important work. We also
6 appreciate the continued support from
7 City Councilmembers through the capital
8 projects process to help provide needed
9 support to keep all our Parks and
10 Recreation centers and facilities safe,
11 clean and ready to use for all
12 Philadelphians.

13 Thank you for the opportunity
14 to discuss this important issue with you
15 today and I look forward to your
16 questions.

17 COUNCILWOMAN BASS: Thank you,
18 Commissioner.

19 Any additional testimony?

20 DEPUTY COMMISSIONER DIGNAM:

21 No.

22 COUNCILWOMAN BASS: Okay.

23 Thank you.

24 COMMISSIONER SLAWSON: I guess

25 I did it all.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: Okay.

3 Councilman Jones.

4 COUNCILMAN JONES: If I
5 understood the testimony correctly, Madam
6 Chair, that we're faced with a
7 two-pronged problem, that we are getting
8 cut from the state level that has a
9 direct impact on your budget at
10 Recreation, but also the School Board's
11 budget for after-school programs,
12 particularly to the interest group that
13 you represent. Is that close?

14 COMMISSIONER SLAWSON: There's
15 a potential. Right now we don't know
16 yet. We're following it. There's a
17 potential that this could be cut.

18 COUNCILMAN JONES: So has
19 anyone done the analysis as to what that
20 means at the end of the day to kids in
21 neighborhoods on which programs are at
22 risk and how we may be able to
23 supplement? You guys, for the record,
24 stepped up in a big way to work with the
25 School Board to keep some of the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 after-school activities open for at least
3 the next couple of months, and we face a
4 looming deficit in the next fiscal year.
5 Is that correct?

6 DEPUTY COMMISSIONER DIGNAM:
7 That is correct, Councilman. To answer
8 your first question, the Human Services
9 Development Fund is about \$1.2 million of
10 our budget, and that money is designated
11 for the neediest parts of our Department,
12 the places where there's high crime and
13 low income. So it would affect us --
14 right now we serve about 2,500 children
15 in those programs, mostly teens and
16 school-age children. So if that budget
17 were to be cut, that would affect those
18 2,500 children in those programs.

19 COUNCILMAN JONES: Madam Chair,
20 if it would please the Chair, what might
21 be helpful for members of this Committee
22 is a matrix for you guys to get together
23 and say, All right, we lost this much
24 funding, here's what the uses of those
25 funds and here's what is at risk, whether

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 it's option A to cut back on hours,
3 whether it's option B to cut back on
4 sites, whatever the potential impacts
5 are, so we can make a clear decision as
6 we go forth in the budget process. That
7 will be crucial.

8 COUNCILWOMAN BASS: And find
9 ways to support.

10 DEPUTY COMMISSIONER DIGNAM: If
11 I could just answer the second part of
12 your question, Councilman, regarding the
13 School District. Again, we've been --
14 the Department of Recreation previously
15 and now the Department of Parks and
16 Recreation has provided evening and
17 Saturday programming for about 18,000
18 children in school gyms throughout the
19 City. This past year we used
20 approximately 105 school gyms, and
21 sometime in the end of January, we were
22 told that because of the budget deficit
23 that they had to cut this year for the
24 School District, we weren't allowed to be
25 in any of the gyms.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 We started negotiations
3 immediately and we talked to a lot of the
4 groups. We combined some programs to
5 practice or perform or rehearse in the
6 same place, splitting time, splitting
7 courts, and we also shut down about 35 of
8 the 100 gyms that we used until March
9 17th.

10 So we're good for this year,
11 but next year, depending on the budget of
12 the School District and if they're going
13 to allow us to be in those gyms as they
14 have since the '60s, we may be in trouble
15 with a lot of the sports and cultural
16 programming that we do in schools.

17 COUNCILMAN JONES: For the
18 record, we clearly understand what is at
19 stake here. When we start talking about
20 juvenile violence and flash mob this or
21 flash mob that, we understand that
22 there's a direct correlation to positive
23 activities or the lack thereof for young
24 people to be a part of.

25 It is a scary proposition that

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 on the same year that we're losing all
3 this funding, that we will have less
4 summer jobs and less recreational outlets
5 for young people. That's a dangerous
6 formula for this City to be facing, and
7 we will be paying keen attention to how
8 those cuts impact you guys.

9 Thank you, Madam Chair.

10 COUNCILWOMAN BASS: Thank you.

11 Any additional questions from
12 Council?

13 (No response.)

14 COUNCILWOMAN BASS: Okay.

15 COUNCILMAN HENON: Madam Chair?

16 COUNCILWOMAN BASS: Yes.

17 Councilman Henon.

18 COUNCILMAN HENON: Thank you,
19 Madam Chair.

20 I just want to take this
21 opportunity to again echo a little bit on
22 Councilman Jones' comment about fantastic
23 job that you had negotiated with the
24 School District on accommodating our
25 youth and our children in the City under

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 some very strained fiscal cutbacks the
3 remaining part of this fiscal year. So I
4 believe his request for a matrix of
5 information on trying to figure out the
6 programs and the impact on the children
7 and youth in the cultural programs moving
8 forward and in the next fiscal year
9 budget is extremely important and what
10 departments -- where the funding is
11 coming from to subsidize certain
12 programs. Because we don't want to leave
13 any children behind. And I know you do a
14 wonderful job, and I just want to thank
15 you publicly for the negotiations and the
16 outcome of the issue you just resolved in
17 the past few months.

18 COMMISSIONER SLAWSON: Thank
19 you. We will ensure that we get you the
20 information that you've requested to the
21 Chair and we'll get that in a timely
22 fashion.

23 COUNCILWOMAN BASS: Thank you.
24 And also, Cheryl, you had one
25 other comment?

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 MS. WADLINGTON: Yes. I wanted
3 to add something, and I also wanted to
4 say when you go to allocate money, I hope
5 that you also not look at the typical,
6 because it's obviously not working. When
7 you look at the numbers and when you look
8 at what's going on -- and I'm speaking
9 from what I know, not what I'm
10 guessing -- I cannot stress enough the
11 importance of addressing issues. When
12 you talk about STDs, a lot of this
13 behavior is because of low self-esteem of
14 teen girls. Philadelphia is on the list
15 of top ten cities with girls with the
16 lowest self-esteem, and we know when
17 girls have low self-esteem, they
18 participate in violent behavior.

19 I've done research on a lot of
20 the teen and youth programs. A lot of
21 them do see our youth as numbers.
22 They're not going to deal with in this
23 case, say, the teen girl, and in their
24 words, they say they're too emotional to
25 address the issues that she really needs.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 So when we look at education, I
3 think we have to begin to think to meet
4 teens where they are, and I just hope you
5 take that into consideration, because,
6 again, if you don't, I see it as money
7 wasted.

8 COUNCILWOMAN BASS: Thank you.

9 And, Councilman Johnson, you
10 had a comment?

11 COUNCILMAN JOHNSON: Thank you,
12 Madam Chair.

13 Leo and Susan, can you just
14 briefly clarify the level of funding the
15 Department of Parks and Recreation has
16 been receiving at least over the past 15
17 to 20 years? And the reason why I want
18 to point that out, just for the record,
19 because I remember during the
20 presentation in my office from the
21 Department of Parks and Recreation as
22 well as the Preservation Alliance, I was
23 under the assumption that since we are
24 striving to be the greenest city in the
25 country and we received all these awards

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 and accolades, it didn't actually match
3 up with the level of funding for Parks
4 and Recreation. So can you just briefly
5 touch upon that.

6 DEPUTY COMMISSIONER DIGNAM: If
7 you are speaking of the HSDF grant, as I
8 mentioned before, the original HSDF grant
9 was for \$1.2 million, and this year we
10 got 696,000, and then next year they're
11 talking about cutting it another 20
12 percent starting July 1st.

13 But the overall budget of the
14 Department of Recreation per se that we
15 had until two years ago has been cut
16 since the year 2000. We have lost in the
17 Department itself at least 100 employees,
18 which is about 20 percent of our total
19 budget since the year 2000. It's a
20 little bit masked now because of the
21 merger of the two departments. You won't
22 see it that way, but in terms of
23 recreation services, we've been cut about
24 25 percent since 2000.

25 COUNCILMAN JOHNSON: Thank you.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: Any other
3 questions from Council?

4 (No response.)

5 COUNCILWOMAN BASS: Thank you
6 very much for your testimony.

7 If we could have the next panel
8 come forward on this bill -- resolution,
9 this resolution. For the next panel can
10 we have Mr. Joseph Meade, Catherine
11 Cahill and Mr. John Flynn.

12 (Witnesses approached witness
13 table.)

14 COUNCILWOMAN BASS: Thank you
15 very much. Can you please state your
16 names for the record.

17 MS. CAHILL: Catherine Cahill,
18 President of the Mann Center.

19 MS. BLOUNT: Rhoda Blount, the
20 Director of Education and Community
21 Engagement at the Mann Center.

22 MR. FLYNN: And John Flynn,
23 President of the YMCA of Philadelphia and
24 Vicinity.

25 COUNCILWOMAN BASS: Thank you.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 And you can begin your testimony.

3 MS. CAHILL: Thank you and good
4 morning, everyone. Thank you, Chairman
5 Bass, for inviting the Mann Center. I'd
6 like to acknowledge our District
7 Councilman, Curtis Jones, who is not here
8 at the moment, but I'd like to
9 acknowledge him in any case, and say also
10 good morning to our distinguished members
11 of City Council. As I said, I'm
12 Catherine Cahill. I'm President and CEO
13 of the Mann Center, and Rhoda Blount is
14 with us as well, our Director of
15 Education and Community Engagement.

16 On behalf of our Board of
17 Directors, our staff, our donors, funders
18 and loyal audience, it is a privilege and
19 a pleasure to be here today to testify on
20 the very critical importance of arts and
21 education in our Philadelphia area.

22 Arts education is a core tenet
23 of the Mann mission. Our education
24 program is one of the nation's premiere
25 education programs. In fact, we have the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 largest free program in the country
3 within the summer festival circuits,
4 covering not only the summer but the
5 fall, winter, spring as well.

6 We've provided City Council
7 with an outline, and I invite you to
8 please take a look at it. I think it's
9 quite extensive and hopefully tells our
10 story a little bit more in-depth than the
11 two minutes that we have today, which we
12 respect.

13 Before I turn the microphone
14 really over to the woman in charge who
15 really makes the magic that we do happen,
16 Rhoda Blount, I would like to also
17 acknowledge to everyone that the Mann is
18 not dissimilar in today's current funding
19 challenges as a 501(c)(3) not-for-profit.
20 We too have experienced serious cuts,
21 particularly at the state level, but we
22 remain steadfast and committed to our
23 arts and education and community
24 engagement program for both the
25 Philadelphia region and for our youth.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 And with that, I'd like to turn
3 it over to Rhoda Blount, recognizing the
4 time.

5 COUNCILWOMAN BASS: Thank you.

6 MS. BLOUNT: Good morning.
7 It's a pleasure to be here this morning.

8 COUNCILWOMAN BASS: Good
9 morning.

10 MS. BLOUNT: Over the past 15
11 years, I have been truly blessed to be a
12 part of a cultural institution that has
13 given me the freedom to create and
14 coordinate some amazing multicultural
15 educational programs that engage young
16 people and embraces our community.

17 Since 1997, the Mann Center has
18 engaged more than a half a million young
19 people throughout the tri-state region,
20 giving them all the opportunity to be
21 exposed, inspired and enlightened by
22 multicultural performing arts on our main
23 stage, in our City schools and in our
24 Field Education Center, as well as the
25 community. We want them to experience

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the sights, the sounds and rhythms that
3 celebrate the magic and richness of live
4 performances, often for the very first
5 time, giving them all the opportunity to
6 travel the world without leaving
7 Philadelphia, fifty thousand smiling
8 faces, 100,000 tapping feet, a lifetime
9 of memories annually.

10 If you'd like to turn to Page
11 23 to 28, you can examine the geographic
12 impact of our educational programs. On
13 Page 41, you can examine, by Council
14 district, our partnership, vendors,
15 performing artists served by the Mann
16 Center.

17 Our Judith Gitlin Arts Teach at
18 the Mann consists of six amazing expanded
19 educational programs at the Mann Center,
20 and we provide these exceptional programs
21 free of charge to all our participants.
22 These exceptional educational programs
23 include Artist in School Residencies,
24 Connecting Arts at the Center, Connecting
25 Arts-N-Schools, the Greenfield

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Performance Treasures series, Tiny Tots
3 Fascination series and the Meet the
4 Artist Master Class series.

5 Our Connecting Arts-N-Schools
6 program is a series that was designed to
7 bring professional and emerging
8 performing artists directly into citywide
9 schools in the Philadelphia area,
10 offering live global performances that
11 both enhance the in-school curriculum and
12 introduce students to cultures they've
13 never known. These participatory
14 performance sessions help students to
15 comprehend, retain and learn more
16 effectively by utilizing music, theatre,
17 dance to underscore lessons in other core
18 subjects. These programs are provided to
19 students in public, parochial and charter
20 schools citywide, grades pre-K to 12.
21 Since 2007, we have embraced more than
22 80,000 students.

23 Our Artist in Residency is a
24 six- or eight-week residency for students
25 who are performing arts majors from

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 citywide public and parochial schools who
3 have the opportunity to experience the
4 performing arts through close interaction
5 with national and internationally
6 acclaimed artists, guiding students
7 through fundamentals of dance, music and
8 theatre. This is for grades 5 through
9 12.

10 Our Tiny Tots Fascination
11 series, these participatory workshops and
12 performances are provided in music,
13 creative dramatics, puppetry,
14 storytelling, dance and movement, and are
15 provided for children pre-K to 3rd
16 grades.

17 Isn't this fascinating?

18 COUNCILWOMAN BASS: Absolutely.

19 MS. BLOUNT: Our Meet the
20 Artist and Master Class series, this
21 series offers career-bound students the
22 opportunity to collaborate with
23 professional artists. These intimate
24 sessions allow specifically -- specially
25 selected students to interact with

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 world-renowned artists and receive
3 immediately feedback. Our artists have
4 included for this series Maurice Hines,
5 Wynton Marsalis and the Lincoln Center
6 Orchestra, Dr. Billy Taylor, the Silver
7 Bells, who were the original chorus line
8 for the Savoy Theatre and for the Cotton
9 Club. These women came to us. The
10 oldest was 97 years old. That was about
11 five years ago. They're all deceased
12 now. But the interaction that they had
13 with our young dance majors was just
14 tremendous. Branford Marsalis, the
15 Philadelphia Chamber Orchestra,
16 Thelonious Monk, Jr., Odean Pope, Ron
17 Carter and just last week the Dance
18 Theatre of Harlem. These programs are
19 provided for students grades from 5 to
20 12.

21 Our 2012 will be our 14th
22 annual Young People's Concert series.
23 This is a five-concert series during
24 summer months of July and August. On an
25 average, we have 7,500 to 8,000 children

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 per concert. Most of our children come
3 from the City of Philadelphia, Department
4 of Recreation.

5 The Mann Center will continue
6 to open the hearts and the minds of our
7 children and the magical doors to
8 learning and embracing the arts, and we
9 will continue with support from
10 foundations, corporations, our donors and
11 the City of Philadelphia.

12 Thank you very much.

13 COUNCILWOMAN BASS: Thank you.

14 John.

15 MR. FLYNN: Councilwoman Bass
16 and other distinguished members of the
17 Council, I want to thank you for inviting
18 me as the senior staff person of the Y to
19 address you on issues of budget and
20 related services of the School District
21 and their impact on children and
22 communities across Philadelphia.

23 Our Y has served this community
24 for 157 years. We share a commitment
25 with you to positively impact the health

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 and well-being of our young people. We
3 stand ready to assist in any way feasible
4 in support of solutions to this dire
5 issue.

6 Of primary importance, from our
7 perspective, outside of educational
8 curricula, is the extended-day services
9 that help keep children safe and families
10 secure during the hours before and after
11 school. These services are critical from
12 a safety, nutritional and education
13 perspective, as well as for exercise and
14 recreation, which is absent from the
15 daily schedules of our youth. The void
16 anticipated from further budget cuts
17 threatens progress in the momentum
18 essential to help teach healthy living
19 lifestyles that prevent diabetes, high
20 blood pressure and other diseases
21 prevalent today.

22 One of the obstacles that will
23 need to be addressed in order to provide
24 a continuum of services is the long, slow
25 process of licensing of facilities, which

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 is often hampered by a bureaucratic
3 system that prevents access. The need
4 for readily available inspectors and the
5 high cost of custodians and security
6 personnel from the School District is
7 always also problematic.

8 Once licensed, youth
9 organizations can quickly accommodate
10 programs and activities that would
11 maintain and enhance available services
12 for children and families. This process
13 needs to be reviewed. Additionally, open
14 recreation programs in schools and in Y's
15 can and should be available. Two
16 programs that we currently offer at the Y
17 are the 7th Grade Membership Initiative,
18 which provides a free membership to all
19 enrolled 7th graders, and Splash Week.
20 Splash Week, sponsored by Independence
21 Blue Cross, offers free water safety
22 lessons one week each spring to any child
23 who registers. This program is critical,
24 as African American boys between the ages
25 of 7 and 10 are seven times more likely

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 to drown than their suburban Caucasian
3 counterparts.

4 With minimal additional
5 funding, all youth services can be
6 expanded and others added in both
7 frequency and volume, and the Y stands
8 ready to assist and participate. If
9 desired, the Y could also manage and
10 staff swimming pools in schools, provide
11 wraparound childcare for half-day
12 kindergarten programs, and partner on
13 youth and family development initiatives.
14 We are able to provide these services
15 through the help of the 21st Century
16 Community Learning Center Grant and other
17 funding sources available through
18 government and private foundation
19 sources.

20 We're also available to
21 participate on various problem-solving
22 committees, planning task force
23 assignments where we and other youth
24 service organizations might collaborate
25 on resolutions to existing issues.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: Thank you
3 so much.

4 Are there any questions from
5 Council?

6 Councilman Oh.

7 COUNCILMAN OH: Thank you.

8 You talked about the 21st
9 Century Grant; is that right?

10 MR. FLYNN: Yes.

11 COUNCILMAN OH: And based on
12 that, you're able to provide, free of
13 charge to the School District or to the
14 City, personnel to manage pools and
15 centers. Is that what I heard?

16 MR. FLYNN: Well, maybe
17 partially. The School District is
18 actually the grantee from the federal
19 government and they distribute those
20 funds to other youth service
21 organizations, like the YMCA, Boys and
22 Girls Clubs and many others, I'm sure.

23 I was in Washington a few weeks
24 ago talking about the budget with some
25 members of Congress, and they're

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 contending that they're trying to
3 maintain level funding for the 21st
4 Century programs, which ought to provide
5 opportunities to continue the efforts
6 that we have.

7 What otherwise I was talking
8 about was the licensing of sites in
9 schools so that we could run before- and
10 after-school programs, and there is an
11 initiative moving forward with the
12 State's cooperation and the City's as
13 well as the School District.

14 But just as a for instance, we
15 were notified of three schools that we
16 would be allowed to operate programs in,
17 I believe, last August. They've not yet
18 been inspected and licensed. So at best,
19 we can open them next September. So you
20 got a 12-month gap there that somehow has
21 to be addressed. These kids otherwise
22 are not having programs that are licensed
23 and funded, and somehow a collaborative
24 effort needs to be put forth to even
25 enhance further the already progressive

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 steps that these groups have made.

3 COUNCILMAN OH: Thank you very
4 much.

5 COUNCILWOMAN BASS: Thank you
6 very much.

7 Councilman Johnson, you have a
8 question?

9 COUNCILMAN JOHNSON: It's more
10 of a statement.

11 I did have the first
12 opportunity to participate in the Mann
13 Music Center's partnership in the Clef
14 Club in the mighty district of South
15 Philadelphia, and I'd like to thank you
16 for coming down here and participating
17 regarding specifically our young people.
18 I had no idea that you guys reached out
19 so far throughout the City of
20 Philadelphia as a whole, specifically
21 with your partnership as well with GAMP.

22 And so I'm definitely in
23 support of your efforts, and I will be
24 aggressively looking at how we maintain
25 supporting the efforts moving forward, as

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 well as my good friend John Flynn. I'm a
3 proud former Board member of the
4 Historical Christian Street YMCA, and so
5 I do thank you for taking time out of
6 your schedules to be here. So you have
7 my support as well.

8 MS. BLOUNT: Thank you so much.

9 COUNCILWOMAN BASS: Thank you
10 very much.

11 Any other questions from
12 Council?

13 COUNCILMAN JONES: Just a point
14 of information, that we're glad that the
15 Clef Club and the YMCA is in the great
16 South Philadelphia councilmanic district,
17 but the Mann Music Center happens to be
18 in the 4th District, and we claim it.

19 COUNCILWOMAN BASS: She
20 acknowledged.

21 MS. CAHILL: I did acknowledge
22 that, but you weren't in the room, but I
23 did.

24 COUNCILWOMAN BASS: Thank you
25 very much.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 I'm going to call the next
3 panel forward, which would be Joe Meade,
4 Shelly Yanoff. Is Tom Kaiden here? Tom.

5 And what we're going to do at
6 this point, because we are short on time
7 and we don't want to lose our quorum,
8 we're going to ask that you summarize
9 your testimony instead of reading it. So
10 if you can just summarize in a minute or
11 less, we'd greatly appreciate it, so that
12 we can get to hear from everyone. And we
13 still have to go back to the other bill
14 for testimony.

15 (Witnesses approached witness
16 table.)

17 COUNCILWOMAN BASS: Do you want
18 to introduce yourselves, please, for the
19 record.

20 MS. YANOFF: The Art Museum has
21 yielded to children of the City, and I'm
22 glad.

23 I'm Shelly Yanoff. I'm
24 Executive Director of PCCY. We are the
25 region's major child advocacy group.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Thanks for holding the hearing and for
3 drawing attention to the crisis that
4 we're in.

5 In the mid '90s --

6 COUNCILWOMAN BASS: Shelly,
7 excuse me, before you begin, can we just
8 have introductions for the record.

9 MR. KAIDEN: I'm Tom Kaiden,
10 President of the Cultural Alliance.

11 COUNCILWOMAN BASS: Thank you.

12 MR. MEADE: Joe Meade, the
13 Philadelphia Museum of Art.

14 COUNCILWOMAN BASS: Thank you.
15 Shelly, you want to begin your
16 testimony.

17 MS. YANOFF: Sure. In the mid
18 '90s with the support of many in City
19 government, we were able, PCCY, was able
20 to focus on the problem of kids out of
21 school with nothing to do and nowhere to
22 go with anybody who cared. And with a
23 lot of work from the City and the State,
24 federal government, private providers, we
25 really started a campaign to do something

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 about after-school time, and we were able
3 to actually -- the City was able to
4 really put a lot of energy and really did
5 develop a lot of after-school programs.

6 There is a network now
7 supported by federal, state, local
8 governments, foundations, et cetera, lots
9 of corporations, PALs, everybody that
10 really is providing for tens of thousands
11 of kids after-school time. According to
12 national estimates, however, about a
13 third of the kids in kindergarten through
14 12th grade do not benefit from any of
15 them. They don't have enough -- we don't
16 have enough. That's about 70,000 youth,
17 at best, who have nothing to do and
18 nowhere to go after school.

19 We know that's a dangerous time
20 for kids to be alone and unsupervised.
21 It's dangerous for them. It's wasted for
22 them, and it's dangerous for the
23 community. We can do much better.

24 In the last years, while the
25 City has recognized the need in some

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 areas, it has been the expense of others.
3 We have a strong array of recreation
4 centers and, as you heard the
5 Commissioner testify, we are starved.
6 There are not near enough staff. In the
7 last -- from the last several years,
8 we've lost 30 percent, 30 percent of the
9 resources to the recreation centers. We
10 can't ask them to do more. But we can,
11 if we're willing to put some money where
12 our request is, and we've got to do it.
13 It's going to be much more expensive if
14 we don't really provide much more.

15 Like our libraries, the
16 recreation centers can be ports in the
17 storm of adolescents. I know you believe
18 in them. In your neighborhood, you have
19 always supported them, and you will
20 continue to do so, but they cannot do the
21 job. Regardless of the City's problem
22 with the School District's funding, they
23 can't do a job currently, let alone next
24 year when they've got one staff person
25 and not even computers in many, many of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 these recreation centers. We can do
3 better.

4 City and Department of
5 Recreation leadership have courted
6 business leadership in this city in the
7 past to open pools, support ice skating,
8 reclaim parks, et cetera, and they in
9 turn have courted you to support their
10 needs.

11 We ask you now, first, to urge
12 the business community this time by
13 having them step up to the plate and use
14 their collective weight to urge state
15 leadership to reject this state budget
16 that harms our children, our families and
17 our community. That will mean asking all
18 City Councilpeople to urge and ask the
19 Chamber of Commerce of this region to put
20 its weight behind increasing support for
21 our schools, our communities in the City
22 and State.

23 We will have no future if we
24 don't invest in being accountable, and
25 we'll have no future if we end up

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 supporting jails and not education and
3 not community.

4 (Applause.)

5 MS. YANOFF: We know you will
6 soon get the City budget to deliberate
7 about. We urge you to increase support
8 for schools and increase support for
9 recreation centers. It will not help us
10 to become the city we want to be if we
11 are starving those things that we know
12 are necessary.

13 Thank you.

14 COUNCILWOMAN BASS: Thank you
15 for your testimony.

16 We're really going to have to
17 move along so that we don't lose a
18 quorum. So if we could get you to
19 summarize your testimony briefly, I'd
20 really appreciate it.

21 MR. MEADE: Certainly. Good
22 morning, Chairwoman Cindy Bass, Chair and
23 members of the City Council Committee on
24 Parks, Recreation and Cultural Affairs.
25 My name is Joe Meade, Director of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Government and External Affairs for the
3 Philadelphia Museum of Art.

4 In short and to summarize my
5 testimony, we have been able to provide
6 you with packets that speak in detail to
7 all of the programs, community
8 partnerships that we make on behalf of
9 the Philadelphia Museum of Art.

10 The Museum produces an
11 ambitious roster of exhibitions and
12 educational programs to serve as broad a
13 public as possible, including individuals
14 of all backgrounds, abilities, ages and
15 interests.

16 To highlight, last academic
17 year we were able to showcase the work of
18 240 5th, 6th, 7th and 8th graders from
19 six Philadelphia schools for all to see
20 at the Welcoming Center, as it displayed
21 until the fall of 2011. The project is
22 the culmination of 19 weeks of learning
23 at the Museum where students engaged with
24 a professional artist in a program that
25 offers each and every one of them a rare

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 opportunity to take a major creative
3 leap. The program has evolved under the
4 auspices of the Museum and the Delphi Art
5 Foundation and is just one of the
6 countless projects in which the Museum
7 partners to make a difference in the life
8 of our community. So just as the Museum
9 is bustling with activity, the Museum is
10 also bustling in regards to our service
11 and work throughout the community.

12 Another program that I would
13 like to highlight quickly -- well, I'll
14 speak in more, excuse me, in more detail
15 about the program, but approximately
16 200,000 individuals, preschool and
17 school-age children, college students and
18 people with disabilities, adults and
19 seniors, take part in educational
20 programs both at the Museum and at many
21 sites in various communities throughout
22 the City. Some 75,000 of these K through
23 12 school children whose interactive
24 Museum visits were coordinated with what
25 they are learning in their classrooms.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Thanks to generous grants
3 provided by many private foundations,
4 admission to the Museum and all programs
5 for school groups from Philadelphia
6 public schools is free of charge. And
7 our newly and widely admired Art Speaks
8 Program, which offers a museum trip for
9 every 4th grade classroom in the City,
10 also offers free transportation.

11 During the critical
12 after-school hours and on the weekends,
13 we offer programs for older students
14 through our Teen Sketch Club and Teen
15 Docents throughout the year, and we
16 welcome teen volunteers in our Museum.

17 Six City public middle schools
18 send students to the Museum for weekly
19 after-school art club. This is also
20 founded by private and foundation grants
21 to the Museum.

22 I just would summarize by
23 saying -- and excuse me. Mr. Kaiden,
24 once he gets to his testimony, will also
25 speak to this as well, too. One of the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 key things that we're working on now with
3 the cuts that have been proposed to
4 education is that the Museum really is
5 going to step up to the plate to figure
6 out -- or excuse me, to work with the
7 School District to how we can accelerate
8 our students as far as art and cultural
9 education is concerned. We realize the
10 value. We also realize that once
11 students are made aware of these
12 programs, the attentiveness and their
13 attendance is really critical moving
14 forward.

15 And I should say another issue,
16 as you are concerned about the state
17 budget, you should also be worried about
18 the No Child Left Behind reauthorization
19 which is forthcoming, and trying to
20 figure out and be supportive of infusing
21 public dollars that can go to art
22 institutions like the Philadelphia Museum
23 of Art so that we continue to be good
24 stewards of those dollars and help
25 continue to serve our community.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Thank you.

3 COUNCILWOMAN BASS: Thank you.

4 MR. KAIDEN: So, Councilwoman
5 Bass, members of City Council, thank you
6 very much for having me. I'm Tom Kaiden.
7 I'm the President of the Greater
8 Philadelphia Cultural Alliance. We
9 represent a little over 400 cultural
10 organizations in the region, and 300 of
11 them are right here in the City of
12 Philadelphia. We've worked together with
13 Council over the years. We have a long
14 sort of history of partnership on
15 critical civic issues, economic
16 development, supporting public education,
17 tackling Philadelphia's most pressing
18 social challenges, including blight,
19 violence, recidivism, neighborhood
20 safety. But the issue today is
21 education, and so that's really what we
22 want to talk to you about today.

23 I've obviously provided copies
24 of testimony, which will document
25 multiple cases, but I think the key

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 numbers we need to focus on today are
3 that there are about 1.7 million visits
4 by school children to our member
5 organizations, those 300 organizations we
6 were talking about. Our museums, our
7 theatres, our libraries, our community
8 centers are now the region's cultural
9 classroom.

10 We have about 30,000 visits
11 that are being made by school groups to
12 cultural institutions. That's not 30,000
13 kids. That's 30,000 groups of kids that
14 are visiting our cultural institutions.
15 There's another 2,700 visits that are
16 happening to the classroom, where
17 cultural institutions are actually
18 walking into the classroom themselves.

19 So the most important thing I
20 can tell you is that we are really
21 committed to access. We have about 65
22 organizations that are running
23 educational programs, another 37 that are
24 focused on child development and 30 that
25 are addressing issues around truancy. So

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 what we're really focused on here is
3 making sure that there is access to
4 culture, affordable access for all kids
5 in Philadelphia. It turns out that about
6 half of all visits to cultural
7 organizations in this community are free,
8 and where there is a charge, it's around
9 \$15, which is about a third the actual
10 cost to production.

11 So in the stories that we've
12 told you this morning and in the stories
13 that are in the testimony, we want you to
14 know that the cultural sector is really
15 committed to providing affordable access
16 for our kids and making sure that the
17 creativity they need to advance and be
18 great citizens for the 21st century is
19 actually happening. And with your
20 support, your continued partnership, we
21 can make that happen.

22 Thanks.

23 COUNCILWOMAN BASS: Thank you.

24 Any questions from Council?

25 COUNCILMAN JONES: I really

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 don't want to belabor the questions,
3 Madam Chair, but is there a roundtable
4 work group that's actually working on
5 where the gaps are, School Board,
6 Cultural Affairs, Art Museum, and saying
7 if they're cutting art in this school,
8 that school, we're going to pick up the
9 slack? What is that body called?

10 MR. KAIDEN: There's an
11 organization that we are working very
12 closely with called Arts Rising, and
13 another group within City government,
14 Philly Rising. So we are working in
15 partnership with them to try and take a
16 look at the programs that are available
17 to kids to make sure that there is a
18 broader array of offering and that our
19 efforts are more coordinated, and I think
20 that's been a positive development in our
21 work together over the last couple years,
22 and we're obviously looking forward to
23 driving that work forward.

24 COUNCILMAN JONES: So the
25 School Board and the Recreation

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Department are working together with you
3 guys?

4 MS. YANOFF: Arts Rising, I'm a
5 partner in Arts Rising, and we work
6 extensively to increase the arts in
7 schools and in after school, but in spite
8 of all that work, in spite of all that
9 advocacy, we've lost in the last year
10 because of the budget crunch, and we will
11 lose more, more arts teachers in the
12 schools and fewer outside artists coming
13 into the schools.

14 So unfortunately we've got lots
15 of ideas and lots of partnerships, but we
16 really need much more support from
17 government entities and from the private
18 sector.

19 MR. MEADE: Councilman, simply
20 as it relates to the Philadelphia Museum
21 of Art, we're fortunate to have an
22 Education Committee that is aligned to
23 our Board of Trustees, and we have two
24 members on that Education Committee that
25 are assigned from the School District of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Philadelphia, and which is resourceful
3 for us, which it allows us so that we do
4 know where there are constraints, and if
5 there is a gray area, where we
6 potentially could be helpful that allows
7 us to have that direct communication with
8 the School District so we can try to be
9 helpful in those certain areas where
10 there might be a shortfall.

11 COUNCILMAN JONES: So the
12 answer is yes or no that there's a
13 committee representative of the School
14 Board, the Art Museum, the Recreation
15 Department and Cultural Alliance and
16 others to look at where we're being cut
17 and to try to fill those gaps with other
18 resources?

19 MR. KAIDEN: There's not a
20 committee established yet. I think what
21 essentially we're trying to do is
22 obviously in a really challenged funding
23 environment, the cultural organizations I
24 think are trying to work with some other
25 non-profit organizations to fill the gap,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 but we cannot fill the gap entirely. And
3 certainly we try and work closely with
4 the District, but there is not an
5 established committee that you're
6 describing.

7 COUNCILMAN JONES: This is
8 important for when we do budget hearings
9 to figure out what we can do to construct
10 that, along with doing our part by
11 putting up some money. I get that part,
12 what you're here to testify about, but
13 also we have to see what that money --
14 where the gaps are. And I know
15 individually you're doing your part.
16 Collectively we have to think smarter
17 today because we have less resources. So
18 we got to figure out where the holes are;
19 that's all.

20 COUNCILWOMAN BASS: And the
21 idea behind this resolution that was
22 introduced is that that's exactly what
23 we're going to do. The information
24 that's provided today will go into a
25 study and we'll look at the data in terms

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 of exactly where we're having the losses,
3 where the cuts are going to hit us the
4 hardest and how can we supplement what
5 we're going to be losing with what is
6 existing through programs such as theirs.

7 COUNCILMAN JONES: Thank you,
8 Madam Chair.

9 COUNCILWOMAN BASS: Absolutely.
10 Thank you so much for your
11 testimony.

12 So we're going to call the next
13 panel. Lieutenant Bryan Anthony, Supreme
14 Dow, Craig Santoro, and also if we could
15 add Helen Eaton. And this will be the
16 final panel for this resolution.

17 (Witnesses approached witness
18 table.)

19 COUNCILWOMAN BASS: Thank you
20 so much. Can you state your name for the
21 record.

22 DEPUTY COMMISSIONER COUNCIL:
23 Charlotte Council, Deputy Commissioner,
24 Philadelphia Police Department, with
25 Lieutenant Anthony.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 MR. SANTORO: Craig Santoro,
3 Director of Media Instruction at WHYI.

4 MR. DOW: Supreme Dow,
5 Executive Director of the Black Writers
6 Museum.

7 MS. EATON: Helen Eaton,
8 Executive Director, Settlement Music
9 School.

10 COUNCILWOMAN BASS: So what
11 we're going to do here is summarize our
12 testimony in one minute or less. We
13 really need to, Supreme, we need to move
14 along as quickly as possible, because we
15 need to maintain a quorum and we're going
16 to have -- unfortunately we're going to
17 lose a member in just another moment or
18 two. So if you could be brief. And what
19 we will do is, if you have written
20 testimony, we'll enter it into the record
21 and actually review that testimony and
22 figure out what we can do to help
23 supplement the losses that we'll have in
24 the School District.

25 Whoever wants to begin their

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 testimony. Thank you.

3 DEPUTY COMMISSIONER COUNCIL:

4 Just very briefly to talk about our
5 Police Athletic Program, which is our
6 premiere youth program with the
7 Philadelphia Police Department. Just to
8 let you know, we did submit a packet. We
9 have maps, charts and everything for you.
10 But just let you know that since its
11 beginning in 1947, we've expanded to 26
12 centers throughout the City, and most of
13 them or all of them are designated in
14 areas that are considered high risk for
15 our youth.

16 While the name says
17 "athletics," we have expanded. We're not
18 only dealing with athletics; we're also
19 dealing with cultural events, projects
20 and educational programming for our young
21 people. Out of our 26 centers, we have
22 over 24,000 registered young people, and
23 everything is free to our youngsters from
24 the age of 6 to 18. And I have to say
25 that again, free. So there is no cost to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the youth. There's no cost to the City,
3 because most of our program is funded by
4 private sponsors and fundraising. So
5 that is pretty unique to us.

6 So just to let you know, that
7 because age is 6 to 18, we run our
8 programs during the school year in
9 schools. Currently we're in eight
10 schools out of the 26 from the hours of
11 3:00 p.m. to 9:00 p.m., and during the
12 summer we run the program from 9:00 to
13 5:00, in which we do a lot of field
14 activities and events.

15 Just to give you a quick
16 breakdown, eight are in public and
17 charter schools, three in recreation
18 centers, two in PAL-owned buildings, two
19 in City buildings, one foundation
20 building and church-owned buildings.

21 So just to give you
22 information, further information, you can
23 refer to our packet about what
24 information is available for our young
25 people throughout the City of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Philadelphia. And our PAL centers are
3 actually manned by on-duty police
4 officers, because we want to keep that
5 motto, Cops Helping Kids, and fun, safe
6 and free.

7 Thank you.

8 COUNCILWOMAN BASS: Thank you.

9 MR. SANTORO: Thanks for
10 hearing my testimony today. I'll be very
11 brief.

12 So as the Director of Media
13 Instruction at WHYY, my job is to oversee
14 programs that teach people to produce
15 their own media. We have after-school
16 programs for teenagers, summer camps,
17 field trips, teacher trainings and adult
18 learning courses. Our after-school
19 program has been in operation since 2003.
20 We currently reach about 120 youth a
21 year. We bring them to WHYY. They learn
22 documentary production, radio production,
23 studio production. It's free of charge.
24 They get tokens to get there, a little
25 snack.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 The summer camps reach about 50
3 kids. There's a journalism camp and a
4 film camp. They're not free, but we
5 provide about ten scholarships each
6 summer, so about 20 percent of the kids
7 do come for free.

8 We are also not alone in the
9 work that we do. We're a member of the
10 Philadelphia Youth Media Collaborative,
11 whose mission is to re-strengthen,
12 connect and promote organizations that
13 engage youth in the creation, analysis
14 and distribution of media. There are
15 about 11 or 12 regular members of the
16 Collaborative working together to see how
17 we can best serve the youth of
18 Philadelphia through youth media
19 programs.

20 COUNCILWOMAN BASS: Thank you
21 very much.

22 MR. DOW: Good morning.

23 COUNCILWOMAN BASS: Good
24 morning.

25 MR. DOW: I'd like to first

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 applaud the Parks, Recreation and
3 Cultural Affairs Chairwoman and Committee
4 for being proactive and seeing what's
5 coming down the pike relative to severe
6 cuts that will have a negative impact on
7 the children and youth of Philadelphia.

8 My name is Supreme Dow. I'm
9 the Executive Director of the Black
10 Writers Museum. The Black Writers Museum
11 is an institution that provides a
12 historical and arts and cultural
13 perspective on education. We're not only
14 a museum that features exhibits of
15 classic and contemporary black literature
16 and its authors; what makes our museum
17 unique is that we use those exhibits to
18 teach youth literary skills and to teach
19 across the academic curriculum. We just
20 were founded in 2010, so we're going on
21 our second-year anniversary. And in this
22 era of great technological growth with
23 the academic achievement gap expanding,
24 particularly negatively
25 disproportionately affecting urban youth,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 our students deserve the most effective,
3 well-balanced and culturally competent
4 academic and social development that this
5 nation has to offer.

6 I have over 25 years of
7 experience in community engagement and
8 youth development, and I also been
9 writing poetry since I was 9. I was
10 raised up on Langston Hughes and Paul
11 Laurence Dunbar and Willard and Brooks.
12 So what I did was, I combined those two
13 interests, interest in working with youth
14 and my interest in writing, and developed
15 the Black Writers Museum.

16 I'd like to say that this is
17 the only museum of its kind in the
18 country that celebrates specifically the
19 impact that black literature has had on
20 the development of American culture.

21 At the Black Writers Museum, we
22 have quite a few programs, activities and
23 events for young folks, but I'll just
24 name a few now, particularly those that
25 impact urban youth particularly and youth

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 in general.

3 We have a toddler program where
4 we have story time where we read to
5 children every Saturday. We have
6 storytellers come in and read to children
7 and discuss with them what it is -- read
8 stories about what it is growing up and
9 what kind of life you have growing up,
10 and then how to incorporate some positive
11 activities and positive behaviors in your
12 life.

13 We also have a summer camp,
14 which goes every year for six weeks in
15 June and July, where we focus on literary
16 skills for middle-school students. And
17 we use artists like Countee Cullen,
18 Langston Hughes, Margaret Walker, Sonia
19 Sanchez to impart literary basics.

20 Our middle-school students are
21 faced with a critical task, and, that is,
22 to enter high school, which is a whole
23 new world for them, and many of them now
24 are becoming unprepared academically to
25 maneuver. So, for instance, Germantown

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 High School, school in your district,
3 over 49 percent of the students that
4 enter 9th grade do not graduate. That's
5 totally unacceptable. So what we provide
6 is literary skills and literary
7 supplements for the School District. And
8 our workshops and programming is directly
9 aligned with the School District
10 curriculum. And we also couple and
11 partner with local schools in providing
12 these workshops and the summer activity.

13 We also have an activity, a
14 really good activity, which is to start
15 in June 2012, which is our English
16 enrichment course. Many students that
17 leave high school and enter college have
18 to take prerequisite courses because they
19 are not prepared with the literary
20 skills. They're not prepared with the
21 proper English skills to go directly
22 into, matriculate directly into a college
23 English course, which is English 101. So
24 they spend a lot of their grant money and
25 loan money taking courses that don't go

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 to their college degree.

3 What we will provide, starting
4 in June, two summer semesters taught by a
5 college professor that will provide
6 English enrichment courses to give them
7 the 098, English 098, or the
8 prerequisite, so when they enter college
9 in September, they will be prepared.
10 This will help many students along the
11 academic careers.

12 So also in 2012, we'll open a
13 Library Resource Center and Computer Lab,
14 and this will be available to all the
15 general public and will provide books,
16 literature, exhibits, and rare books and
17 documents that actually focus on the
18 literary impact that African Americans
19 have had in the progression of American
20 culture. So students can come and do
21 research papers at the Black Writers
22 Museum, and this will be a museum that
23 will supplement the hours of the library
24 and the School District.

25 We all know that the schools

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 have been major institutions in the urban
3 communities and where we do after-school
4 programs and we go for basketball, we go
5 for recreation and academics, but with
6 the severe fiscal cuts coming, what we've
7 done at the Black Writers Museum is open
8 our museum to the general public for a
9 lot of these programs.

10 There are many more other
11 programs that we provide there, but
12 specifically -- what they do is, they
13 correlate with the School District of
14 Philadelphia, their curriculum, and we
15 use the theme of black literature such as
16 Langston Hughes, Paul Laurence Dunbar and
17 the like to impart literary skills.

18 (Applause.)

19 COUNCILWOMAN BASS: Thank you.

20 MS. EATON: Good morning. My
21 name is Helen Eaton, Executive Director
22 of Settlement Music School.

23 COUNCILWOMAN BASS: Good
24 morning.

25 MS. EATON: I commend

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Councilwoman Bass for convening these
3 hearings to discuss how organizations
4 like mine can join with Parks and
5 Recreation and other City programs to aid
6 in the academic enrichment of public
7 school students during this time of great
8 financial concern for the Philadelphia
9 School District.

10 First, I'd like to take one
11 moment just to tell you about Settlement.
12 Since its founding over 100 years ago,
13 the school has grown to become a leader
14 in the neighborhoods it serves, in the
15 City of Philadelphia and in the national
16 community music school movement.
17 Measured by budget size, enrollment and
18 number of branches, Settlement is the
19 largest community school of arts in
20 America.

21 Settlement is a 501(c)(3)
22 community school whose mission is to
23 offer services and programs in music,
24 dance and the related arts to all members
25 of the community regardless of their

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 ability to pay. We have six branches
3 across six communities in the
4 Philadelphia region, including South,
5 Northeast, West Philadelphia, Germantown,
6 Willow Grove and Camden.

7 Each week, Settlement offers
8 more than 10,000 services and programs to
9 students of all ages throughout the
10 region. Programs include individual
11 instrument, voice and music theory
12 lessons; group music and dance classes; a
13 nationally recognized arts-based,
14 full-time, tuition-free preschool for
15 Head Start-eligible children; programming
16 for older adults; therapeutic music
17 programs; and collaborative programs with
18 area schools and community organizations.

19 For example, we have many
20 middle-school children who come to a
21 branch after school to take individual
22 music lessons or classes. We have senior
23 citizens who come to play in music
24 ensembles and socialize with old and new
25 friends. We offer music therapy to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 students with physical, physiological and
3 emotional disabilities. And we have an
4 arts-based preschool program at two
5 Philadelphia locations. At Settlement,
6 no child is turned away because of cost.
7 This year we expect to distribute over \$2
8 million in financial aid to students who
9 demonstrate need.

10 We have always been a resource
11 and have always provided financial aid to
12 students in need, and yet in the last
13 five years, we have seen dramatic
14 increases in the amounts of financial aid
15 that working families have qualified for.
16 Last year, financial aid awards topped
17 \$2.3 million, a 21 percent increase over
18 awards from just five years ago.
19 Families are in need, and yet they
20 understand the importance of providing a
21 rich arts experience for their children.

22 We have also been there when
23 schools have had to cut back on their
24 arts budgets. Public and private schools
25 alike have reached out to Settlement when

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 they have not been able to provide these
3 service to their children, asking whether
4 we can play a role in providing some of
5 those services. And our enrollment is up
6 at our Philadelphia branches, with South
7 Philadelphia branch higher than it has
8 been for the last ten years. We can
9 safely assume that some of this is
10 attributable to families realizing that
11 their home schools aren't providing music
12 education in ways that they have before.

13 Finally, this week we'll be
14 hosting a press conference with Mayor
15 Nutter as our guest, announcing an
16 exciting project that will make it
17 impossible for promising children from
18 low-income families to study music
19 seriously, participate in ensembles, get
20 leadership training and even go on tour
21 with an ensemble of their peers. This is
22 a clear way that Settlement will be
23 filling a need for children to have
24 academic enrichment.

25 I have also called for fellow

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 music education organizations to join
3 together to examine this challenge that
4 Councilwoman Bass has put together.

5 Thank you, Councilwoman, for
6 the opportunity to present on Settlement
7 and what we can offer Philadelphia's
8 children. On behalf of the school, its
9 faculty and Board of Directors, we are
10 honored to be considered as an option for
11 deeper academic enrichment for students
12 in Philadelphia.

13 COUNCILWOMAN BASS: Thank you.
14 Thank you for your testimony.

15 Are there any questions from
16 Council?

17 Councilman Jones.

18 COUNCILMAN JONES: No.

19 COUNCILWOMAN BASS: No
20 questions? Okay.

21 Thank you so much for your
22 testimony.

23 At this time, what we're going
24 to do is go back to the previous hearing,
25 and can we have the Clerk reread the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 title of the bill.

3 THE CLERK: Naming and
4 designating the "Robin Hood Dell East"
5 located at Ridge Avenue and Huntingdon
6 Drive as the "Georgie Woods Entertainment
7 Center."

8 COUNCILWOMAN BASS: Thank you.
9 (Witnesses approached witness
10 table.)

11 COUNCILWOMAN BASS: Thank you
12 very much for being here and your
13 patience. Can you state your name for
14 the record, please.

15 MS. KEPPLEY-HOOD: Valerie
16 Keppley-Hood.

17 COUNCILWOMAN BASS: Thank you.
18 Commissioner.

19 COMMISSIONER SLAWSON: Susan
20 Slawson.

21 RYAN HOOD: Ryan Hood.

22 COUNCILWOMAN BASS: Thank you.
23 You can begin your testimony,
24 Ms. Hood.

25 MS. KEPPLEY-HOOD: Good

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 morning. My name is Valerie
3 Keppley-Hood, and this is my son Ryan
4 Hood. Thank you for allowing us the
5 opportunity to talk to you about an issue
6 that is important not only to the Hood
7 family but to all citizens of
8 Philadelphia.

9 Who are the Hoods? Why Robin
10 Hood Dell? Everyone here has a family
11 story. Some of us came to the United
12 States of America recently seeking a
13 better life for our loved ones. Others
14 came to escape religious persecution,
15 seeking opportunity or against their free
16 will.

17 Our stories may be different,
18 but we are all neighbors who share a
19 responsibility to one another as citizens
20 of this great nation.

21 Which is why I'm here today
22 representing my son Ryan Hood and his
23 family heritage and the meaningful
24 history of this land and the ancestors
25 who not only settled on this land, but

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 helped form Pennsylvania government and
3 supported the freedom of this great
4 nation by taking a stand in support of
5 the troops in 1777 with the placement of
6 artillery on their land.

7 This is our story: John and
8 Ann Hood were Quakers living in England.
9 In 1679, John attended a meeting of
10 friends, which was broken up by
11 authorities and all in attendance were
12 arrested. In 1684, the Hood family
13 immigrated to Pennsylvania to escape
14 religious persecution. John Hood held a
15 number of political jobs, including
16 Constable 1697, Viewer of Fences 1698,
17 Overseer of the Poor 1720, and was
18 elected to Provincial Assembly of
19 Pennsylvania in 1700, 1704, 1706, 1707,
20 1708 and 1709.

21 John Hood owned land throughout
22 Philadelphia and the surrounding
23 counties, including the land around the
24 Dell and the Schuylkill River. Another
25 family, the Shute family, also owned land

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 in Philadelphia around the Schuylkill
3 River area. The Hoods and the Shutes
4 celebrated with two weddings in 1694,
5 bringing these two families together with
6 different parcels of land being passed on
7 to the children of each family. Portions
8 of this land are now part of Fairmount
9 Park. We are not sure how this land
10 became Fairmount Park, but it is my
11 understanding that the Quakers in
12 Philadelphia were instrumental in getting
13 land donated and purchased along both
14 sides of the Schuylkill River to preserve
15 the natural area from industrialization.

16 Thomas Hood owned and operated
17 the Robin Hood Tavern on Wissahickon
18 Road, now Ridge Avenue. The tavern was
19 well known at this time. A lane crossed
20 Hood property that led to a ford over the
21 Schuylkill River, known as Robin Hood
22 Ford, which connected in the west side,
23 with Ford Road bringing much trade to the
24 tavern. This is now the paved road that
25 crosses the Strawberry Mansion Bridge to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Ridge Avenue. Ford Road is considered
3 the oldest road in Pennsylvania.
4 Eventually the tavern was sold and other
5 portions of his land were passed to his
6 wife and children. This land and the
7 Hood family played a role in the
8 Revolutionary War when the soldiers asked
9 permission to cross the Ford, which the
10 Hood family granted. This caused concern
11 from other Quakers due to the belief in
12 pacifism. At the meeting of Supreme
13 Executive Council on September 11th,
14 1777, it was ordered that the officers
15 commanding the militia of the County of
16 Bucks, now at the barracks, do
17 immediately send a guard of four men to
18 Robin Hood Ford and four man to each of
19 three other sites to take care of the
20 artillery placed at those places.

21 Ryan's great grandmother, Mary
22 G.L. Hood, was an artist, who was
23 recently showcased at the Woodmere Art
24 Museum in Chestnut Hill. Ryan's
25 grandparents, Bill and Jean Hood, along

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 with their children, were active in
3 efforts for social justice and civil
4 rights. The Hood family was in
5 attendance for Martin Luther King's "I
6 Have a Dream" speech and they supported
7 desegregation of Girard College.

8 This is where the lives of the
9 Hood family crossed with Georgie Woods.
10 It is my understanding that Georgie Woods
11 personified many of the beliefs and
12 values that Quakers hold dear. Today we
13 continue to instill these values of
14 simplicity, peace, respect and social
15 activism in our son Ryan, who attended
16 his first organized protest when he was
17 nine months old, and he has continued to
18 participate in events that promote peace
19 and social justice.

20 I am also here today to support
21 the naming of the Dell East to the
22 Georgie Woods Entertainment Center at the
23 Robin Hood Dell.

24 (Applause.)

25 MS. KEPPLEY-HOOD: The family

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 feels it is very important to maintain
3 the area known as the Robin Hood Dell in
4 Fairmount Park due to the historical
5 value to Pennsylvania and this nation. I
6 will be pursuing a historical marker from
7 the Pennsylvania Historical Society with
8 hopes it will placed on Ford Road, and I
9 also would like to see a mural on the
10 building at the Dell East to commemorate
11 the historical timeline of Quaker
12 activism leading up to and including the
13 activism of many Philadelphians such as
14 Georgie Woods.

15 The Hood family has heard that
16 there has been consideration to sell the
17 naming rights to a corporate sponsor.
18 This is not acceptable, as it disrespects
19 the history of the land and the family
20 who settled here and helped shape this
21 state and this country. The citizens of
22 Philadelphia, especially the youth, do
23 not need to see yet another advertisement
24 for some good or service which sends only
25 a materialistic message. What the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 citizens of Philadelphia need is
3 inspiration and hope. Future generations
4 need to understand the past and how when
5 people work together, positive change can
6 occur that benefits all the citizens of
7 Philadelphia and beyond, such as the
8 actions of the Hood family and Georgie
9 Woods.

10 The Robin Hood Dell East was
11 built in 1931 and according to an
12 official Fairmount Park Commission report
13 in 1974, Robin Hood Dell's name was
14 derived from the Robin Hood Ford, where
15 Robin Hood Tavern flourished in 1735.
16 Fairmount Park Commission got it right
17 the first time in naming this area, and
18 now it's time to preserve this name in
19 Fairmount Park and to include Georgie
20 Woods as a fellow activist, showing that
21 people from different cultures and
22 religions have and can continue to work
23 together for a greater good.

24 Thank you.

25 (Applause.)

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COUNCILWOMAN BASS: Thank you.
3 Commissioner.

4 COMMISSIONER SLAWSON: Good
5 morning again, Councilwoman Bass and
6 members of the Committee. My name again,
7 Susan Slawson, First Deputy Commissioner
8 of Recreation and Programs, and it is my
9 pleasure to be here today.

10 I appear before you today to
11 present testimony on Bill No. 120018,
12 which was introduced by Councilman Jones
13 on January 26th, 2012. This bill
14 authorizes the renaming of the "Robin
15 Hood Dell East" located at Ridge Avenue
16 and Huntingdon Drive as the "Georgie
17 Woods Entertainment Center." We support
18 the intent of the bill, which is to
19 recognize the numerous contributions made
20 by Mr. Georgie Woods to promote equity
21 and equality, especially in the
22 Philadelphia community.

23 The Dell Music Center, or "The
24 Dell," is the fourth largest performance
25 venue in Philadelphia. The amphitheater

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 has approximately 5,300 reserved seats
3 and an additional 600 seats for the lawn
4 area. With such, the renaming of such a
5 major facility as the Dell requires
6 significant thought and resources to help
7 ensure the venue's long-term
8 sustainability.

9 While we agree that Mr. Woods
10 should be honored, the Department of
11 Parks and Recreation has a longstanding
12 policy for the naming of facilities under
13 the jurisdiction of the Department. This
14 policy stipulates that a minimum of ten
15 years needs to pass following a person's
16 death before a facility within the Parks
17 and Recreation system can be renamed in
18 their honor.

19 Given Mr. Woods' numerous
20 contributions to Philadelphia's music,
21 civic and social justice arenas, we want
22 to honor such contributions. However, we
23 feel it is necessary to proceed with
24 caution and thoughtfulness. Such caution
25 is warranted, because we wish to retain

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 the Dell's successful marketing and
3 community familiarity.

4 With the recent reopening of
5 the Dell Music Center, the Department has
6 devoted significant resources to a
7 marketing and branding campaign for the
8 facility. It is difficult to quantify
9 the cost or the value of the Dell brand,
10 which would be lost should the name of
11 the facility be changed at this time.

12 And I also want to state that
13 up until this moment, I haven't heard any
14 kind of conversation about the branding
15 or the name being sold --

16 (Someone in audience yelling.)

17 COUNCILMAN JONES: Wait a
18 minute.

19 COUNCILWOMAN BASS: One moment.

20 COMMISSIONER SLAWSON: I
21 haven't heard --

22 COUNCILWOMAN BASS: One moment,
23 sir.

24 COMMISSIONER SLAWSON: Just to
25 give some comfort to the Hood family,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 this is the first time I'm ever hearing
3 anything about a corporate sponsor coming
4 in and taking and placing its name on the
5 Dell. That has never been a conversation
6 that I've had or entertained.

7 We have been working with
8 Councilman Jones on a resolution and, as
9 such, we are in agreement with the
10 proposed amendment which we understand
11 will be introduced today. This proposed
12 amendment states that this bill would
13 take effect in 2015. Our agreement is
14 that the renaming of the Dell would be
15 contingent upon a fundraising campaign to
16 raise a significant amount of funding to
17 complete and install a covering roof
18 structure for the Dell's outdoor seating
19 area. The approximate costs of this roof
20 structure in today's dollars are
21 estimated to be \$10 million. The Dell
22 name would be retained, but Mr. Woods'
23 name would be added to the venue's full
24 name.

25 Recognizing this, Mr. Woods was

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 also a part of my history. I remember in
3 West Philadelphia getting up in the
4 morning and hearing every morning, It's a
5 beautiful morning, you know. So I
6 understand and I agree with the fact that
7 we should remember all the contributions
8 that he's done throughout the City of
9 Philadelphia, and I'd like to thank
10 Councilman Jones for agreeing to kick off
11 this fundraising effort, as it is our
12 understanding that he will commit at
13 least \$100,000 to start this campaign and
14 has agreed to commit additional funds for
15 the next three years towards this effort.
16 We hope that this initial support and
17 leadership will encourage other City
18 Councilmembers to support this effort to
19 greatly improve the Dell Music Center.

20 Thank you for the opportunity
21 to discuss this important issue with you
22 today and I look forward to any of your
23 questions.

24 COUNCILWOMAN BASS: Thank you.

25 Councilman Jones, have a

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 question?

3 COUNCILMAN JONES: Yes.

4 First of all, let me just say
5 in the pecking order of people who care
6 about this Dell, I would go with the
7 Friends of the Robin Hood Dell, I would
8 go with the Hood family who did it in a
9 historic fashion and consistent through
10 the years, and then I'd put this lady up
11 as a friend of this Dell, who has come
12 along and supported it.

13 Let me clarify my statements
14 that we have been talking about.

15 I agree that there is a policy
16 that says ten years should go by for a
17 renaming of a project. So, therefore,
18 the amendment will read that the official
19 naming will happen on the tenth year
20 anniversary of his death. So that will
21 be 2015 when we actually change it.

22 The other piece -- it will be
23 authorized, God willing we get nine
24 votes, through this body this year.

25 The other point that I want to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 make is, she's absolutely right about one
3 thing. It's nice to rename something,
4 but if we don't have a financial
5 commitment to maintain the Grand Old Lady
6 of the Park, what's the point? So I am
7 committing out of capital dollars as they
8 present themselves through the City
9 budget not just \$100,000, but \$400,000
10 over the next four years to maintaining
11 the Dell, and I will spearhead a
12 fundraising effort to get things like the
13 roof repaired and things to keep the Dell
14 open and viable as an entertainment
15 center. The last thing I want to do is
16 rename something that we wouldn't be
17 proud of to open the doors of, and we're
18 going to step up to the plate and do
19 that.

20 Finally, I think it's important
21 that the history of the Robin Hood Dell
22 be also maintained. So the amendment
23 will read, The Georgie Woods
24 Entertainment Center at the Robin Hood
25 Dell, and we want to make that amendment

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 today, Madam Chair, thus preserving its
3 rich history but also keeping an update
4 to the memory of a pioneer in the
5 communications business, Georgie Woods.

6 So I commit to the \$100,000
7 this year but also for the next four
8 years, as the budget permits. As we get
9 capital dollars, I will put it in to the
10 Grand Old Lady of the Park, and I'm going
11 to encourage all my colleagues that also
12 take part in that wonderful venue to do
13 the same so that we can raise significant
14 money for the capital upkeep of that
15 facility, Madam Chair.

16 COUNCILWOMAN BASS: Thank you
17 very much.

18 Councilman Johnson, do you have
19 a comment?

20 COUNCILMAN JOHNSON: Just in
21 supporting your efforts, Councilman, and
22 although I'm a newly elected
23 veteran/freshman Councilmember, I don't
24 have as much influence and sway as you
25 have, but I'll take 25,000 out of my

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 capital fund and I'll give it to you
3 towards your efforts towards what you're
4 doing in your district regarding the
5 Georgie Woods Music Center.

6 And I'd like to also thank the
7 Hood family for your approach,
8 recognizing who Georgie Woods is, as well
9 as preserving the legacy of your family.
10 And I kind of watched how this played out
11 in the media. The media kind of wanted
12 to play two sides to the middle. And so
13 I didn't know what to expect today, to be
14 quite frank with you, but I just want to
15 sincerely say thank you and I definitely
16 appreciate your approach.

17 And, Councilman, I will make
18 that donation, and let me know how we
19 need to make it work.

20 COUNCILMAN JONES: I'm going to
21 individually talk to my other members.
22 I'm not going to put them on the spot
23 today, but I intend to -- as we did in
24 the past, we raised significant dollars
25 to help re-establish it before.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 COMMISSIONER SLAWSON: \$1.25

3 million.

4 COUNCILMAN JONES: 1.25 million

5 by members that are still here and some

6 that have gone on to retirement. But we

7 will continue that, because that

8 facility, just like the Mann, is a

9 regional entertainment center. It's not

10 the 4th District; it is the City of

11 Philadelphia and beyond Philadelphia's

12 borders. People come from all over, all

13 over to sit in the park and be a part of

14 it, and we want to continue with that.

15 COUNCILWOMAN BASS: Thank you,

16 Councilman. And also I will match what

17 Councilman Johnson has offered. As the

18 only member of Council on this panel

19 right now who is originally from North

20 Philadelphia, it is an honor to support

21 something that's from my neighborhood.

22 So I really appreciate all that you're

23 doing, and I want to be supportive as

24 well. So we will provide a significant

25 contribution matching what Councilman

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Johnson also offered. So thank you very
3 much.

4 Thank you for your testimony.

5 Okay. Could we have the next
6 panel approach. On the next panel is
7 Mr. Tyrone Reed, Mr. Ducky Birts and
8 Mr. Gary Shepard. And since we may have
9 missed a couple of those folks, also is
10 Mr. Robert Woodward available? Is he
11 here?

12 MR. WOODWARD: Yes.

13 COUNCILWOMAN BASS: Mannwell
14 Glenn.

15 MR. GLENN: Right here.

16 (Witnesses approached witness
17 table.)

18 COUNCILWOMAN BASS: Thank you
19 for joining us, gentlemen. Can you
20 please state your names for the record.

21 MR. BIRTS: Good morning,
22 everybody.

23 COUNCILWOMAN BASS: Good
24 morning.

25 MR. BIRTS: My name Donald

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 "Ducky" Birts.

3 MR. GLENN: Mannwell Glenn,
4 political consultant, media personality.

5 MR. WOODWARD: Robert Woodward.
6 I am the owner and proprietor of Woody's
7 Barber Shop there at Bryn Mawr and
8 Lebanon Avenue for quite some years and
9 also the founder of the Barber Shop Talk
10 Human Family Day Foundation.

11 COUNCILWOMAN BASS: Thank you.
12 And you can begin your testimony.

13 MR. BIRTS: Good morning again.
14 I want to make it quick, because
15 everybody that spoke prior to me, I don't
16 want to be redundant and say the same
17 thing. Because whatever Steve Collins
18 and WDAS did and Jerry Temple did, I
19 concur with everything. So I'm going to
20 take another spin on Mr. Georgie Woods.

21 Georgie -- in fact, I'm the
22 only left around, I guess, that was
23 involved with him from the beginning to
24 the end, since 1964. I was in Camden and
25 I came over there with Reverend Sullivan,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 and Georgie was a part of starting all
3 that with Reverend Sullivan, and that's
4 going way, way back. And by me being the
5 President of the Camden Youth NAACP with
6 Dr. Wiggins and Roy Wilkins, I just come
7 over with Cecil Moore and Georgie in
8 Philadelphia, which is Girard College
9 march.

10 Georgie did a lot of things
11 behind the scene that people don't even
12 know. In fact, Georgie -- when I opened
13 my store in 1964 at Haddon Avenue,
14 Georgie was the first one that came over
15 to Camden and also promoted my store free
16 and have every Monday. Young black man,
17 came out of a family of ten, mother on
18 welfare, had no money, and Georgie came
19 over Camden and supported me. And from
20 that beginning, I came over to
21 Philadelphia with Reverend Sullivan. In
22 1968, we started Progress Plaza with
23 Dr. Sullivan. Georgie was a part of
24 that. And also Georgie was a part of
25 Dr. King raising money at the Uptown and

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 also raising money -- him and Mary Mason
3 raised money for the King movement. The
4 King movement didn't -- SCRC didn't have
5 memberships. People don't know that.
6 The only one that had membership was the
7 NAACP, and that was the base of -- that
8 took all the lawyer stuff for us to do
9 things.

10 But when Dr. King died, Georgie
11 and myself and Delores Tucker and
12 Lawrence Henry took a flight together to
13 go town to Atlanta to the funeral and we
14 was appointed -- as we hit the ground, we
15 was appointed as marshals for Dr. King's
16 funeral.

17 But to add all the things he
18 have done, there's no doubt in my mind
19 the legacy he left here in Philadelphia,
20 that we should recognize the bill that
21 you have, young people that's coming in
22 and Brother Jones. I concur that it's
23 the right thing to do. I don't think you
24 have too much people against you for
25 doing it in this community. I mean,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 economical and also all races, not just
3 blacks; whites, Jews, Asians, all --
4 Georgie had all of that. He never got
5 that publicity on that end. I was with
6 him a lot working with him, and in the
7 backbone of everything we moved, even the
8 political arena and the social arena, he
9 was there.

10 So I don't want to go over all
11 that stuff you guys heard already. I
12 concur with it, and I thank you very much
13 for doing it. And I appreciate the young
14 Councilman coming in, picking up the --
15 of course, it's a lot of work. People
16 don't realize the work you do or realize
17 the work I do. I don't complain about
18 it. I'm lucky to still be here, one of
19 the ones left at my age still here and
20 I'm still moving. And Cody Anderson and
21 Georgie Woods did back for the
22 scholarship fund for Cheyney University,
23 where Jannie Blackwell -- she's not here
24 now. Raised a lot of money for Cheyney
25 University back when it wasn't popular.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 He did a lot of work back then. That
3 created the way Wilson -- Wilson came out
4 of Ducky Birts time, which I'm doing now.
5 So I appreciate things he did then.

6 So that's my testimony.

7 COUNCILWOMAN BASS: Thank you.

8 MR. WOODWARD: Well, first of
9 all, I want to thank all of you guys up
10 there, because I'm very proud when I look
11 at my City Councilmembers and
12 particularly the youngest one sitting
13 there. You know, South Philadelphia, I
14 have to put a shout out to him for sure.

15 Councilman Jones, I definitely
16 appreciate everything you've done
17 steering toward this direction as it
18 relates to our guy with the goods,
19 Georgie Woods. And I would recommend
20 that our Chair Lady make sure that she
21 understands as well to drive to stay
22 alive, because the life she saves could
23 possibly be someone close to the guy with
24 the goods.

25 Georgie Woods always mentioned

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 that, and I used to talk about that each
3 week on my program, to drive to stay
4 alive, because the life you save may be
5 someone close to the guy with the goods.
6 So much so that today he would never know
7 that texting now, people doing that in
8 cars and on the cellphones, how dangerous
9 it really is out there driving. He was
10 talking way back then about the future of
11 what was to come today to drive to stay
12 alive.

13 But anyway, in the barber
14 shop -- I brought a lot of information
15 here. Of course, the barber's pole
16 represents health and healing.
17 Originally doctors and surgeons were
18 barbers, and a lot of people don't know
19 that. So I always make sure people go
20 online and look up the word "barber's
21 poles," extremely important.

22 But I remember Georgie Woods in
23 the chair, because I say to myself being
24 personally connected with him as his
25 barber, some things that -- his ups and

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 downs, his ins and outs. A lot of the
3 things that he would normally not talk to
4 regular people about, he spoke to me
5 behind that barber's chair, one of which
6 1998 when I think about the issue of
7 racism and I think about James Byrd,
8 Jasper, Texas. I did a film dedicating
9 it to that issue. However, me and
10 Georgie used to go back and forth with
11 this issue of racist or racism or race,
12 and I always told George, I said, You
13 know, it wasn't racism, because we'd have
14 to be two races, one against the other.
15 So any time we use that word "race" as a
16 plural, we're kind of out of context with
17 it, and I think that's what is sticking
18 in the minds of a lot of our children and
19 adults all over, is that we have to start
20 learning what "race" means.

21 So George was saying, No, man.
22 I said, No. Hatred, prejudice,
23 bigotry, all of those things live,
24 they're real, but we've convinced
25 children and adults in this nation that

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 that word means a plural. We are in fact
3 the human race. One of the reasons why
4 we put together our Barber Shop Talk
5 Human Family Day is because of that
6 reason, that people should recognize race
7 as a singular, never as a plural.

8 But as I stated to you before,
9 George actually already knew that, but
10 it's just a way we use words today that
11 kind of clog things up.

12 I had Charlie Bowser, Georgie
13 Woods, Charles Barkley, Moses Malone all
14 in the shop at the same time and we were
15 discussing this issue as it relates to
16 race. I can only tell you that Georgie
17 Woods was a pioneer that I will never,
18 ever forget, and I can tell you for sure
19 that this issue of race will continue to
20 go on if we don't try to make our kids a
21 little bit more aware.

22 Before we had the break here,
23 we had people in the middle of what was
24 going on, and I wanted you all to know
25 that I would like to see barber shops get

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 some of this information, because I
3 didn't know the Y had all of these things
4 going on and all these other
5 organizations. I would love to see it.
6 So I'm kind of tipping my hat to the
7 Council here to possibly put together a
8 program so we can get it into the
9 neighborhoods, because the problem is,
10 kids do not understand or know where
11 these places are. When they are
12 organizing these forms and fashions, a
13 lot of the everyday kids will not find
14 out what's going on and they won't
15 benefit from some of these things. So I
16 look forward to talking with Council on
17 that issue.

18 Last, but not least, I will say
19 we have our Barber Shop Talk Human Family
20 Day coming up at 1301 Columbus Boulevard.
21 I look forward to seeing you guys there
22 and hopefully being able to help us out a
23 little bit, because, you know, the barber
24 shop has always been an after-school
25 program that hasn't been paid for. I do

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 it every day, and we continue to go on
3 all the time, sharing and spreading that
4 information of health. And as we state,
5 what you take into our body affects how
6 you feel. What you feel affects how you
7 think. And ultimately what you think
8 always affects the outcome of what you
9 do.

10 So I look forward to continuing
11 to move Georgie Woods in the direction in
12 which is forward, and I thank all of you,
13 particularly City Council, for coming up
14 with this idea and Curtis sticking with
15 it. Keep it going, buddy.

16 Thanks.

17 COUNCILWOMAN BASS: Thank you.

18 Mr. Glenn.

19 MR. GLENN: Good morning.

20 COUNCILWOMAN BASS: Good
21 morning.

22 MR. GLENN: Chairman Bass,
23 Councilman Johnson, Councilwoman Sanchez,
24 Councilman Jones, I can't tell you how
25 proud I am to be sitting here in front of

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 you four in particular and to sit in this
3 room. I can't see how anyone could frown
4 coming to a room like this, and this is
5 your workplace every day.

6 Congratulations on all four of you.

7 It was the late romantic French
8 writer Victor Hugo who said...(speaking
9 in French).

10 COUNCILMAN JONES: Ouie, ouie.

11 MR. GLENN: One resists the
12 invasion of armies. One does not resist
13 the invasion of ideas. One cannot resist
14 an idea whose time has come.

15 An idea, something such as a
16 thought or conception that potentially or
17 actually exists in the mind as a product
18 of mental activity; an opinion,
19 conviction or principle; a plan, scheme
20 or method; a gist of a specific
21 situation, significance, a notion, a
22 fancy.

23 In music it's known as a theme
24 or a motif. In the philosophy of Plato,
25 a corresponding being and phenomenal

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 realities and imperfect replica. In the
3 philosophy of Kant, a concept of reason
4 that is transcended, but not
5 non-empirical. In the philosophy of
6 Hegel, absolute truth, the complete and
7 ultimate product of reason, a mental
8 physical image of something remembered.

9 Today, in a world of branding,
10 an idea is now coined as intellectual
11 property. Well, I've been told that more
12 than once that we all and I should stop
13 giving away my intellectual property for
14 free. But this idea today I have no
15 problem sharing with for free, because it
16 is indeed an idea whose time has come.

17 You know, when you throw a
18 stone or pebble in the water, it makes
19 ripples, and no two ripples are the same.
20 Ripples are small waves that cause a
21 change in the atmosphere they're in and
22 all in the water above. On a larger
23 scale, these ripples can become waves,
24 waves that can rise to the height of
25 tallest buildings and affect more than

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 the ocean, but the shores they reach.

3 Larger waves are called tsunamis, and we

4 know the effect that they can have.

5 Councilmembers, I would say

6 that the life of Georgie Woods had that

7 type of effect. When we are born, our

8 lives affect the very fabric of time and

9 space, and just like one ripple of wave

10 is like no other, neither are our lives.

11 Well, the life of Georgie Woods was like

12 a tsunami. He affected us all. We are

13 taught to live a life worth living and,

14 as such, make the world a better place

15 because we were in it. Georgie Woods did

16 just that. His life touched so many

17 others in greater profound ways, and if

18 you doubt it, just look at the men and

19 women that have gathered here today to

20 testify and how his life has touched

21 theirs. Some of the names and

22 individuals themselves who are in this

23 room today, we may one day be coming here

24 again lobbying for a tribute to some of

25 them, and all of these people will say

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 that their lives themselves were touched
3 by and that they are better people
4 because they were inspired, mentored and
5 helped by the life of Georgie Woods.

6 Georgie used his life to make a
7 difference. When others would use
8 celebrity, fame and fortune for selfish
9 reasons, he wanted to change things for
10 the lives of others, raising awareness,
11 raising money, drawing attention and at
12 times doing so at his own peril. It
13 didn't matter if it made him look bad,
14 risked his career or even his life. He
15 did it because it was the right thing to
16 do.

17 I am reminded of one of the
18 many times I was in his presence. It was
19 indeed at Woody's Human Family Day. We
20 were giving him a tribute. It was on
21 Rittenhouse Square. And there was a
22 photo of Georgie Woods with Dr. Martin
23 Luther King, Jr., and he was giving his
24 speech and standing on the stage. And
25 what I remember most about that fellow

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 that day was, the people there came not
3 so much to hear Dr. King, arguably one of
4 the most important Americans we've ever
5 produced; no, these people were there
6 because of Georgie Woods.

7 He once told me that I was
8 blessed with a great voice and a great
9 gift, that I could go anywhere in the
10 world with it and become whatever I
11 wanted, but the most important thing to
12 do with my gift was to use it to make a
13 difference and save lives.

14 So I'll end this as I began,
15 simply saying again that there's nothing
16 stronger than an idea whose time has
17 come, and at the end of the day, after
18 all is said and done, there's nothing
19 left to say and do.

20 Let's get it done. Do this
21 today because it's the right thing to do.
22 Let's rename the Dell and get it done.
23 And as you leave here today, all of you,
24 as we all remember Georgie telling us
25 all, if you're leaving here today, if you

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 are driving, drive to stay alive, because
3 the life you save may indeed be that of
4 someone close, everybody, to the guy with
5 the goods.

6 Thank you very much.

7 (Applause.)

8 COUNCILWOMAN BASS: Thank you.

9 Are there any questions by
10 Council?

11 Councilwoman Sanchez.

12 COUNCILWOMAN SANCHEZ: Thank
13 you. I want to thank Councilman Jones
14 for introducing this ordinance, and
15 really thank the folks who came.

16 As we in Council attempt to
17 refurbish and reclaim some of our
18 landmarks, it is important to pay tribute
19 to folks who are representative of those
20 landmarks. And I want us not to just do
21 the renaming and not ensure that what we
22 do at the Georgie Woods Concert Hall, or
23 whatever we end up calling it at the end
24 of the day, that we really figure out,
25 all of us who are here today, how we give

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 him annual tribute. The name is one
3 thing; ensuring that the young people who
4 enter that hall understand.

5 If you look at some of the work
6 that the Robin Hood Dell East does in
7 bringing young people, let's make sure
8 that we pay good tribute by ensuring that
9 every young person and every person that
10 walks into that hall has an opportunity
11 to meet Georgie Woods, the Georgie Woods
12 that all of us know.

13 So I want to challenge
14 ourselves to look at that. Creating
15 landmarks in the community are extremely
16 important. I'm refurbishing some parks
17 and we're having discussions around
18 renaming, and I couldn't think of someone
19 better than Mr. Georgie Woods to pay
20 tribute to.

21 So thank you all for coming,
22 and thank you, Councilman Jones.

23 (Applause.)

24 COUNCILWOMAN BASS: Thank you.

25 Any others comments from

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Council?

3 Councilman Jones.

4 COUNCILMAN JONES: Yes. I just
5 want to -- I'd like to clarify the
6 amendment so that everyone is clear.
7 That the land shall be still the Robin
8 Hood Dell. The facility, the structure
9 over it, we hope to rename, with the
10 passage, the Georgie Woods Entertainment
11 Center. It's important to maintain the
12 history of the Dell area, which is a
13 location, and the structure, which is the
14 Georgie Woods Entertainment Center.

15 Other commitments that we are
16 going to do -- and Councilwoman Sanchez
17 is right, I will not walk into a dump
18 named the Georgie Woods Entertainment
19 Center. This Commissioner has a capital
20 plan that includes new roof, new sound
21 systems, so that when we walk in there
22 with guests from around the world, we'll
23 be proud to say this was named after
24 Georgie Woods.

25 So we are committed. My

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 colleagues have stated on the record that
3 they are committed to helping the friends
4 of the Dell, who had to carry this on
5 their shoulders many years when it wasn't
6 easy to do, to move this project
7 capital-wise forward. Because just
8 naming it something is one thing; having
9 it represent our history is quite
10 another.

11 So a part of this -- and I
12 think that was the spirit of the
13 Commissioner's comments, that don't waste
14 an opportunity to keep a treasure valued
15 in our community. And we intend to honor
16 that, Commissioner, and we intend to be a
17 partnership to do that.

18 The other thing is that it is
19 tradition that it takes ten years to
20 rename something, and that we've already
21 lived through seven of those years. So
22 on the 15th of June -- June 18th, there
23 will be a celebration where we rename it
24 officially for the public. It will be
25 renamed once the ordinance is passed out

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 of Committee and by the general body, but
3 it will give us enough time, enough time
4 to raise some money too to make it the
5 kind of palace that Georgie Woods
6 deserves.

7 So with that, that's what I
8 have to say. I'm proud of people who
9 came out and testified, and I see some
10 people who just was in deep thought out
11 there, and I know them and their spirit
12 as well. So I thank you all for coming
13 out to support this worthwhile renaming.

14 MR. WOODWARD: One thing I'd
15 like to say, if you can, as it relates to
16 education, I think that's a great idea.
17 Sonny Hopson, the Mighty Burner, has just
18 written a book. It went five star. It's
19 all on the Internet. It's doing well,
20 and Georgie Woods actually helped make
21 sure that happened. He writes about it
22 in his book. So getting that information
23 out there. This DVD has a lot of
24 information historically that I think
25 should tie in in the opening of every

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 show at the Dell.

3 COUNCILMAN JONES: Well, one of
4 the things, Madam Chair -- and this is
5 something the Commissioner brought up as
6 well and the Hood family -- that we are
7 going to designate an area, a plaza, to
8 those individuals with plaques that have
9 contributed to the Dell and may also do
10 the mural that talks about -- because
11 there are other people who have played a
12 role. It's almost like a relay and
13 people passing the baton. We hope to, as
14 stewards of public resources, pass it on
15 to the next generation. And I'd like for
16 people to remember who these great people
17 are, and many of them are still alive and
18 among us. But understand that our
19 history, if we don't memorialize it, who
20 will? And I don't want to ever, ever,
21 ever again have interns walk by a mural
22 of Georgie Woods and look up and say, Who
23 is that guy? Never again.

24 (Applause.)

25 MR. BIRTS: I want to give you

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 kudos and your staff, because I wouldn't
3 have been here if your staff hadn't
4 called me. Mr. Spivey called me. I got
5 a thousand things to do, working,
6 bobbing, but your staff did a terrific
7 job. The community is aware of it.
8 Don't think the community is not aware of
9 it. The community is aware of it. So we
10 thank you very much.

11 COUNCILWOMAN BASS: Thank you.
12 Thank you for your testimony.

13 We're going to have the next
14 panel come up. Mr. Ronald Armour,
15 Mr. David Williams and Mr. Jerry Lee
16 Barrett.

17 (Witnesses approached witness
18 table.)

19 MR. ARMOUR: Good afternoon,
20 Madam President, members of Council.
21 Indeed it is an honor to certainly be
22 here this morning.

23 COUNCILWOMAN BASS: Thank you
24 for being here. Can we have you
25 introduce yourself. And we'll ask

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 everyone to introduce themselves for the
3 record and then we'll take your
4 testimony.

5 MR. ARMOUR: Yes, ma'am. My
6 name is Ronald Armour, A-R-M-O-U-R. I'm
7 a retired City worker and a community
8 activist. I'm glad to be able to give
9 something back to the City.

10 COUNCILWOMAN BASS: Thank you.

11 MR. BARRETT: Hi. I'm Jerry
12 Lee Barrett. I have my own production
13 company. I'm currently producing a film
14 that I've written called The Iron Thorn,
15 and we're negotiating with MGM and Bob
16 Engelman. And I produced the Georgie
17 Woods Show in the '80s.

18 MR. WILLIAMS: Good morning,
19 good people, Chairman. I'm a comedian,
20 Dave the Rave. I'm a retired police
21 officer 25 years in the City of
22 Philadelphia, and I'm wearing this red
23 suit because Georgie Woods was the first
24 man I seen at the Uptown in a red suit.
25 And I ain't never seen nobody in a red

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 suit in my life.

3 (Applause.)

4 MR. WILLIAMS: And he was the
5 only man I ever seen to wear a red suit
6 that looked good in it. And I wore this
7 suit as Georgie Woods' -- I was one of
8 his pallbearers. I spoke to him the day
9 he died. He was my pinochle partner for
10 15 years in a row, and we loved getting
11 head rubs. And I couldn't have found a
12 better man.

13 I spoke to him the day he died.
14 He called me up in the morning and he
15 said, What you doing, Dave?

16 I said, I'm just cooking
17 breakfast, man.

18 He said, I'll call you right
19 back.

20 I said, No, you can talk to me.
21 But I never got to talk to him, because
22 he died that day.

23 So Georgie Woods is one of the
24 best friends I think in my lifetime.

25 Well, I'm just introducing

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 myself right now. I'm sorry about that.
3 I got carried away. I got carried away.
4 Yes. I got carried away. I'll get back
5 to that. I'm sorry about that.

6 MR. MUHAMMAD: I just wanted to
7 say that my name is Sabir Muhammad and
8 I'm the founder -- I was the founder of
9 the Georgie Woods Potato Chips. Many of
10 us remember the Georgie Woods Potato
11 Chips. The only thing I just wanted to
12 say was, real quickly, that when I went
13 to Georgie Woods and just asked Georgie
14 Woods, Look, George, I'd like to put a
15 potato chip in your name, Georgie,
16 knowing his character, knowing his
17 personality, George said, Yeah, okay,
18 right, sure. You could do it if you
19 want, and just walked on away.

20 I came back to Georgie Woods in
21 about 30 days with a picture of him on
22 the potato chip bag. It was the first
23 time in the history of Philadelphia that
24 a person of color was ever put on a
25 potato chip bag.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 (Applause.)

3 MR. MUHAMMAD: Georgie Woods

4 had the courage and the strength. When
5 people was saying a potato chip bag with
6 a picture of a black man on it will never
7 sell, that you had to have a picture of a
8 farm, a generic bag, Georgie Woods said,
9 Sabir, go with it. That's the type of
10 courage and strength that he had. And we
11 went with it, and it wasn't a person
12 during the time of that history who did
13 not eat and like those Georgie Woods
14 Potato Chips.

15 (Applause.)

16 COUNCILWOMAN BASS: Thank you.

17 MR. ARMOUR: Madam President, I
18 want to start off by saying that, quoting
19 from the words of Martin Luther King,
20 Dr. King said that truth forevermore on
21 the scaffold. Even though that scaffold
22 sways, truth will endure the earth
23 forever.

24 I want to talk about Georgie

25 Woods and the Band Kept Playing. As the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 band kept playing, Georgie Woods kept on
3 doing work as a public servant. The band
4 kept playing, he kept on taking on issues
5 that affect people lives back then. The
6 same type of issues that people are faced
7 with today, Georgie Woods tackled those
8 issues back then. This is why it's very
9 important that this Council and
10 Administration makes sure that every
11 Councilman is on board with this
12 initiative. The reason why that they
13 want to be on board with this, there are
14 givers and there are great givers in
15 life. And in this life, it is a
16 wonderful thing to be elected officer and
17 to serve. It is a wonderful thing to be
18 a public servant and serve. You serve.
19 You see the results of it. You see how
20 people loved him around this City, many,
21 many others. Georgie was a true
22 ambassador to the world.
23 Blessed are the givers.
24 Blessed are this giver that have given so
25 much to Philadelphia.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 But I made this statement a
3 little earlier saying that there are some
4 things money cannot buy. No. He's
5 already in the land book of life, but
6 into the book of life of giving of
7 wonderful service. His legacy will read
8 for years to come, whether you name the
9 building. Wherever you walk in
10 Philadelphia, Broad Street, when they
11 come up there, they're going to have to
12 talk about this is the Uptown where
13 Georgie Woods lived. This is the City
14 where Georgie Woods lived.

15 Don Cornelius, Don Cornelius,
16 before they went to see Don Cornelius,
17 they got on the train at 30th Street
18 going to California, but they got their
19 ticket here in Philadelphia.

20 Rightfully so, I say to this
21 Council, you have an opportunity making
22 history in the year 2012. See, this
23 Council have been on record to do
24 everything that they can do to make sure
25 that this man and the resources, there

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 are some things money can't buy.

3 Thank you very much.

4 (Applause.)

5 COUNCILWOMAN BASS: Thank you.

6 Thank you for your testimony. Okay. All

7 right.

8 MR. WILLIAMS: Thank you very

9 much for that.

10 Truthfully, Council, in all
11 sincerity, when I was a young man, I
12 moved to Philadelphia in 1951 and I went
13 to the Uptown Theatre when I was 9 years
14 old. I went to the Uptown Theatre and I
15 seen a man named Georgie Woods, and I
16 stayed in all these shows for 50 cent. I
17 stayed and I seen all of these
18 entertainers, from Myles Maybilly (ph) to
19 anybody that came up to the Uptown. I
20 seen them all. Never in my lifetime, in
21 my wildest dream that I thought when I
22 grew up of seeing a person that I admired
23 so much would wind up being my best
24 friend in life.

25 For the last 25 years, me and

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 Georgie Woods, we did everything
3 together. We played cards every Sunday
4 for 14 years in a row. He was my
5 pinochle partner. Georgie Woods told me
6 everything that has to be told under the
7 sun about his life and all that he was.

8 So I think it would be a great
9 honor for Philadelphia to not only -- I
10 wanted the Uptown to be named after
11 Georgie Woods, because I thought that
12 would be the proper place for it to be,
13 but since y'all said the Robin Hood Dell
14 East, and I used -- matter of fact,
15 Georgie Woods let me do one of his last
16 shows when I was at the Uptown Wave. He
17 let me go out and bring on the Dells and
18 I brought on Evelyn "Champagne" King.
19 And the Dells looked at me and said, Who
20 is this guy Dave the Rave? He don't know
21 me.

22 Georgie Woods said, Go out
23 there, man, and bring them on.

24 I mean, this is the kind of guy
25 that -- he was one of the best

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 down-to-earth persons I ever met in my
3 life. I would walk down 52nd Street, he
4 had a better reputation than the
5 President. I mean, the people, from all
6 little kids, would come up -- I was
7 totally amazed one day. We walked down
8 52nd Street. And these are the people of
9 the community. Little kids was coming
10 up, they said, Mr. Woods, how you doing?
11 He would say, How you doing?
12 Everybody knew Georgie Woods.
13 And I just -- I said, Georgie Woods, you
14 know one thing? You got more prestige
15 than the President got.
16 I mean, this is a guy anywhere
17 you go in Philadelphia, we go to Mount
18 Airy, South Philly. I went down Jersey.
19 We traveled down Jersey. Anywhere you
20 go, people knew Georgie Woods, over
21 Lawnside. I mean, he's an icon beyond an
22 icon.
23 This would be, I think, one of
24 the best -- you talking about a person
25 that represent Philadelphia? You

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 couldn't find a better person nowhere in
3 this city than Georgie Woods. Put a name
4 up there for Georgie Woods. Georgie
5 Woods would be looking down right now and
6 he ain't -- I know Georgie Woods.
7 Georgie Woods, he's a quiet guy. He
8 ain't going to talk too much about
9 himself. He's the guy that -- he just --
10 people loved this man. Like I said,
11 everyone here. This man was loved. He
12 didn't have too many enemies.

13 And I'll tell you in leaving,
14 you know what hurt Georgie Woods' heart,
15 broke his heart? He told me what broke
16 his heart. He said they took the last
17 little thing was the Dell Center, and he
18 said that's what broke his heart. Took
19 the only thing. He was an entertainer,
20 and they snatched that contract, the only
21 thing he had left, that oldie but goody
22 shows, and he loved them shows. He only
23 came to Philadelphia one time, and he
24 said, I will come back just to do the
25 shows for the people of Philadelphia.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 And when they took that last show from
3 him, that's what Georgie Woods died from.
4 He died from a broken heart, that the
5 people in Philadelphia, that he said all
6 the things that he did for this city,
7 helped everybody, that he would get
8 stabbed in the back in his later part of
9 his life. So...

10 COUNCILWOMAN BASS: Okay.

11 MR. WILLIAMS: That's my dear
12 friend. I know he's smiling on me now.
13 I came from Delaware.

14 COUNCILWOMAN BASS: Okay.
15 Thank you for your testimony.

16 MR. WILLIAMS: Thank you very
17 much. I would hope you do the best you
18 can. If I got to chip in, you say it
19 cost a million dollars, or what? I mean,
20 it ain't funny. I mean, what you said,
21 \$15 million?

22 COUNCILWOMAN SANCHEZ: No; 10.

23 COUNCILMAN JONES: Ten.

24 MR. WILLIAMS: Well, I think
25 that's easy to get, for three years. I

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 think I would be one to spearhead that
3 campaign to make sure -- I think we can
4 get \$10 million for Georgie Woods. I'm
5 quite sure.

6 COUNCILWOMAN BASS: Before you
7 leave, if you want to hang around, and
8 the other gentlemen as well, if anybody
9 has questions from the panel.

10 MR. WILLIAMS: I don't think
11 that's a great amount of money to get for
12 a man like that.

13 COUNCILWOMAN BASS: Okay.
14 Yes, sir.

15 MR. BARRETT: Chairwoman Cindy
16 Bass and distinguished panel, once again
17 I'm Jerry Lee Barrett. I produced the
18 Georgie Woods' Show in the '80s and I was
19 with Georgie Woods when Wilson Goode, Sr.
20 was elected, and we all know where we
21 were on that day, I am sure. But I was
22 with Georgie Woods, and we went all
23 around town on that day. We were with
24 Wilson Goode briefly in his hotel room
25 when he was elected. I think we all

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 remember where we were on that important
3 day. And I do remember that above many
4 things that Georgie and I went through.

5 But, again, I've written a
6 screenplay that I am producing and we're
7 discussing it with MGM and Bob Engelman.
8 Bob Engelman produced Blade and other
9 many films. And I intend to dedicate the
10 film to my father, Leonard Barrett, and
11 to Georgie Woods when it is produced, and
12 it's a very exciting time.

13 So I just want to -- I'll
14 remind everybody once again about the
15 entertainment that Georgie Woods brought
16 to not just Philadelphia, but the world.
17 Rhythm and blues as we take it -- we
18 apparently take it for granted here in
19 Philadelphia because we're all so super
20 soulful, but rhythm and blues took over
21 the world as a result of people like
22 Georgie Woods, the world, and it is the
23 most imitated music to date. So Georgie
24 Woods was certainly a world leader.

25 There will be no Dick Clark,

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 none of that, without Georgie Woods.

3 So I want to thank you. All
4 the testimony was fantastic. And thank
5 you very much.

6 COUNCILWOMAN BASS: Thank you.
7 Thank you very much.

8 (Applause.)

9 COUNCILWOMAN BASS: Councilman
10 Jones, you have a statement?

11 COUNCILMAN JONES: No. Let's
12 move.

13 COUNCILWOMAN BASS: Okay.

14 Is there anyone else who would
15 like to make a statement, testify? Yes,
16 sir.

17 (Witnesses approached witness
18 table.)

19 COUNCILWOMAN BASS: Thank you
20 for your patience. If you could be
21 brief, we'll be voting soon. Thank you.

22 MR. CADE: I just wanted to
23 thank you for the opportunity, Madam
24 Councilwoman and rest of the Council. I
25 had the pleasure of meeting Georgie with

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 my mouth.

3 COURT REPORTER: Can I have
4 your name, please.

5 COUNCILWOMAN BASS: I'm sorry.
6 Can you state your name for the record.

7 MR. CADE: I'm sorry. My name
8 is Jim Cade.

9 I had the pleasure of meeting
10 Georgie over the radio, because I called
11 in. He said, If you got so much to say,
12 come on out to the station. And that's
13 where the association started, where I
14 met everybody. And he's been my
15 inspiration to do what I've tried to do,
16 to have enough nerve to take a picket
17 sign, go out and picket, to get locked up
18 for my beliefs for picketing, to actually
19 standing to be a man. To hear him on the
20 radio as a child, to go to the shows and
21 to actually know him was one of the
22 inspirations of my life to make me who I
23 am.

24 And I brought something from
25 Georgie. This is his book he written,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 I'm Only a Man. It is something that he
3 actually touched. I have his signature
4 in here, and that's why I thought it was
5 important that something he actually
6 touched be in this room at this time.
7 And I just wanted to read one little
8 excerpt from it.

9 "Only a man. A man will do
10 right and a man will do wrong. Help me
11 be strong. Oh, Lord, please forgive me
12 when I do wrong. Have mercy on me. I'm
13 trying to do the very best I can.

14 "I'm only a man. I'm only a
15 man. I'm only a man.

16 "Oh, Lord, please stay with me
17 every step of the way. I need you to
18 guide so I don't go astray.

19 "I'm only a man. I'm only a
20 man.

21 "I got faith in you. My faith
22 is strong to please you. That's what I'm
23 living for. That's why I always get down
24 on my knees and thank you, Lord, for all
25 you've done for me.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 "Oh, Lord, bless my family.

3 Keep them safe. Protect them from all

4 harm. Give them the health, strength to

5 carry on, even when I'm done. Because

6 I'm only a man. I'm only a man. I'm

7 only a man."

8 Georgie Woods.

9 COUNCILWOMAN BASS: Thank you
10 so much.

11 MR. ROYAL: Good afternoon. My
12 name is James Royal. I'm President of
13 Strawberry Mansion SMART Business
14 Association. And the protocol really
15 been established. A couple quick ones.
16 Georgie Woods Chips -- I heard the
17 brother speaking about it -- we had a
18 deli at 17th and Huntingdon, and his hot
19 chips outsold Herr's, Utz and all the
20 rest of them. They were glad he went out
21 of business.

22 My father was a farmer over --
23 he farmed over in Glassboro and he grew
24 some watermelons that season, and they
25 were the best. And Georgie happened to

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 come by the store and he said -- I don't
3 know how he got my watermelon, but he
4 came by and said, Listen, I got a box of
5 chips out there. You give me a
6 watermelon and I'll give you the chips.

7 I said, Get them hot chips out
8 the car. And he in fact did that.

9 Let me just say this: As we
10 move forward, we understand about the
11 cost of the good old days. Somebody just
12 mentioned it. When we used to stand out
13 there on Broad Street going into the
14 Uptown for 50 cent and a dollar, even the
15 Dell -- well, it's 20 years ago, maybe
16 longer -- I used to get 100 tickets to
17 the Dell, which we gave away. I was
18 standing on the corner of 33rd and
19 Diamond, and as the community people
20 walked by, I would give the tickets away.
21 That's how they got in the Dell. So
22 let's remember that at least part of the
23 season as we go down this road that
24 everybody can't pay those \$25 and \$50,
25 especially now. But just remember that,

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 because that's what Georgie used to do.
3 He used to give away stuff, truckloads of
4 stuff.

5 That's my testimony. Pass the
6 bill.

7 COUNCILWOMAN BASS: Thank you
8 for your testimony.

9 Reverend Simmons.

10 REVEREND SIMMONS: Good
11 morning. Reverend LeRoi Simmons. I am
12 thankful to be here today, Chairman and
13 my Councilwoman, Chairwoman and
14 Councilwoman. I want to just come and
15 publicly thank a bunch of people, but
16 especially this Committee. It does me
17 good on the first day I can ride the bus
18 for free, I'm a legitimate senior
19 citizen, that I can come down and see
20 your young faces down here continuing
21 this legacy. It is amazing to see this
22 happening.

23 And to come down here and
24 publicly thank you, Councilman Jones, for
25 introducing this Bill 120018, with the

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 amendment, and conducting this hearing,
3 allowing this community the opportunity
4 to come and testify. It was good to also
5 hear from the Hood family. Bill and Jean
6 Hood were friends. Bill and Jean Hood
7 were the first people to welcome me to
8 the Germantown community, and they stayed
9 friends for the whole 35 years up there.
10 I was their barber. I cut Jean's hair
11 until she passed and Bill's hair until he
12 moved, for 30 years. We were close. It
13 was good to hear them. I wasn't
14 surprised what they had to say.

15 Like most people here, I met
16 Georgie Woods, looking at that red suit,
17 blue suit, white suit, green suit, the
18 pink suit. He could wear a pink suit. A
19 man can wear a pink suit. I saw it.

20 I met him, and he was a change
21 agent. I met him. And I confessed to
22 Cody one time, he was doing an interview
23 of Georgie, I confessed to Georgie that I
24 was one of them hoodlums that used to
25 come in for 50 cent for the matinee and

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 hide under the seat and stay in there
3 until they emptied it, and then I'd work
4 my way up and end up on the front seat
5 looking at Myles Maybilly. I mean, it
6 was awesome.

7 But Georgie was more than that.
8 This picture I took one day reminded me
9 of -- and I should let you see this
10 picture. It reminds me of what Georgie
11 really was to me. I mean, he introduced
12 black music. He introduced music to the
13 world through this venue in Philadelphia,
14 but he also introduced us young folks. I
15 remember not knowing much about what was
16 going on in the street until I listened
17 to Georgie.

18 Georgie had -- one time he said
19 on the air, The clan is coming up here
20 and they said they going to come and
21 demonstrate around Girard College.

22 We said, What? And we wanted
23 the clan to come up here. And Georgie
24 was the first one that I've ever seen who
25 had the valley over there with their blue

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 apple jeffs and the village over here
3 with their apple jeffs on and the two
4 nine and everybody standing together in
5 solidarity looking across the street at
6 all those cops around Girard College,
7 saying, Bring the clan on.

8 Georgie was an inspiration to
9 us, and he was the person who used his
10 celebrity, he used his celebrity to
11 engage us in community activity, used his
12 celebrity to turn me from that hoodlum
13 into somebody who would be in
14 demonstrations, who would speak out. He
15 was a celebrity. He was a pied piper of
16 sort that would bring us together to
17 advocate for our community. He moved us
18 from being a menace sometimes in our
19 community and intimidated folk in the
20 community to people who would lift the
21 community. We became men looking at a
22 man named Georgie Woods. And we want to
23 thank you.

24 (Applause.)

25 COUNCILWOMAN BASS: Thank you.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 Are there any questions from
3 Council?

4 (No response.)

5 COUNCILWOMAN BASS: Any
6 questions, statements?

7 (No response.)

8 COUNCILWOMAN BASS: Okay. If
9 there's no one else to testify --

10 MS. DUNN: I have one line.

11 COUNCILWOMAN BASS: Madaline
12 Dunn.

13 (Witnesses approached witness
14 table.)

15 MS. DUNN: The public --

16 COUNCILWOMAN BASS: State your
17 name for the record, please.

18 MS. DUNN: I'm sorry. My name
19 is Madaline Dunn. I work for Councilman
20 Curtis Jones, Jr. I'd take my hat off to
21 him if I had one on. The man is awesome,
22 y'all. Don't ever forget it, he's
23 awesome. And when he's interested, he
24 does a tremendous job. We have to
25 sometimes give him a break so he can go

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 to the -- you know, where people need to
3 go.

4 I said enough. Georgie was
5 awesome.

6 COUNCILWOMAN BASS: Thank you.

7 MARY: I'm Mary from Nicetown.
8 I'm a WURD fan.

9 In my opinion, Georgie Woods
10 introduced young children -- from the
11 early age, they got to see stars and
12 entertainers that they would have never
13 seen in their young days. He had the
14 fare down cheap where I could take my
15 little children to see stars such as
16 Diana Ross and the Supremes, the
17 Temptations, James Brown. My little
18 nephew learned to do the mashed potato
19 and all of that through James Brown, and
20 it was a cheap price. He had it where
21 the young people could see stars that
22 they would have never seen in the high
23 expensive places. So they grew up
24 respecting Georgie Woods because they got
25 to feel important in their early days.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 And that's why I'm here to support the
3 bill for Georgie Woods.

4 Thank you.

5 (Applause.)

6 COUNCILWOMAN BASS: Thank you,
7 ma'am.

8 Yes, sir. Can you state your
9 name for the record.

10 MR. WRIGHT: My name is Albert
11 C. Wright. I'm going to be very brief.

12 One thing that might not have
13 been mentioned or was not mentioned while
14 I was here is the advocate that Georgie
15 Woods was, and it is very appropriate
16 that the Dell be named after him, because
17 when there was the riots on Ridge Avenue,
18 it was Georgie that came there to quiet
19 things down. When there was anarchy in
20 the City, it was George that had the
21 attention of the community through the
22 radio program, and he was able and
23 willing to go when necessary to quell the
24 City and to educate the folks about
25 what's happened nationally and also

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 locally, and I think that should be
3 considered as well.

4 And I thank my Councilman,
5 Councilman Jones, for bringing this bill
6 forward.

7 (Applause.)

8 COUNCILWOMAN BASS: Thank you.

9 Yes, ma'am. State your name
10 for the record, please.

11 MS. McNEAR: Good afternoon.

12 COUNCILWOMAN BASS: Good
13 afternoon.

14 MS. McNEAR: My name is Laverne
15 McNear.

16 What I have to say about
17 Mr. Georgie Woods, when the black vendors
18 went through changes with this City of
19 Philadelphia, he was on the radio
20 station. He opened up the radio station
21 to Milton Street and John Street and the
22 black vendors of Philadelphia.

23 We was locked up. We had to go
24 to the Roundhouse late at night. Georgie
25 Woods was right there beside us. He

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 stayed there all night long with us to
3 get those brothers out of jail.

4 So when you look at such a man,
5 no matter how small you are or how big
6 you were, he was there for you. By him
7 opening up the radio station and when he
8 said that the black vendors was in City
9 Council, everybody came down and
10 supported us. For such a man like
11 that -- and I thank God for a man like
12 that. It didn't matter how small or how
13 big you were, he was always there for us.
14 And thank you. Thank you.

15 (Applause.)

16 COUNCILWOMAN BASS: Thank you.

17 Okay. If there's no more
18 testimony, that concludes testimony on
19 Bill No. 120018 and Resolution No.
20 120045. I do want to acknowledge and
21 have entered into the record written
22 testimony was received by Ms. Alexis
23 Moore Bruton, Ms. Delores Lewis,
24 Ms. Jettie Newkirk and also from Cody
25 Anderson. And also regarding Resolution

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 120045, we received written testimony
3 from the Kimmel Center from Rhashidah
4 Perry-Jones, from Gretjen Clausing from
5 PhillyCAM, from Sharmain Matlock-Turner
6 from the Urban Affairs Coalition, and
7 from the City of Philadelphia's Mural
8 Arts Program.

9 This now concludes the public
10 hearing on the Committee of Parks,
11 Recreation and Cultural Affairs, and we
12 will now go into our public meeting.

13 The Chair recognizes
14 Councilmember Jones for a motion on the
15 amendment to Bill No. 120018.

16 COUNCILMAN JONES: Thank you,
17 Madam Chair. I move that amended Bill
18 No. 120018, which has been previously
19 circulated, be adopted.

20 (Duly seconded.)

21 COUNCILWOMAN BASS: It has been
22 moved and properly seconded that the
23 amendment to Bill No. 120018 be adopted.

24 All those in favor of this
25 motion will signify by saying aye.

1 3/5/12 - PARKS - BILL 120018/RES. 120045

2 (Aye.)

3 COUNCILWOMAN BASS: Those

4 opposed?

5 (No response.)

6 COUNCILWOMAN BASS: None. The

7 motion carries and the amendment to Bill

8 No. 120018 has been adopted.

9 The Chair now recognizes

10 Councilmember Jones -- excuse me. Can we

11 have quiet, please, just for one moment.

12 The Chair now recognizes

13 Councilmember Jones for a motion on Bill

14 No. 120018.

15 COUNCILMAN JONES: Thank you,

16 Madam Chair. I move that Bill No.

17 120018, as amended, be reported from this

18 Committee with a favorable recommendation

19 and further move that the rules of

20 Council be suspended, thus permitting

21 first reading of this bill at our next

22 session of Council.

23 (Duly seconded.)

24 COUNCILWOMAN BASS: It has been

25 moved and properly seconded that Bill No.

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 120018, as amended, be reported from this
3 Committee with a favorable recommendation
4 and further moved that the rules of
5 Council be suspended as to permit first
6 reading at the next scheduled session of
7 City Council.

8 All those in favor say aye.
9 (Aye.)

10 COUNCILWOMAN BASS: Those
11 opposed?

12 (No response.)

13 COUNCILWOMAN BASS: The motion
14 carries. Bill No. 120018, as amended,
15 will be reported from this Committee with
16 a favorable recommendation, with a
17 request that the rules of Council be
18 suspended to permit first reading at the
19 next session of City Council.

20 Also Resolution No. 120045 will
21 be recessed until the call of the Chair.

22 With that, the business of this
23 Committee is concluded.

24 Thank you.

25 (Committee on Parks, Recreation

1 3/5/12 - PARKS - BILL 120018/RES. 120045
2 and Cultural Affairs concluded at 12:50
3 p.m.)

4 - - -

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

CERTIFICATE

I HEREBY CERTIFY that the
proceedings, evidence and objections are
contained fully and accurately in the
stenographic notes taken by me upon the
foregoing matter on March 5, 2012, and that
this is a true and correct transcript of same.

MICHELE L. MURPHY
RPR-Notary Public

(The foregoing certification of this
transcript does not apply to any reproduction
of the same by any means, unless under the
direct control and/or supervision of the
certifying reporter.)

A	176:11	82:2,5,11 88:12	183:7	appreciate 15:18
abilities 86:14	acts 39:20	88:19 101:15,18	America 6:22	29:25 54:6 80:11
ability 110:2	actual 15:9 19:9	108:3 141:24	109:20 115:12	85:20 130:16
able 32:16 44:14	92:9	age 99:24 100:7	American 14:22	131:22 136:13
55:22 75:14 76:12	ad 32:24	136:19 178:11	17:17 23:18 26:22	137:5,16
81:19,19 82:2,3	add 23:5 27:6 41:12	agent 6:21 174:21	27:9 39:2 74:24	appreciative 47:8
86:5,17 112:2	44:17 45:3 61:3	ages 48:5 74:24	104:20 107:19	approach 130:7,16
141:22 155:8	97:15 135:17	86:14 110:9	Americans 107:18	132:6
179:22	added 75:6 125:23	aggressively 78:24	147:4	approached 8:11
absent 73:14	addition 48:19	ago 63:15 71:11	amount 125:16	31:23 41:9,17
absolute 144:6	additional 50:20	76:24 109:12	166:11	64:12 80:15 97:17
absolutely 20:22	54:19 59:11 75:4	111:18 172:15	amounts 111:14	114:9 132:16
27:22,23 28:5	123:3 126:14	agree 123:9 126:6	amphitheater	154:17 168:17
70:18 97:9 128:2	additionally 25:25	127:15	122:25	177:13
academic 41:5,6	74:13	agreed 126:14	analysis 55:19	appropriate 179:15
86:16 103:19,23	address 43:17 61:25	agreeing 126:10	102:13	approximate 47:18
104:4 107:11	72:19	agreement 125:9,13	anarchy 179:19	125:19
109:6 112:24	addressed 73:23	ahead 42:8	ancestors 115:24	approximately
113:11	77:21	aid 41:5 109:5	Anderson 32:15	47:20 48:5 49:5
academically	addressing 61:11	111:8,11,14,16	34:5,7,22 38:6	57:20 87:15 123:2
105:24	91:25	aides 11:20	51:6 136:20	area 27:24,25 65:21
academics 108:5	Administration	ain't 155:25 164:6,8	181:25	69:9 95:5 110:18
Academy 51:2,16	52:18 159:10	165:20	Andrew 38:5	117:3,15 120:3
accelerate 89:7	admired 30:17 88:7	air 10:17 18:9 20:9	and/or 52:21	121:17 123:4
acceptable 120:18	161:22	20:11 24:3 175:19	186:22	125:19 150:12
acceptance 24:18	admission 88:4	Airport 34:9	Ann 41:14,23 42:12	153:7
access 74:3 91:21	admit 17:12	airwaves 38:21	116:8	areas 83:2 95:9
92:3,4,15	adolescents 83:17	Airy 163:18	anniversary 103:21	99:14
acclaimed 70:6	adopted 38:13	Alabama 37:16	127:20	arena 136:8,8
accolades 63:2	182:19,23 183:8	Albert 179:10	announcing 112:15	arenas 123:21
accommodate	adult 13:12 45:10	Alexis 32:13 33:6	annual 71:22 149:2	arguably 147:3
52:25 74:9	101:17	34:3 181:22	annually 68:9	armies 143:12
accommodating	adults 87:18 110:16	aligned 94:22 106:9	answer 56:7 57:11	Armour 154:14,19
59:24	139:19,25	alike 111:25	95:12	155:5,6 158:17
accompany 18:14	advance 54:5 92:17	alive 39:16 137:22	Anthony 9:20 97:13	army 3:4
accosted 4:7	adventure 35:16	138:4,12 148:2	97:25	array 83:3 93:18
accountable 84:24	advertisement	153:17	anticipated 73:16	arrested 116:12
accurately 186:5	120:23	Allen 30:12	anticipates 49:18	art 80:20 81:13
achievement	advice 19:16 20:2,6	Alliance 62:22	anybody 24:9 30:14	86:3,9 87:4 88:7
103:23	Advisory 47:9	81:10 90:8 95:15	81:22 161:19	88:19 89:8,21,23
acknowledge 65:6,9	advocacy 23:21	allocate 61:4	166:8	93:6,7 94:21
66:17 79:21	80:25 94:9	allow 58:13 70:24	anyway 138:13	95:14 118:23
181:20	advocate 176:17	allowed 57:24 77:16	apparently 167:18	article 45:4
acknowledged	179:14	allowing 6:15 25:15	appear 36:2 46:15	artillery 116:6
79:20	Affairs 1:4,19 2:9	115:4 174:3	122:10	118:20
acres 46:18	40:22 85:24 86:2	allows 95:3,6	applaud 103:2	artist 68:23 69:4,23
actions 52:13 121:8	93:6 103:3 182:6	alluded 34:13,14	Applause 5:18 6:25	70:20 86:24
active 119:2	182:11 185:2	alternatives 52:17	40:7 46:4 85:4	118:22
activism 26:6	affect 56:13,17	amazed 163:7	108:18 119:24	artists 68:15 69:8
119:15 120:12,13	144:25 145:8	amazing 45:7 67:14	121:25 148:7	70:6,23 71:2,3
activist 9:16 121:20	159:5	68:18 173:21	149:23 153:24	94:12 105:17
155:8	affordable 92:4,15	ambassador 159:22	156:3 158:2,15	arts 48:22 65:20,22
activities 47:6 49:10	African 14:22 17:16	ambitious 86:11	161:4 168:8	66:23 67:22 68:17
56:2 58:23 74:10	23:17 26:21 27:9	amended 182:17	176:24 179:5	68:24 69:25 70:4
100:14 104:22	39:2 74:24 107:18	183:17 184:2,14	180:7 181:15	72:8 93:12 94:4,5
105:11	afternoon 154:19	amendment 125:10	apple 176:2,3	94:6,11 103:12
activity 87:9 106:12	171:11 180:11,13	125:12 127:18	apply 186:20	109:19,24 111:21
106:13,14 143:18	after-school 47:25	128:22,25 150:6	appointed 135:14	111:24 182:8
	55:11 56:2 77:10	174:2 182:15,23	135:15	arts-based 110:13

111:4 Arts-N-Schools 68:25 69:5 Asians 136:3 asked 4:19 37:18 39:19 43:3 118:8 157:13 asking 84:17 112:3 assembled 9:9,12 Assembly 116:18 assigned 94:25 assignments 75:23 assist 73:3 75:8 assistance 50:16 51:11,17 association 12:21 27:11 39:6 169:13 171:14 assume 112:9 assumption 62:23 astray 170:18 Athletic 99:5 athletics 48:23 99:17,18 Atlanta 135:13 atmosphere 144:21 attempt 148:16 attend 37:18 attendance 2:15 16:6 89:13 116:11 119:5 attended 116:9 119:15 attending 26:9 attention 7:17 43:24 59:7 81:3 146:11 179:21 attentiveness 89:12 attorney 33:15 attributable 112:10 attributes 44:6 at-large 37:25 audience 5:4 19:19 65:18 124:16 August 71:24 77:17 auspices 87:4 authorities 116:11 authorized 127:23 authorizes 122:14 authors 103:16 available 74:4,11 74:15 75:17,20 93:16 100:24 107:14 132:10 Avenue 1:17 8:8 10:11 114:5 117:18 118:2 122:15 133:8 134:13 179:17	average 71:25 awards 62:25 111:16,18 aware 89:11 140:21 154:7,8,9 awareness 146:10 awesome 175:6 177:21,23 178:5 aye 182:25 183:2 184:8,9 A-R-M-O-U-R 155:6 a.m 1:8 a/k/a 36:21 B B 7:5 16:22 33:8,14 37:10 57:3 back 3:24 7:10 18:23 30:10 38:15 57:2,3 80:13 111:23 113:24 134:4 136:21,25 137:2 138:10 139:10 155:9 156:19 157:4,20 159:5,8 164:24 165:8 backbone 136:7 background 6:5 backgrounds 86:14 bad 146:13 bag 157:22,25 158:5,8 band 158:25 159:2 159:3 Barack 3:9 barber 133:7,9 138:13,25 140:4 140:25 141:19,23 174:10 barbers 138:18 barber's 138:15,20 139:5 Barkley 140:13 Barnett 37:2 barracks 118:16 Barrett 154:16 155:11,12 166:15 166:17 167:10 base 135:7 Baseball 50:25 based 53:5 76:11 basement 10:13 11:6 basics 105:19 basketball 108:4 Bass 1:11 2:2,5,18 7:22 8:2,13,18,23	9:4,8,10 10:3 15:23 16:13 21:11 25:17 29:2,17 31:14,25 32:8,20 40:8,13 41:11,19 42:7,11,18 46:3,5 46:8 54:17,22 55:2 57:8 59:10 59:14,16 60:23 62:8 64:2,5,14,25 65:5 67:5,8 70:18 72:13,15 76:2 78:5 79:9,19,24 80:17 81:6,11,14 85:14,22 90:3,5 92:23 96:20 97:9 97:19 98:10 101:8 102:20,23 108:19 108:23 109:2 113:4,13,19 114:8 114:11,17,22 122:2,5 124:19,22 126:24 129:16 131:15 132:13,18 132:23 133:11 137:7 142:17,20 142:22 148:8 149:24 154:11,23 155:10 158:16 161:5 165:10,14 166:6,13,16 168:6 168:9,13,19 169:5 171:9 173:7 176:25 177:5,8,11 177:16 178:6 179:6 180:8,12 181:16 182:21 183:3,6,24 184:10 184:13 baton 153:13 battles 33:20 beacon 36:12 beacons 36:7 beat 3:9 beautiful 10:6 126:5 becoming 28:18 38:25 39:20 105:24 began 37:9 38:7 147:14 beginning 43:17 44:22 99:11 133:23 134:20 behalf 65:16 86:8 113:8 behavior 61:13,18 behaviors 44:23,24 105:11	belabor 93:2 belief 35:20 118:11 beliefs 119:11 169:18 believe 32:18 60:4 77:17 83:17 believing 38:2 bell 20:13 Bells 71:7 beloved 36:11 Ben 11:19 benefit 45:17 82:14 141:15 benefits 54:2 121:6 Benny 35:5,12 Bernice 30:13 best 77:18 82:17 102:17 156:24 161:23 162:25 163:24 165:17 170:13 171:25 better 17:10 82:23 84:3 115:13 145:14 146:3 149:19 156:12 163:4 164:2 beyond 121:7 131:11 163:21 bicycle 17:2 big 31:7 55:24 181:5,13 biggest 45:6 bigotry 139:23 big-butch 30:25 biking 49:16 bill 1:16 2:11 3:1 4:1 5:1 6:1 7:1 8:1 8:4 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1,7 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1,4,8 34:1 35:1 36:1,16 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1,8 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1	75:1 76:1 77:1 78:1 79:1 80:1,13 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1 108:1 109:1 110:1 111:1 112:1 113:1 114:1,2 115:1 116:1 117:1 118:1 118:25 119:1 120:1 121:1 122:1 122:11,13,18 123:1 124:1 125:1 125:12 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 135:20 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1 149:1 150:1 151:1 152:1 153:1 154:1 155:1 156:1 157:1 158:1 159:1 160:1 161:1 162:1 163:1 164:1 165:1 166:1 167:1 168:1 169:1 170:1 171:1 172:1 173:1,6,25 174:1 174:5,6 175:1 176:1 177:1 178:1 179:1,3 180:1,5 181:1,19 182:1,15 182:17,23 183:1,7 183:13,16,21,25 184:1,14 185:1 Billy 71:6 Bill's 174:11 Birts 37:20 132:7 132:21,25 133:2 133:13 137:4 153:25 bit 5:11,12,13 6:10 31:22 35:19 40:16 59:21 63:20 66:10 140:21 141:23 black 10:18 12:24 13:20,25 17:12 27:10 28:18 37:22 39:6,14 98:5 103:9,10,15
---	---	---	---	---

104:15,19,21 107:21 108:7,15 134:16 158:6 175:12 180:17,22 181:8 blacks 136:3 Blackwell 1:11 30:4 30:6 31:5 50:14 136:23 Blade 167:8 bless 10:2 171:2 blessed 36:17 67:11 147:8 159:23,24 blight 90:18 block 53:9 Blondell 43:2 blood 73:20 Blount 64:19,19 65:13 66:16 67:3 67:6,10 70:19 79:8 blue 74:21 174:17 175:25 blues 167:17,20 board 55:25 65:16 79:3 93:5,25 94:23 95:14 113:9 159:11,13 Board's 55:10 Bob 14:9 155:15 167:7,8 bobbing 154:6 BOBBY 1:12 body 15:14 93:9 127:24 142:5 152:2 Bok 26:9 book 152:18,22 160:5,6 169:25 booking 28:14 books 107:15,16 borders 131:12 born 29:4 36:25 145:7 bottom 34:21 Boulevard 20:25 141:20 Bowser 28:12 140:12 box 172:4 boys 43:6 74:24 76:21 Bradley 22:4 branch 110:21 112:7 branches 109:18 110:2 112:6 brand 26:20 124:9 branding 124:7,14	144:9 Branford 71:14 break 19:14 28:11 140:22 177:25 breakdown 100:16 breakfast 156:17 breaking 18:22 brick 13:24 Bridge 117:25 brief 31:21 98:18 101:11 168:21 179:11 briefly 33:11 62:14 63:4 85:19 99:4 166:24 brighter 3:17,18 bring 4:13 6:12 7:10 18:18 69:7 101:21 162:17,23 176:7,16 bringing 117:5,23 149:7 180:5 broad 20:24 86:12 160:10 172:13 broadcast 37:4 broadcasters 5:3 broadcasting 10:24 20:3 broader 93:18 broke 164:15,15,18 broken 116:10 165:4 Brooks 104:11 brother 135:22 171:17 brothers 181:3 brought 9:18 11:15 138:14 153:5 162:18 167:15 169:24 Brown 43:2 178:17 178:19 Bruton 181:23 Bryan 97:13 Bryn 133:7 Bucks 118:16 buddy 29:5 142:15 budget 47:2 53:3,19 55:9,11 56:10,16 57:6,22 58:11 60:9 63:13,19 72:19 73:16 76:24 84:15 85:6 89:17 94:10 96:8 109:17 128:9 129:8 budgets 111:24 build 36:9 49:23 building 27:5 100:20 120:10	160:9 buildings 100:18,19 100:20 144:25 built 121:11 bumped 3:7 bunch 173:15 bureaucratic 74:2 Burner 152:17 Burton 32:13 33:7 bus 14:18 173:17 business 39:6 84:6 84:12 129:5 171:13,21 184:22 Businessmen's 27:11 bustling 87:9,10 Butler 9:19 buy 160:4 161:2 Byrd 139:7 C C 9:3 13:5 179:11 Cade 168:22 169:7 169:8 Cahill 64:11,17,17 65:3,12 79:21 California 160:18 call 17:23 38:13 53:8 80:2 97:12 156:18 184:21 called 2:6 19:8 24:15 36:10 42:25 93:9,12 112:25 145:3 154:4,4 155:14 156:14 169:10 calling 1:18 18:25 19:2 32:25 40:20 148:23 Camden 110:6 133:24 134:5,15 134:19 camp 102:3,4 105:13 campaign 16:23 17:15 81:25 124:7 125:15 126:13 166:3 Campbell 13:7 camps 48:15,17,20 48:24,25 101:16 102:2 capital 50:10,12 54:7 128:7 129:9 129:14 130:2 150:19 capital-wise 151:7 car 18:10 172:8 cards 162:3	care 118:19 127:5 cared 81:22 career 4:11 23:3 51:17 146:14 careers 107:11 career-bound 70:21 Carn 38:5 carpenter 10:11 carried 157:3,3,4 carries 183:7 184:14 carry 151:4 171:5 carrying 9:14 cars 138:8 Carter 71:17 case 61:23 65:9 cases 90:25 cat 28:4 Catherine 64:10,17 65:12 cats 14:15 Caucasian 75:2 cause 144:20 caused 118:10 caution 123:24,24 Cecil 7:4 13:4 16:22 33:8,14 37:10 134:7 ceiling 28:11 celebrate 68:3 celebrated 117:4 celebrates 104:18 celebration 151:23 celebrity 146:8 176:10,10,12,15 cellphones 138:8 cent 161:16 172:14 174:25 center 1:17 8:10 9:25 13:19 21:3 33:3 40:5 47:22 51:7 64:18,21 65:5,13 67:17,24 68:16,19,24 71:5 72:5 75:16 79:17 86:20 107:13 114:7 119:22 122:17,23 124:5 126:19 128:15,24 130:5 131:9 150:11,14,19 164:17 182:3 centers 43:5 54:10 76:15 83:4,9,16 84:2 85:9 91:8 99:12,21 100:18 101:2 Center's 78:13 century 75:15 76:9	77:4 92:18 CEO 65:12 CEP 44:5 certain 60:11 95:9 certainly 21:7 23:15 27:25 30:7 31:8 31:11 85:21 96:3 154:21 167:24 CERTIFICATE 186:2 certification 186:19 CERTIFY 186:3 certifying 186:23 cetera 82:8 84:8 chair 1:11 2:19,25 3:7 7:21 16:16 25:24 55:6 56:19 56:20 59:9,15,19 60:21 62:12 85:22 93:3 97:8 129:2 129:15 137:20 138:23 139:5 153:4 182:13,17 183:9,12,16 184:21 Chairman 8:25 10:4 65:4 142:22 155:19 173:12 Chairperson 6:15 Chairwoman 32:20 85:22 103:3 166:15 173:13 challenge 38:16 53:4 113:3 149:13 challenged 95:22 challenges 66:19 90:18 Chamber 27:10 71:15 84:19 Champagne 162:18 chance 45:19 change 4:14 6:13,21 7:7,7 34:4,6 35:23 35:24 36:8 41:13 42:24 45:13 121:5 127:21 144:21 146:9 174:20 changed 5:9 9:24 124:11 changes 180:18 changing 5:20 32:25 Chantels 9:21 character 157:16 charge 66:14 68:21 76:13 88:6 92:8 101:23 Charles 140:13 Charlie 140:12
--	---	---	--	--

Charlotte 97:23 charter 69:19 100:17 charts 99:9 cheap 178:14,20 check 34:10 checks 19:11,20 Cheryl 41:14,23 42:12 60:24 Chestnut 118:24 Cheyney 136:22,24 child 44:12 74:22 80:25 89:18 91:24 111:6 169:20 childcare 75:11 children 44:6 47:6 49:4,11,25 52:11 53:14,24 56:14,16 56:18 57:18 59:25 60:6,13 70:15 71:25 72:2,7,21 73:9 74:12 80:21 84:16 87:17,23 91:4 103:7 105:5 105:6 110:15,20 111:21 112:3,17 112:23 113:8 117:7 118:6 119:2 139:18,25 178:10 178:15 chip 26:19 157:15 157:22,25 158:5 165:18 chips 26:13,21 157:9,11 158:14 171:16,19 172:5,6 172:7 chorus 71:7 chose 6:11 chosen 34:18 Christian 79:4 church-owned 100:20 Cindy 1:11 2:18 85:22 166:15 circuits 66:3 circulated 182:19 cities 61:15 citizen 20:19 173:19 citizens 20:21 28:23 46:21,23 92:18 110:23 115:7,19 120:21 121:2,6 city 1:2,7,19 2:8 3:25 4:23 5:10 6:2 6:13,22 9:18 13:21 24:5 36:13 37:24,24 38:17 39:21,21 40:21,25	45:12 46:19,24 47:13 50:7,11,13 50:21 52:5,19 54:3,7 57:19 59:6 59:25 62:24 65:11 66:6 67:23 72:3 72:11 76:14 78:19 80:21 81:18,23 82:3,25 84:4,6,18 84:21 85:6,10,23 87:22 88:9,17 90:5,11 93:13 99:12 100:2,19,25 109:5,15 126:8,17 128:8 131:10 137:11 142:13 155:7,9,21 159:20 160:13 164:3 165:6 179:20,24 180:18 181:8 182:7 184:7,19 citywide 69:8,20 70:2 City's 77:12 83:21 civic 13:19 90:15 123:21 civil 9:16 119:3 claim 79:18 clan 175:19,23 176:7 clarify 62:14 127:13 150:5 Clark 167:25 Clash 22:6,7 class 12:25 69:4 70:20 classes 110:12,22 classic 103:15 classroom 88:9 91:9 91:16,18 classrooms 87:25 CLAusing 182:4 clean 54:11 clear 57:5 112:22 150:6 clearly 58:18 Clef 78:13 79:15 Clerk 8:4,6 40:18 40:20 113:25 114:3 clog 140:11 close 55:13 70:4 137:23 138:5 148:4 174:12 closely 53:19 93:12 96:3 closing 44:16 45:3 club 71:9 78:14 79:15 88:14,19	Clubs 76:22 coach 45:10 coached 29:14 Coalition 182:6 Cody 32:14 34:4,22 38:6 136:20 174:22 181:24 cognizant 17:3 coined 144:10 Colin 45:4 collaborate 70:22 75:24 collaborations 49:24 collaborative 77:23 102:10,16 110:17 colleague 14:5 31:9 colleagues 30:8 129:11 151:2 collection 11:14 collective 84:14 Collectively 96:16 college 16:24 17:16 51:15,17 87:17 106:17,22 107:2,5 107:8 119:7 134:8 175:21 176:6 Collins 8:24,25 10:4 11:18 16:12 21:4 22:5 23:5 27:8 28:6,24 29:3 31:3 133:17 color 157:24 Columbus 141:20 combined 58:4 104:12 come 4:18 17:8 25:5 25:7,11 30:11 64:8 72:2 102:7 105:6 107:20 110:20,23 127:11 131:12 134:6 138:11 143:14 144:16 147:17 154:14 160:8,11 163:6 164:24 169:12 172:2 173:14,19,23 174:4,25 175:20 175:23 comedian 155:19 comfort 124:25 coming 6:4 60:11 78:16 94:12 103:5 108:6 125:3 135:21 136:14 141:20 142:13 143:4 145:23 149:21 152:12	163:9 175:19 commanding 118:15 commemorate 120:10 commend 31:9 108:25 comment 59:22 60:25 62:10 129:19 comments 30:5 149:25 151:13 Commerce 27:10 84:19 Commission 121:12 121:16 Commissioner 38:17 41:24 42:2 42:3,5 43:8 46:7 46:10,12 54:18,20 54:24 55:14 56:6 57:10 60:18 63:6 83:5 97:22,23 99:3 114:18,19 122:3,4,7 124:20 124:24 131:2 150:19 151:16 153:5 Commissioner's 151:13 commit 126:12,14 129:6 commitment 50:11 50:12 72:24 128:5 commitments 150:15 committed 14:16 47:9 53:23 66:22 91:21 92:15 150:25 151:3 committee 1:3,19 2:8,14,15,19,21 10:5 12:2 32:21 39:23,24 40:2,21 42:12 46:9 56:21 85:23 94:22,24 95:13,20 96:5 103:3 122:6 152:2 173:16 182:10 183:18 184:3,15 184:23,25 committees 75:22 committing 128:7 common 4:2 6:2,8 communicate 3:16 4:13 37:23 communication 95:7 communications	129:5 communicator 7:14 37:22 communities 5:7 35:25 46:22 53:25 72:22 84:21 87:21 108:3 110:3 community 9:16 12:23 13:3 14:16 17:8 18:3,11,19 19:22 22:10,17,20 23:4 25:5,9,11 33:18 36:11 37:13 50:21 64:20 65:15 66:23 67:16,25 72:23 75:16 82:23 84:12,17 85:3 86:7 87:8,11 89:25 91:7 92:7 104:7 109:16,19 109:22,25 110:18 122:22 124:3 135:25 149:15 151:15 154:7,8,9 155:7 163:9 172:19 174:3,8 176:11,17,19,20 176:21 179:21 company 155:13 compared 47:19 compelling 27:2 competent 104:3 complain 136:17 complete 125:17 144:6 comprehend 69:15 Computer 107:13 computers 83:25 concept 144:3 conception 143:16 concern 109:8 118:10 concerned 12:9 89:9,16 concerns 18:19 concert 71:22 72:2 148:22 concluded 184:23 185:2 concludes 181:18 182:9 concur 133:19 135:22 136:12 condition 52:16 conditions 35:24 conducting 174:2 conference 112:14 confessed 174:21,23 confronted 13:19
--	--	---	--	--

Congratulations 143:6 Congress 29:5 76:25 Congressman 38:20 connect 102:12 connected 46:21 53:25 117:22 138:24 Connecting 68:24 68:24 69:5 consideration 62:5 120:16 considered 10:21 99:14 113:10 118:2 180:3 consistent 23:14 127:9 consists 68:18 consolidated 51:25 Constable 116:16 constantly 44:7 constraints 95:4 construct 96:9 consultant 133:4 contained 186:5 contemporary 103:15 contending 77:2 context 25:25 139:16 contingent 125:15 continue 33:24 51:20 72:5,9 77:5 83:20 89:23,25 119:13 121:22 131:7,14 140:19 142:2 continued 54:6 92:20 119:17 continues 15:6 47:3 49:8,23 53:20 continuing 142:10 173:20 continuum 73:24 contract 164:20 contributed 153:9 contribution 131:25 contributions 122:19 123:20,22 126:7 control 43:5,21 186:22 convening 109:2 conversation 124:14 125:5 converse 25:12	conveyed 5:25 conviction 143:19 convinced 139:24 cooking 156:16 cool 14:14 28:3 coolest 10:23 14:15 28:4 cooperation 77:12 coordinate 67:14 coordinated 87:24 93:19 copies 90:23 cops 101:5 176:6 Corbett's 53:6 core 65:22 69:17 Cornelius 5:12 24:22 160:15,15 160:16 corner 18:21 26:14 26:15 172:18 corporate 120:17 125:3 corporations 72:10 82:9 correct 56:5,7 186:8 correctly 55:5 correlate 108:13 correlation 58:22 corresponding 143:25 cost 48:3 74:5 92:10 99:25 100:2 111:6 124:9 165:19 172:11 costs 125:19 Cotton 71:8 Council 1:2,19 2:8 24:5 36:14 37:24 40:11,21 47:10 52:6,19 59:12 64:3 65:11 66:6 68:13 72:17 76:5 79:12 85:23 90:5 90:13 92:24 97:22 97:23 99:3 113:16 118:13 131:18 141:7,16 142:13 148:10,16 150:2 154:20 159:9 160:21,23 161:10 168:24 177:3 181:9 183:20,22 184:5,7,17,19 Councilman 1:12 1:12,13,13 2:16 2:16,17,20,24 5:19 7:2,24,24 14:25 16:3 21:14	23:6 25:3,19,21 25:23 27:22 33:4 33:14 38:19 39:18 39:21 50:16 55:3 55:4,18 56:7,19 57:12 58:17 59:15 59:17,18,22 62:9 62:11 63:25 65:7 76:6,7,11 78:3,7,9 79:13 92:25 93:24 94:19 95:11 96:7 97:7 113:17,18 122:12 124:17 125:8 126:10,25 127:3 129:18,20 129:21 130:17,20 131:4,16,17,25 136:14 137:15 142:23,24 143:10 148:13 149:22 150:3,4 153:3 159:11 165:23 168:9,11 173:24 177:19 180:4,5 182:16 183:15 councilmanic 79:16 Councilmember 26:2 129:23 182:14 183:10,13 Councilmembers 16:2 29:4 50:13 54:4,7 126:18 137:11 145:5 Councilpeople 19:2 84:18 Councilpersons 9:9 Councilwoman 1:11,11,14 2:2,5 7:22 8:2,13,18,23 9:4,8,10 10:3 15:23 16:3,13 21:11 25:17 29:2 29:17 30:3,6 31:5 31:14,25 32:8 40:8,13 41:11,19 42:7,11,18 43:2 46:3,5,8 54:17,22 55:2 57:8 59:10 59:14,16 60:23 62:8 64:2,5,14,25 67:5,8 70:18 72:13,15 76:2 78:5 79:9,19,24 80:17 81:6,11,14 85:14 90:3,4 92:23 96:20 97:9 97:19 98:10 101:8 102:20,23 108:19 108:23 109:2	113:4,5,13,19 114:8,11,17,22 122:2,5 124:19,22 126:24 129:16 131:15 132:13,18 132:23 133:11 137:7 142:17,20 142:23 148:8,11 148:12 149:24 150:16 154:11,23 155:10 158:16 161:5 165:10,14 165:22 166:6,13 168:6,9,13,19,24 169:5 171:9 173:7 173:13,14 176:25 177:5,8,11,16 178:6 179:6 180:8 180:12 181:16 182:21 183:3,6,24 184:10,13 Countee 105:17 counterintuitive 6:16 counterparts 75:3 counties 116:23 countless 87:6 country 62:25 66:2 104:18 120:21 County 118:15 couple 56:3 93:21 106:10 132:9 171:15 courage 158:4,10 course 17:19 29:23 106:16,23 136:15 138:15 courses 101:18 106:18,25 107:6 court 33:20 169:3 courted 84:5,9 courts 58:7 covering 66:4 125:17 cowbell 36:23 co-founded 39:5 Craig 97:14 98:2 create 50:25 67:13 created 5:5 26:21 27:18 137:3 Creating 149:14 creation 102:13 creative 70:13 87:2 creativity 92:17 crime 56:12 crisis 35:6 81:3 critical 65:20 73:11 74:23 88:11 89:13 90:15 105:21	cross 74:21 118:9 crossed 117:19 119:9 crosses 117:25 crowd 18:16 crucial 57:7 crunch 94:10 Cullen 105:17 culmination 86:22 cultural 1:4,19 2:9 40:22 41:2 58:15 60:7 67:12 81:10 85:24 89:8 90:8,9 91:8,12,14,17 92:6,14 93:6 95:15,23 99:19 103:3,12 182:11 185:2 culturally 104:3 culture 92:4 104:20 107:20 cultures 69:12 121:21 current 52:16,23 66:18 currently 74:16 83:23 100:9 101:20 155:13 curricula 73:8 curriculum 69:11 103:19 106:10 108:14 curtails 52:20 Curtis 1:13 2:16 33:4 38:19 65:7 142:14 177:20 custodians 74:5 cut 53:11 55:8,17 56:17 57:2,3,23 63:15,23 95:16 111:23 174:10 cutbacks 60:2 cuts 59:8 66:20 73:16 89:3 97:3 103:6 108:6 cutting 44:9 63:11 93:7 C.V 26:12
--	---	---	---	---

D

D 1:14
daily 73:15
dance 69:17 70:7,14
71:13,17 109:24
110:12
danger 4:7
dangerous 4:3 59:5
82:19,21,22 138:8
Darby 13:23

dark 36:2	116:24 119:21,23	designed 69:6	105:7 109:3	doors 33:20 72:7
DAS 23:23	120:3,10 121:10	desired 75:9	126:21	128:17
data 96:25	122:15,23,24	despite 46:25 47:10	discussing 140:15	doubt 15:16 135:18
date 167:23	123:5 124:5,9	detail 86:6 87:14	167:7	145:18
daughter 33:7	125:5,14,21	determine 1:20	discussions 149:17	Dow 97:14 98:4,4
Dave 29:7 155:20	126:19 127:6,7,11	40:23	diseases 73:20	102:22,25 103:8
156:15 162:20	128:11,13,21,25	develop 82:5	displayed 86:20	downs 139:2
David 1:13 2:17	147:22 149:6	developed 104:14	disproportionately	down-to-earth
29:6 37:11 42:22	150:8,12 151:4	development 7:13	103:25	163:2
154:15	153:2,9 162:13	26:7 27:5 43:12	disrespects 120:18	Dr 11:3,13,19 12:6
Davis 39:4	164:17 172:15,17	51:18 53:7 56:9	dissimilar 66:18	12:10,18 24:10
day 3:17 18:8,11,12	172:21 179:16	75:13 90:16 91:24	distinguished 65:10	37:17 71:6 134:6
20:8,8 21:6 36:17	Dells 162:17,19	93:20 104:4,8,20	72:16 166:16	134:23,25 135:10
38:8 48:14,18	Dell's 121:13 124:2	devoted 124:6	distribute 76:19	135:15 146:22
50:20 55:20	125:18	diabetes 73:19	111:7	147:3 158:20
133:10 140:5	Delores 13:5 135:11	Diamond 172:19	distribution 102:14	dramatic 111:13
141:20 142:2	181:23	Diana 178:16	district 51:22,25	dramatics 70:13
143:5 145:23	Delphi 87:4	Dick 167:25	52:7,9,18,20	drawing 81:3
146:19 147:2,17	demand 13:20	Dickinson 26:14	57:13,24 58:12	146:11
148:24 156:8,13	demise 45:23	died 135:10 156:9	59:24 65:6 68:14	dream 119:6 161:21
156:22 163:7	demonstrate 111:9	156:13,22 165:3,4	72:20 74:6 76:13	drew 18:16
166:21,23 167:3	175:21	difference 87:7	76:17 77:13 78:14	drive 1:17 8:9 114:6
173:17 175:8	demonstrations	146:7 147:13	79:16,18 89:7	122:16 137:21
days 30:10,12,22	176:14	different 4:12 15:15	94:25 95:8 96:4	138:3,11 148:2
36:2 48:17 157:21	department 1:20	31:20 49:15	98:24 106:2,7,9	driving 38:9 93:23
172:11 178:13,25	40:24 42:5 46:20	115:17 117:6	107:24 108:13	138:9 148:2
dead 11:7	47:3,9,15,21,23	121:21	109:9 130:4	drown 75:2
deal 7:7 28:17	48:2 49:7,13,18	difficult 52:24	131:10	drowned 3:5
61:22	49:22 50:4,17	124:8	District's 52:15	duathlons 49:14
dealing 99:18,19	51:25 52:25 53:12	Dignam 42:3,4	83:22	Ducky 37:20 132:7
dear 119:12 165:11	53:22 54:2 56:11	46:12 54:20 56:6	Docents 88:15	133:2 137:4
death 123:16	57:14,15 62:15,21	57:10 63:6	doctor 12:19	due 38:3 47:2 52:15
127:20	63:14,17 72:3	dignity 10:18 13:20	doctors 138:17	118:11 120:4
debating 15:4	84:4 94:2 95:15	24:18	document 90:24	Duly 182:20 183:23
debt 15:2	97:24 99:7 123:10	dinner 11:10	documentary	dump 150:17
deceased 71:11	123:13 124:5	dire 73:4	101:22	Dunbar 104:11
decided 4:12 38:16	departments 5:5	direct 55:9 58:22	documents 107:17	108:16
42:23 43:22	41:2 60:10 63:21	95:7 186:22	doing 3:8 15:19	Dunn 177:10,12,15
decision 57:5	Department's 48:8	direction 137:17	21:16 28:8 31:2	177:18,19
dedicate 167:9	49:2	142:11	43:3 96:10,15	DVD 152:23
dedicated 47:8	depending 58:11	directly 18:6 69:8	130:4 131:23	
dedicating 139:8	Deputy 42:3,4	106:8,21,22	135:25 136:13	E
deep 24:17 152:10	46:10,12 54:20	Director 42:14	137:4 138:7	E 8:25 15:24 16:8
deeper 113:11	56:6 57:10 63:6	43:14 64:20 65:14	146:12 152:19	29:23 38:24
deeply 46:21 47:8	97:22,23 99:3	80:24 85:25 98:3	156:15 159:3	ear 17:21
deficit 56:4 57:22	122:7	98:5,8 101:12	163:10,11 174:22	earlier 11:25 160:3
definitely 25:4	derived 121:14	103:9 108:21	dollar 34:11 172:14	early 22:5 178:11
78:22 130:15	describing 96:6	Directors 65:17	dollars 33:24,24	178:25
137:15	desegregation	113:9	89:21,24 125:20	earned 31:12
degree 107:2	119:7	disabilities 87:18	128:7 129:9	earth 158:22
Delano 51:5	deserve 104:2	111:3	130:24 165:19	East 1:16 8:8 15:5
Delaware 165:13	deserved 31:12	disadvantaged	Don 5:11 24:22	21:3 40:4 114:4
deli 171:18	deserves 45:17	34:11	34:9 160:15,15,16	119:21 120:10
deliberate 85:6	152:6	disc 14:13	Donald 37:20	121:10 122:15
delivered 24:24	designate 153:7	discovered 3:14	132:25	149:6 162:14
Dell 1:16 5:21,24	designated 56:10	discovery 3:13	donated 117:13	East's 9:24
8:7 9:24 15:5	99:13	discrimination	donation 130:18	easy 151:6 165:25
20:23 33:2 35:23	designating 1:16	23:19	donors 65:17 72:10	eat 158:13
40:3 114:4 115:10	8:7 114:4	discuss 52:17 54:14	door 13:9	Eaton 97:15 98:7,7

108:20,21,25 Ebony 23:12 echo 59:21 economic 26:7 27:5 27:24 90:15 economical 136:2 Ed 22:4 50:8 Edgar 13:7 educate 179:24 education 62:2 64:20 65:15,21,22 65:23,25 66:23 67:24 73:12 85:2 89:4,9 90:16,21 94:22,24 103:13 112:12 113:2 152:16 educational 51:10 67:15 68:12,19,22 73:7 86:12 87:19 91:23 99:20 Edward 26:9 effect 125:13 145:4 145:7 effective 104:2 effectively 69:16 effort 77:24 126:11 126:15,18 128:12 efforts 77:5 78:23 78:25 93:19 119:3 129:21 130:3 eight 10:9 100:9,16 eight-week 48:9 69:24 Eileen 20:14 elected 116:18 129:22 159:16 166:20,25 elections 37:24 embrace 34:17 embraced 69:21 embraces 67:16 embracing 72:8 emerging 69:7 emotional 61:24 111:3 employees 63:17 empowerment 44:19 emptied 175:3 encourage 36:15 126:17 129:11 encouraged 29:14 endorse 21:7 endure 158:22 enemies 164:12 energy 82:4 engage 67:15 102:13 176:11	engaged 16:22 67:18 86:23 engagement 64:21 65:15 66:24 104:7 Engelman 155:16 167:7,8 England 116:8 English 106:15,21 106:23,23 107:6,7 enhance 69:11 74:11 77:25 enjoy 12:25 29:16 enlightened 67:21 enrichment 41:6 106:16 107:6 109:6 112:24 113:11 enrolled 74:19 enrollment 109:17 112:5 ensemble 112:21 ensembles 110:24 112:19 enslaved 3:16 ensure 49:25 60:19 123:7 148:21 ensuring 53:24 149:3,8 enter 98:20 105:22 106:4,17 107:8 149:4 entered 181:21 entertained 125:6 entertainer 6:20 7:14 20:19 164:19 entertainers 161:18 178:12 entertainment 1:17 4:11 8:10 9:17 21:3 24:21 33:18 40:4 114:6 119:22 122:17 128:14,24 131:9 150:10,14 150:18 167:15 entirely 96:2 entities 94:17 entrepreneur 7:15 12:19 environment 23:21 95:23 environmental 48:23 environments 50:3 equality 122:21 equitability 50:2 equity 122:20 era 103:22 escape 115:14 116:13	especially 120:22 122:21 172:25 173:16 essential 73:18 essentially 95:21 established 95:20 96:5 171:15 estimated 125:21 estimates 82:12 et 82:8 84:8 Evelyn 162:18 evening 57:16 events 49:14 99:19 100:14 104:23 119:18 Eventually 118:4 Evers 5:15 everybody 11:7,22 18:16 82:9 132:22 133:15 148:4 163:12 165:7 167:14 169:14 172:24 176:4 181:9 everyday 23:14 141:13 evidence 186:4 evolution 14:21 evolved 87:3 Evouler 41:15 42:14,20 43:15 exactly 96:22 97:2 examine 68:11,13 113:3 example 50:4 110:19 exceptional 68:20 68:22 excerpt 170:8 exciting 112:16 167:12 excuse 81:7 87:14 88:23 89:6 183:10 Executive 42:14 43:14 80:24 98:5 98:8 103:9 108:21 118:13 exercise 73:13 exhibitions 86:11 exhibits 103:14,17 107:16 existing 75:25 97:6 exists 143:17 expand 50:18 expanded 68:18 75:6 99:11,17 expanding 103:23 expect 111:7 130:13 expense 83:2	expenses 51:24 expensive 83:13 178:23 experience 67:25 70:3 104:7 111:21 experienced 66:20 experiential 51:18 expertise 9:18 explore 52:17 exposed 67:21 exposure 17:18 extended-day 73:8 extensive 66:9 extensively 94:6 external 50:5 86:2 extracurricular 52:22 extremely 60:9 138:21 149:15 F fabric 145:8 face 12:6,7 56:3 faced 55:6 105:21 159:6 faces 68:8 173:20 facets 28:21 facilities 46:17 48:15 51:5,22 52:9 54:10 73:25 123:12 facility 47:22 50:8 123:5,16 124:8,11 129:15 131:8 150:8 facing 59:6 fact 65:25 126:6 133:21 134:12 140:2 162:14 172:8 faculty 113:9 Fairmount 49:15 117:8,10 120:4 121:12,16,19 faith 35:22,24,25 170:21,21 fall 66:5 86:21 fame 146:8 famed 12:19 familiarity 124:3 families 34:12 47:7 49:11 52:12 53:15 73:9 74:12 84:16 111:15,19 112:10 112:18 117:5 family 5:24 10:25 75:13 115:7,10,23 116:12,25,25 117:7 118:7,10	119:4,9,25 120:15 120:19 121:8 124:25 127:8 130:7,9 133:10 134:17 140:5 141:19 146:19 153:6 171:2 174:5 fan 178:8 fancy 143:22 fantastic 59:22 168:4 far 15:5 20:18 22:19 43:15 78:19 89:8 fare 178:14 farm 158:8 farmed 171:23 farmer 171:22 fascinating 70:17 Fascination 69:3 70:10 fashion 60:22 127:9 fashions 141:12 father 10:10 11:10 33:13 167:10 171:22 Fattah 38:20 favor 182:24 184:8 favorable 183:18 184:3,16 favorably 36:15 FDR 51:6 feasible 73:3 features 103:14 federal 76:18 81:24 82:7 feedback 71:3 feel 44:12 123:23 142:6,6 178:25 feeling 32:15 feels 120:2 feet 68:8 fell 3:6 fellow 112:25 121:20 146:25 felt 19:20 Fences 116:16 festival 66:3 fewer 94:12 field 51:9 67:24 100:13 101:17 fields 51:4 fifty 68:7 fighting 13:3,4 figure 18:2 60:5 89:5,20 96:9,18 98:22 148:24 fill 95:17,25 96:2 filling 112:23
--	--	--	--	---

film 102:4 139:8 155:13 167:10	forever 158:23	127:7 151:3	gentlemen 132:19	175:7,10,17,18,23
films 167:9	forevermore 158:20	156:24 174:6,9	166:8	176:8,22 178:4,9
final 97:16	forget 19:10,15	front 24:15 31:6	geographic 68:11	178:24 179:3,14
Finally 112:13	25:11 140:18	142:25 175:4	George 139:12,21	179:18 180:17,24
128:20	177:22	frown 143:3	140:9 157:14,17	Georgie's 28:15,16
financial 52:16	forgive 170:11	full 7:17 44:14	179:20	33:21
109:8 111:8,11,14	form 116:2	50:20 125:23	Georgia 37:2	Germantown 18:12
111:16 128:4	former 34:5 79:3	fullest 51:8	Georgie 1:17 3:11	105:25 110:5
find 36:9 38:3 57:8	forms 141:12	fully 17:3 21:6	5:2 6:3,17 8:9	174:8
141:13 164:2	formula 59:6	186:5	9:15,25 10:24	gesture 15:3
finger-popping 11:6	forth 57:6 77:24	full-time 110:14	11:21 12:6,12,17	getting 20:3 55:7
first 8:14 13:13	139:10	fun 101:5	12:21,22 13:14,17	117:12 126:3
16:21 17:18 27:16	forthcoming 89:19	fund 53:7 56:9	13:18 14:2,25	152:22 156:10
28:18 29:4 35:3	fortunate 94:21	130:2 136:22	15:6,10 16:19	gift 147:9,12
37:3,8,21 39:2,20	fortune 146:8	fundamentals 70:7	17:6,25 18:6,17	Girard 10:11,12
42:15 46:10 49:12	forward 16:8,9,14	funded 77:23 100:3	18:17,20 19:7	16:23 17:16 119:7
56:8 68:4 78:11	54:15 60:8 64:8	funders 65:17	20:25 21:2,18	134:8 175:21
84:11 102:25	77:11 78:25 80:3	funding 53:10,13	22:8 23:6 24:14	176:6
109:10 119:16	89:14 93:22,23	53:18 56:24 59:3	24:16,23 25:4,16	girdles 20:13
121:17 122:7	126:22 141:16,21	60:10 62:14 63:3	26:4,13 27:15	girl 43:22 61:23
125:2 127:4	142:10,12 151:7	66:18 75:5,17	28:7,8,10,13 29:6	girls 43:4,7,13,16
134:14 137:8	172:10 180:6	77:3 83:22 95:22	29:13 30:10,18	44:4,5,19 61:14
155:23 157:22	found 156:11	125:16	33:2,16 34:8,19	61:15,17 76:22
173:17 174:7	foundation 45:18	fundraising 100:4	34:23 35:2,8,10	gist 143:20
175:24 183:21	45:20 50:9 75:18	125:15 126:11	36:5,11,25 37:7	Gitlin 68:17
184:5,18	87:5 88:20 100:19	128:12	38:10,23 39:13	give 5:22 6:12 7:17
fiscal 47:14,20 53:4	133:10	funds 44:10 56:25	40:2,4 114:6	21:18 25:6 26:25
53:6 56:4 60:2,3,8	foundations 72:10	76:20 126:14	119:9,10,22	31:10 35:3 40:2
108:6	82:8 88:3	funeral 135:13,16	120:14 121:8,19	100:15,21 107:6
fitting 20:22	founded 88:20	funny 165:20	122:16,20 128:23	124:25 130:2
five 48:17 71:11	103:20	further 3:13 73:16	129:5 130:5,8	148:25 152:3
111:13,18 152:18	founder 42:13	77:25 100:22	133:20,21 134:2,7	153:25 155:8
five-concert 71:23	133:9 157:8,8	183:19 184:4	134:10,12,14,18	171:4 172:5,6,20
flash 44:4 58:20,21	founding 109:12	future 3:18 45:6,21	134:23,24 135:10	173:3 177:25
flea 25:6	four 118:17,18	45:22 52:19 84:23	136:4,21 137:19	given 52:23 67:13
flight 135:12	128:10 129:7	84:25 121:3	137:25 138:22	123:19 159:24
flourished 121:15	143:2,6	138:10	139:10 140:12,16	giver 159:24
Flynn 64:11,22,22	fourth 122:24	G	142:11 145:6,11	givers 159:14,14,23
72:15 76:10,16	four-year 50:10	gadfly 22:8	145:15 146:5,6,22	giving 36:19 67:20
79:2	Frank 13:19 130:14	Gamble 27:12	147:6,24 148:22	68:5 144:13
focus 81:20 91:2	Franklin 11:19 51:5	game 5:9	149:11,11,19	146:20,23 160:6
105:15 107:17	free 66:2 68:21	GAMP 78:21	150:10,14,18,24	glad 79:14 80:22
focused 41:4 91:24	74:18,21 76:12	gang 39:14	152:5,20 153:22	155:8 171:20
92:2	88:6,10 92:7	gap 77:20 95:25	155:16,23 156:7	glass 18:22 28:11
folk 4:5 176:19	99:23,25 101:6,23	96:2 103:23	156:23 157:9,10	Glassboro 171:23
folks 13:24,25 14:7	102:4,7 115:15	gaps 93:5 95:17	157:13,13,15,20	Glenn 132:14,15
104:23 132:9	134:15 144:14,15	96:14	158:3,8,13,24	133:3,3 142:18,19
148:15,19 175:14	173:18	Gary 14:5 132:8	159:2,7,21 160:13	142:22 143:11
179:24	freedom 24:17	gathered 145:19	160:14 161:15	global 47:2 69:10
following 55:16	67:13 116:3	gears 31:21 40:16	162:2,5,11,15,22	gloomy 36:2
123:15	French 143:7,9	general 14:10 34:5	163:12,13,20	glory 36:19
Food 49:2	frequency 75:7	45:4 105:2 107:15	164:3,4,4,6,7,14	go 13:23 16:12
force 75:22	frequently 28:13	108:8 152:2	165:3 166:4,18,19	18:10,11,12 21:16
ford 117:20,22,23	Friday 48:6	generation 153:15	166:22 167:4,11	22:13 28:24 29:9
118:2,9,18 120:8	friend 79:2 127:11	generations 121:3	167:15,22,23	30:10 37:22 42:8
121:14	161:24 165:12	generic 158:8	168:2,25 169:10	43:22 57:6 61:4
foregoing 186:7,19	friends 30:9 35:18	generous 19:25	169:25 171:8,16	80:13 81:22 82:18
	110:25 116:10	20:5 88:2	171:25 173:2	89:21 96:24
			174:16,23,23	106:21,25 108:4,4

112:20 113:24 127:6,8,16 135:13 136:10 138:19 139:10 140:20 142:2 147:9 158:9 162:17,22 163:17 163:17,20 169:17 169:20 170:18 172:23 177:25 178:3 179:23 180:23 182:12 goal 51:14 God 10:2 35:20,21 36:19 127:23 181:11 God's 36:20 goes 15:5 105:14 going 7:8,10,16 8:3 16:7,9,14 17:4 22:11 31:16,19,21 40:15 44:16 45:21 45:22,24 58:12 61:8,22 80:2,5,8 83:13 85:16 89:5 93:8 96:23 97:3,5 97:12 98:11,15,16 103:20 113:23 128:18 129:10 130:20,22 133:19 134:4 140:24 141:4,14 142:15 150:16 153:7 154:13 160:11,18 164:8 172:13 175:16,20 179:11 good 2:2,5 3:19 8:16,17,21,24 9:2 9:4 16:14 28:7,17 29:19,20,23 32:20 36:18 41:22,24 42:4,7,10 44:13 46:7 58:10 65:3 65:10 67:6,8 79:2 85:21 89:23 102:22,23 106:14 108:20,23 114:25 120:24 121:23 122:4 132:21,23 133:13 142:19,20 149:8 154:19 155:18,19 156:6 171:11 172:11 173:10,17 174:4 174:13 180:11,12 Goode 28:15 38:25 166:19,24 Goode's 28:18 goods 11:21 24:24 30:18 34:20 38:10	137:18,24 138:5 148:5 goody 164:21 gotten 22:12 government 19:3 75:18 76:19 81:19 81:24 86:2 93:13 94:17 116:2 governments 82:8 Governor 53:5 grade 74:17 82:14 88:9 106:4 graders 74:19 86:18 grades 69:20 70:8 70:16 71:19 graduate 106:4 graduated 43:15 Grand 128:5 129:10 grandmother 118:21 grandparents 118:25 grant 53:9 63:7,8 75:16 76:9 106:24 granted 118:10 167:18 grantee 76:18 grants 88:2,20 grassroot 25:5 gratitude 15:2 gray 95:5 great 3:8 9:15 12:8 12:16 15:13 21:4 23:16 25:3,15 29:7 79:15 92:18 103:22 109:7 115:20 116:3 118:21 147:8,8 152:16 153:16 159:14 162:8 166:11 greater 90:7 121:23 145:17 greatest 6:22 greatly 15:19 80:11 126:19 green 174:17 greenest 62:24 Greenfield 68:25 greeting 34:16 Gretjen 182:4 grew 16:18 26:23 161:22 171:23 178:23 ground 135:14 group 4:17 55:12 80:25 93:4,13 110:12	groups 52:2 58:4 78:2 88:5 91:11 91:13 Grove 110:6 grow 16:24 growing 26:10 34:24 105:8,9 grown 109:13 growth 103:22 guard 118:17 guess 17:3 54:24 133:22 guessing 61:10 guest 28:15 112:15 guests 150:22 guidance 5:4 guide 170:18 guiding 70:6 guy 10:17,23 11:20 14:13 24:16,23 34:20 38:10 137:18,23 138:5 148:4 153:23 162:20,24 163:16 164:7,9 guys 27:16 55:23 56:22 59:8 78:18 94:3 136:11 137:9 141:21 gyms 51:23 52:3,4,9 57:18,20,25 58:8 58:13 G.L 118:22	Harlem 71:18 harm 171:4 harms 84:16 hat 141:6 177:20 Hatred 139:22 head 3:7 43:25 110:15 156:11 heads 26:12 healing 138:16 health 72:25 138:16 142:4 171:4 healthy 73:18 hear 2:10 5:21 7:8 20:12 28:22 29:19 29:23 40:16 80:12 147:3 169:19 174:5,13 heard 24:12 76:15 83:4 120:15 124:13,21 136:11 171:16 hearing 2:6,7,10 44:8 81:2 101:10 113:24 125:2 126:4 174:2 182:10 hearings 1:20 40:23 96:8 109:3 heart 19:17 34:21 164:14,15,16,18 165:4 hearts 72:6 Hegel 144:6 height 29:15 144:24 held 49:14 116:14 Helen 97:15 98:7 108:21 help 36:9 49:24 51:7 52:10 54:4,8 69:14 73:9,18 75:15 85:9 89:24 98:22 107:10 123:6 130:25 141:22 170:10 helped 33:17 116:2 120:20 146:5 152:20 165:7 helpful 56:21 95:6,9 helping 101:5 151:3 Henon 1:12 16:3 59:15,17,18 Henry 37:19 135:12 heritage 115:23 hero 15:12 hero-worshipped 30:22 Herr's 26:19 171:19 Heshimu 32:5,22 39:15	Hi 155:11 hide 175:2 high 26:9 56:12 73:19 74:5 99:14 105:22 106:2,17 178:22 higher 112:7 highest 47:11 highlight 86:16 87:13 high-quality 51:21 Hill 118:24 Hines 71:4 hip 14:13 hippest 14:15 historic 127:9 historical 79:4 103:12 120:4,6,7 120:11 historically 152:24 history 17:5 34:2 38:11 90:14 115:24 120:19 126:2 128:21 129:3 150:12 151:9 153:19 157:23 158:12 160:22 hit 97:3 135:14 Hockey 50:9 hold 1:19 40:23 119:12 holding 81:2 holes 96:18 homage 31:11 home 10:11 11:14 112:11 homes 13:24 honor 10:5 12:8 20:23 34:18 123:18,22 131:20 151:15 154:21 162:9 honored 113:10 123:10 Hood 1:16 5:21,24 5:24 8:7 9:24 20:23 114:4,21,21 114:24 115:4,6,10 115:22 116:8,12 116:14,21 117:16 117:17,20,21 118:7,10,18,22,25 119:4,9,23 120:3 120:15 121:8,10 121:13,14,15 122:15 124:25 127:7,8 128:21,24 130:7 149:6 150:8
---	---	---	--	--

153:6 162:13 174:5,6,6 hoodlum 176:12 hoodlums 174:24 Hoods 115:9 117:3 hope 3:17 6:19 15:7 36:7 39:25 61:4 62:4 121:3 126:16 150:9 153:13 165:17 hopefully 66:9 141:22 hopes 120:8 Hopson 152:17 hospital 24:7 hosted 49:13 hosting 112:14 hot 171:18 172:7 hotel 166:24 hour 23:25 hours 48:18 57:2 73:10 88:12 100:10 107:23 House 41:15 42:14 42:20 43:15 HSDF 53:8,13 63:7 63:8 hugely 27:8 Hughes 104:10 105:18 108:16 Hugo 143:8 human 53:7,9 56:8 133:10 140:3,5 141:19 146:19 Humphrey 38:7,8 hundreds 46:17 Huntingdon 1:17 8:9 114:5 122:16 171:18 hurt 164:14	58:3 71:3 118:17 immigrated 116:13 impact 15:7 55:9 59:8 60:6 68:12 72:21,25 103:6 104:19,25 107:18 impacted 12:22 impacts 57:4 impart 105:19 108:17 imperfect 144:2 Imperials 9:20 implemented 50:15 importance 61:11 65:20 73:6 111:20 important 19:22 23:4 54:5,14 60:9 91:19 96:8 115:6 120:2 126:21 128:20 138:21 147:4,11 148:18 149:16 150:11 159:9 167:2 170:5 178:25 impossible 112:17 improve 17:9 126:19 incidentally 30:24 include 48:22 49:16 68:23 110:10 121:19 included 71:4 includes 150:20 including 14:25 47:5 49:10 86:13 90:18 110:4 116:15,23 120:12 income 56:13 inconsistent 5:23 incorporate 105:10 increase 47:18 48:12 49:5 85:7,8 94:6 111:17 increases 111:14 increasing 49:18 84:20 increasingly 23:17 incredibly 13:15 Independence 74:20 individual 26:23 34:19 35:20 110:10,21 individually 96:15 130:21 individuals 86:13 87:16 145:22 153:8 indoor 47:5	industrialization 117:15 industry 27:18 influence 26:3 38:25 129:24 influenced 24:8 information 5:6 60:5,20 79:14 96:23 100:22,22 100:24 138:14 141:2 142:4 152:22,24 infrastructure 14:23 infusing 89:20 initial 126:16 initiative 74:17 77:11 159:12 initiatives 47:5,12 49:9 75:13 inner 5:10 inner-city 51:7 ins 139:2 inside 44:13 inspected 77:18 inspectors 74:4 inspiration 121:3 169:15 176:8 inspirational 13:16 17:7 inspirations 169:22 inspired 67:21 146:4 install 125:17 instance 77:14 105:25 instill 119:13 institution 17:10 67:12 103:11 institutions 41:3 89:22 91:12,14,17 108:2 instruction 51:10 98:3 101:13 instrument 110:11 instrumental 117:12 integrate 16:23 intellectual 144:10 144:13 intend 130:23 151:15,16 167:9 intent 122:18 interact 70:25 interaction 70:4 71:12 interactions 7:4 interactive 87:23 interest 55:12	104:13,14 interested 177:23 interests 86:15 104:13 internal 50:5 internationally 70:5 Internet 152:19 interns 4:17 153:21 Intervention 35:6 interview 35:4 174:22 intimate 70:23 intimidated 176:19 intricate 14:20 introduce 2:22 41:20 69:12 80:18 154:25 155:2 introduced 10:25 12:17 27:11 43:8 96:22 122:12 125:11 175:11,12 175:14 178:10 introducing 31:9 148:14 156:25 173:25 introductions 81:8 invasion 143:12,13 invest 84:24 investing 45:2 investment 44:18 44:19 investments 50:7 invite 41:14 66:7 inviting 65:5 72:17 involved 22:15,20 26:6 28:14 133:23 involvement 35:15 in-depth 66:10 in-school 69:11 Iron 155:14 ironic 3:22 issue 54:14 60:16 73:5 89:15 90:20 115:5 126:21 139:6,9,11 140:15 140:19 141:17 issues 21:23 24:3 43:18 61:11,25 72:19 75:25 90:15 91:25 159:4,6,8 i.e 9:19	Jannie 1:11 30:3 136:23 January 37:4 57:21 122:13 Jaramogi 32:4,5,11 32:22 39:16 Jasper 139:8 Jean 118:25 174:5,6 Jean's 174:10 jeffs 176:2,3 Jerome 9:3 Jerry 9:3,19 11:16 14:6 34:14 133:18 154:15 155:11 166:17 Jersey 163:18,19 Jet 23:12 Jettie 181:24 Jews 136:3 Jim 22:5,7 169:8 job 16:14 19:21 59:23 60:14 83:21 83:23 101:13 154:7 177:24 jobs 59:4 116:15 jockey 14:13 Jocko 13:14 24:22 Joe 80:3 81:12 85:25 Joey 32:6,7 36:21 38:12 John 5:12 64:11,22 72:14 79:2 116:7 116:9,14,21 180:21 Johnson 1:12 2:18 7:24 25:21,23 27:21,22 62:9,11 63:25 78:7,9 129:18,20 131:17 132:2 142:23 join 41:16 109:4 113:2 joined 16:2 30:4 46:11 joining 132:19 Jones 1:13 2:16,20 2:24 5:19 7:2 21:14 25:3,19 33:4 38:19 39:18 55:3,4,18 56:19 58:17 59:22 65:7 79:13 92:25 93:24 95:11 96:7 97:7 113:17,18 122:12 124:17 125:8 126:10,25 127:3 130:20 131:4 135:22 137:15
I ice 50:7,11,18,21 84:7 icon 163:21,22 idea 6:16 21:4 23:20 24:4 78:18 96:21 142:14 143:14,15 144:10 144:14,16 147:16 152:16 ideas 94:15 143:13 identify 1:20 40:24 ignored 34:16 image 14:8 144:8 imagine 44:24 imagined 35:2 imitated 167:23 immediately 18:24				J Jackson 9:20 27:14 jail 181:3 jails 85:2 James 139:7 171:12 178:17,19

142:24 143:10 148:13 149:22 150:3,4 153:3 165:23 168:10,11 173:24 177:20 180:5 182:14,16 183:10,13,15 Joseph 36:21 64:10 journalism 102:3 Jr 1:13 2:16 10:20 11:8 12:18 36:10 36:21 37:11 71:16 146:23 177:20 judges 24:5 Judith 68:17 jukebox 22:21 July 63:12 71:24 105:15 June 48:7 105:15 106:15 107:4 151:22,22 juniors 29:12 jurisdiction 123:13 justice 40:3 119:3 119:19 123:21 juvenile 58:20	kind 20:14,15 22:8 22:18 30:21 104:17 105:9 124:14 130:10,11 139:16 140:11 141:6 152:5 162:24 kindergarten 75:12 82:13 King 5:15 7:6 10:19 10:20 11:3,8,13 11:19 12:6,10,18 12:20 24:11 34:9 36:10 37:17 134:25 135:3,4,10 146:23 147:3 158:19,20 162:18 King's 119:5 135:15 Klein 14:9 knees 170:24 knew 3:11 140:9 163:12,20 knock 43:25 know 3:10 4:21 10:8 11:24 12:11 14:4,6,12,17 16:13 17:15 18:8 29:20 35:18,21 36:8 38:22 44:18 45:8 55:15 60:13 61:9,16 82:19 83:17 85:5,11 92:14 95:4 96:14 99:8,10 100:6 107:25 126:5 130:13,18 134:12 135:5 137:13 138:6,18 139:13 140:24 141:3,10 141:23 144:17 145:4 149:12 152:11 162:20 163:14 164:6,14 165:12 166:20 169:21 172:3 178:2 knowing 157:16,16 175:15 known 20:7 22:16 39:7 69:13 117:19 117:21 120:3 143:23 knows 30:15 kudos 154:2	Ladies 20:12 lady 16:17 127:10 128:5 129:10 137:20 land 46:18 115:24 115:25 116:6,21 116:23,25 117:6,8 117:9,13 118:5,6 120:19 150:7 160:5 landmarks 148:18 148:20 149:15 lane 117:19 Langston 104:10 105:18 108:16 larger 52:2 144:22 145:3 larger-than-life 18:2 largest 47:24 66:2 109:19 122:24 late 9:15 25:3,15 29:7 33:7,13 37:19 39:5 143:7 180:24 launch 26:12 Laurence 104:11 108:16 Laverne 180:14 lawn 123:3 Lawnside 163:21 Lawrence 37:19 135:12 lawyer 135:8 lay 45:20 lead 50:8 leader 9:17 32:23 37:11 39:17 109:13 167:24 leaders 37:12 leadership 44:20 52:5 84:5,6,15 112:20 126:17 leading 28:22 120:12 League 50:24 leap 87:3 learn 36:6 54:2 69:15 101:21 learned 178:18 learning 51:18 72:8 75:16 86:22 87:25 101:18 139:20 leave 3:3 39:10 60:12 106:17 147:23 166:7 leaving 35:10 68:6 147:25 164:13 Lebanon 133:8	led 38:25 117:20 Lee 154:15 155:12 166:17 left 35:8,12 89:18 133:22 135:19 136:19 147:19 164:21 legacy 15:6 27:18 130:9 135:19 160:7 173:21 legendary 28:23 33:21 legislate 15:14 legislative 50:15 legitimate 173:18 lend 12:2 Leo 42:4 46:12 62:13 Leola 8:21 Leon 12:15,16 13:5 Leonard 167:10 LeRoi 173:11 lessons 48:11 69:17 74:22 110:12,22 let's 147:20,22 149:7 168:11 172:22 level 27:4 55:8 62:14 63:3 66:21 77:3 levels 27:20 leveraged 50:12 Lewis 181:23 libraries 83:15 91:7 library 107:13,23 licensed 74:8 77:18 77:22 licensing 73:25 77:8 Lieutenant 97:13 97:25 life 4:8,24 12:12 19:18 26:3 27:2 39:12 87:7 105:9 105:12 115:13 137:22 138:4 145:6,11,13,16,20 146:5,6,14 148:3 156:2 159:15,15 160:5,6 161:24 162:7 163:3 165:9 169:22 lifestyles 73:19 lifetime 26:16 68:8 156:24 161:20 lift 176:20 light 36:4,6,14 likeness 4:17 limit 16:10 Lincoln 71:5	line 71:7 177:10 list 61:14 Listen 172:4 listened 11:8 34:23 175:16 listeners 23:3 listening 10:16 16:19 29:21 literary 103:18 105:15,19 106:6,6 106:19 107:18 108:17 literature 103:15 104:19 107:16 108:15 little 5:11,12,13 6:10 9:19 11:14 17:22 31:22 35:19 38:12 40:16 48:3 59:21 63:20 66:10 90:9 101:24 140:21 141:23 160:3 163:6,9 164:17 170:7 178:15,17 live 35:3 68:3 69:10 139:23 145:13 lived 19:18 151:21 160:13,14 lives 10:13 119:8 145:8,10 146:2,10 147:13 159:5 living 73:18 116:8 145:13 170:23 loads 14:18 loan 106:25 lobbying 145:24 local 82:7 106:11 locally 7:6 180:2 located 1:16 8:8 48:16 114:5 122:15 location 150:13 locations 48:21 111:5 locked 169:17 180:23 Lomax 12:19 long 6:5 21:8 30:15 30:19,19,19 40:3 73:24 90:13 181:2 longer 172:16 longstanding 123:11 longtime 9:16 long-term 123:7 look 12:5 27:17 29:8 45:21,22 54:15 61:5,7,7
K K 87:22 Kaiden 80:4 81:9,9 88:23 90:4,6 93:10 95:19 Kant 144:3 keen 59:7 keep 52:7 54:9 55:25 73:9 101:4 128:13 142:15 151:14 171:3 keeping 39:16,18 129:3 Kenney 50:16 Kenny 27:12,13,17 27:18 Kenyatta 1:12 2:17 Keppley-Hood 114:15,16,25 115:3 119:25 kept 158:25 159:2,2 159:4,4 key 89:2 90:25 keynote 23:2 kick 126:10 kids 55:20 77:21 81:20 82:11,13,20 91:13,13 92:4,16 93:17 101:5 102:3 102:6 140:20 141:10,13 163:6,9 Kimmel 182:3	L L 186:14 Lab 107:13 lack 58:23			

62:2 66:8 93:16 95:16 96:25 126:22 137:10 138:20 141:16,21 142:10 145:18 146:13 149:5,14 153:22 157:14 181:4 looked 4:20 12:9 30:15,17 156:6 162:19 looking 22:18 78:24 93:22 164:5 174:16 175:5 176:5,21 looming 56:4 Lord 170:11,16,24 171:2 lose 80:7 85:17 94:11 98:17 losing 59:2 97:5 loss 38:4 losses 97:2 98:23 lost 56:23 63:16 83:8 94:9 124:10 lot 6:2,8 14:12 16:17 18:7 21:17 39:8 43:6 44:5 58:3,15 61:12,19 61:20 81:23 82:4 82:5 100:13 106:24 108:9 134:10 136:6,15 136:24 137:2 138:14,18 139:2 139:18 141:13 152:23 lots 18:23 82:8 94:14,15 love 3:4 30:24 141:5 loved 18:17 24:21 24:22 34:18 115:13 156:10 159:20 164:10,11 164:22 low 56:13 61:13,17 lowest 61:16 low-income 112:18 loyal 65:18 lucky 136:18 Luther 5:15 7:5 10:19,20 11:8 12:18,20 24:10 36:10 37:17 119:5 146:23 158:19	Madam 2:25 3:7 7:21 8:25 10:4 25:24 55:5 56:19 59:9,15,19 62:12 93:3 97:8 129:2 129:15 153:4 154:20 158:17 168:23 182:17 183:16 Maddie 38:7,8 magic 66:15 68:3 magical 72:7 main 67:22 maintain 74:11 77:3 78:24 98:15 120:2 128:5 150:11 maintained 128:22 maintaining 128:10 major 50:24 80:25 87:2 108:2 123:5 majors 69:25 71:13 making 92:3,16 160:21 Malcolm 5:14,15 Malone 140:13 man 4:10,15 5:19 6:8 26:4,8,17,22 30:18 31:11 36:24 36:25 38:9,14 39:14 118:18 134:16 139:21 155:24 156:5,12 156:17 158:6 160:25 161:11,15 162:23 164:10,11 166:12 169:19 170:2,9,9,10,14 170:15,15,19,20 171:6,6,7 174:19 176:22 177:21 181:4,10,11 manage 75:9 76:14 managed 35:14 Manager 34:5 managers 14:10 maneuver 105:25 Mann 64:18,21 65:5,13,23 66:17 67:17 68:15,18,19 72:5 78:12 79:17 131:8 manned 101:3 Mannwell 132:13 133:3 Mansion 117:25 171:13 mantle 22:19 map 37:6	maps 99:9 march 1:8 14:20 37:14,18 52:8 58:8 134:9 186:7 marches 33:19 Margaret 105:18 Margo 39:4 Maria 1:14 16:4 Marian 51:6 Marie 8:22 marker 120:6 market 12:23 marketing 124:2,7 markets 25:6 marks 53:16 Marsalis 71:5,14 marshals 135:15 Martin 5:13,14 7:5 10:19,20 11:8 12:18,20 24:10 36:10 37:17 119:5 146:22 158:19 Mary 3:2,3,5 118:21 135:2 178:7,7 mashed 178:18 masked 63:20 Mason 135:2 masses 4:13 Master 69:4 70:20 match 63:2 131:16 matching 131:25 materialistic 120:25 matinee 174:25 Matlock-Turner 182:5 matriculate 106:22 matrix 56:22 60:4 matter 24:3 146:13 162:14 181:5,12 186:7 matters 15:19 Maurice 71:4 Mawr 133:7 Maybilly 161:18 175:5 mayor 24:5 28:12 28:19 39:2 52:5 112:14 Mayor's 51:13 ma'am 9:7 155:5 179:7 180:9 McNEAR 180:11 180:14,15 Meade 64:10 80:3 81:12,12 85:21,25 94:19 meals 49:3	mean 5:14 23:11 24:14 84:17 135:25 162:24 163:5,16,21 165:19,20 175:5 175:11 meaningful 115:23 means 27:3 55:20 139:20 140:2 186:21 Measured 109:17 Medgar 5:14,15 media 28:2 98:3 101:12,15 102:10 102:14,18 130:11 130:11 133:4 meet 62:3 69:3 70:19 149:11 meeting 116:9 118:12 168:25 169:9 182:12 member 35:17 79:3 91:4 98:17 102:9 131:18 members 2:14,14 7:6 10:5 12:5 32:21 36:13 40:11 42:11 46:8 56:21 65:10 72:16 76:25 85:23 90:5 94:24 102:15 109:24 122:6 130:21 131:5 154:20 membership 74:17 74:18 135:6 memberships 135:5 memorable 20:17 memorialize 153:19 memories 68:9 memory 129:4 men 12:8 38:15 118:17 145:18 176:21 menace 176:18 mental 143:18 144:7 mention 27:23 28:6 29:10 mentioned 22:22 63:8 137:25 172:12 179:13,13 mentor 39:9 45:10 mentored 42:22 146:4 mentorship 5:5 mercy 170:12 merger 63:21 message 120:25 met 10:23 13:13	14:15 34:8 38:6 43:10 163:2 169:14 174:15,20 174:21 method 143:20 MGM 155:15 167:7 Michael 27:14 MICHELE 186:14 microphone 23:8 23:15 66:13 mid 81:5,17 middle 12:25 17:11 88:17 130:12 140:23 middle-school 105:16,20 110:20 mighty 78:14 152:17 mike 9:11 22:2 24:25 militia 118:15 million 47:21 48:10 49:3 56:9 63:9 67:18 91:3 111:8 111:17 125:21 131:3,4 165:19,21 166:4 millions 15:20 Milton 180:21 mind 135:18 143:17 minds 72:6 139:18 mine 109:4 minimal 75:4 minimum 48:17 123:14 minority 14:24 minute 80:10 98:12 124:18 minutes 16:11,15 35:13 42:17 66:11 missed 132:9 mission 43:17 65:23 102:11 109:22 mob 44:4 58:20,21 mobbed 18:16 mobilize 33:18 modern-day 36:24 modest 28:6 moment 15:25 65:8 98:17 109:11 124:13,19,22 183:11 momentum 73:17 Monday 1:8 10:6 48:6 134:16 money 14:18 23:16 44:11 56:10 61:4 62:6 83:11 96:11 96:13 106:24,25
---	---	--	--	---

M

129:14 134:18,25 135:2,3 136:24 146:11 152:4 160:4 161:2 166:11 monitor 53:19 Monk 71:16 months 56:3 60:17 71:24 119:17 Moonglows 9:21 Moore 7:5 13:4 16:22 32:13 33:7 33:8,14 37:10 134:7 181:23 morning 2:3,6 4:4 8:16,17,21,24 9:2 9:5,13 10:7 15:4 32:20 36:18 41:22 41:25 42:4,8,10 46:8 65:4,10 67:6 67:7,9 85:22 92:12 102:22,24 108:20,24 115:2 122:5 126:4,4,5 132:21,24 133:13 142:19,21 154:22 155:18 156:14 173:11 mornings 3:12 Moses 140:13 mother 10:12 134:17 mother's 24:6 motif 143:24 motion 182:14,25 183:7,13 184:13 motto 101:5 Mount 163:17 mourn 3:3 mouth 169:2 move 21:21 31:16 31:19 85:17 98:13 142:11 151:6 168:12 172:10 182:17 183:16,19 moved 53:8 136:7 161:12 174:12 176:17 182:22 183:25 184:4 movement 70:14 109:16 135:3,4 movie 30:16 moving 60:7 77:11 78:25 89:13 136:20 Muhammad 157:6 157:7 158:3 multicultural 67:14 67:22	multiple 90:25 mural 4:16,18 15:13 120:9 153:10,21 182:7 MURPHY 186:14 museum 80:20 81:13 86:3,9,10 86:23 87:4,6,8,9 87:20,24 88:4,8 88:16,18,21 89:4 89:22 93:6 94:20 95:14 98:6 103:10 103:10,14,16 104:15,17,21 107:22,22 108:7,8 118:24 museums 91:6 music 9:25 33:3 69:16 70:7,12 78:13 79:17 98:8 108:22 109:16,23 110:11,12,16,22 110:23,25 112:11 112:18 113:2 122:23 123:20 124:5 126:19 130:5 143:23 167:23 175:12,12 Myles 161:18 175:5 N NAACP 33:16 37:9 134:5 135:7 name 2:18 5:20 8:19,21 9:24 17:23 32:2,4,6,21 33:2 34:4,6 35:23 36:8,20 41:23 42:12 46:9 85:25 97:20 99:16 103:8 104:24 108:21 114:13 115:2 121:13,18 122:6 124:10,15 125:4 125:22,23,24 132:25 149:2 155:6 157:7,15 160:8 164:3 169:4 169:6,7 171:12 177:17,18 179:9 179:10 180:9,14 named 36:24 150:18,23 161:15 162:10 176:22 179:16 names 64:16 132:20 145:21 naming 1:16 8:6 114:3 119:21	120:17 121:17 123:12 127:19 151:8 nation 44:20 104:5 115:20 116:4 120:5 139:25 national 70:5 82:12 109:15 nationally 7:8 110:13 179:25 nation's 65:24 natural 117:15 nature 3:23 near 83:6 necessary 85:12 123:23 179:23 need 18:20,21 53:16 73:23 74:3 82:25 91:2 92:17 94:16 98:13,13,15 111:9 111:12,19 112:23 120:23 121:2,4 130:19 170:17 178:2 needed 43:23 53:18 53:21 54:8 neediest 56:11 needs 41:7 48:24 61:25 74:13 77:24 84:10 123:15 negative 103:6 negatively 103:24 negotiated 59:23 negotiating 155:15 negotiations 58:2 60:15 negro 23:24 neighborhood 14:2 16:25 26:24 32:23 39:17 46:24 48:14 83:18 90:19 131:21 neighborhoods 50:3 53:15 55:21 109:14 141:9 neighbors 115:18 neither 145:10 nephew 178:18 nerve 169:16 network 35:6 82:6 never 25:10 34:16 35:2 69:13 125:5 136:4 138:6 140:7 140:17 153:23 155:25 156:21 158:6 161:20 178:12,22 new 31:4 105:23 110:24 150:20,20	Newkirk 181:24 newly 88:7 129:22 news 5:5 44:8 newscasters 21:24 newscasts 18:7 newspaper 32:23 39:17 newsperson 18:5 Newsweek 45:4 nice 128:3 Nicetown 178:7 night 180:24 181:2 nine 119:17 127:23 176:4 non-empirical 144:5 non-profit 41:3 95:25 non-violent 33:25 normally 139:3 north 3:21 17:11 20:24 131:19 Northeast 110:5 note 31:18 notes 186:6 notified 77:15 notion 143:21 not-for-profit 66:19 number 21:23 28:8 49:19 52:3 109:18 116:15 numbers 47:19 61:7 61:21 91:2 numerous 49:21 122:19 123:19 nutritional 73:12 Nutter 52:5 112:15 O Obama 3:9 objections 186:4 obstacles 73:22 obviously 61:6 90:23 93:22 95:22 occur 121:6 occurred 23:7 ocean 145:2 Odean 71:16 offer 51:16 74:16 88:13 104:5 109:23 110:25 113:7 offered 47:19 131:17 132:2 offering 69:10 93:18 offers 70:21 74:21 86:25 88:8,10 110:7	office 24:15 27:12 62:20 officer 155:21 159:16 officers 101:4 118:14 official 121:12 127:18 officially 151:24 Oh 1:13 2:17 3:2,3 3:5 7:24 11:17 14:25 30:2 76:6,7 76:11 78:3 170:11 170:16 171:2 okay 8:13 16:11 42:19 54:22 55:2 59:14 113:20 132:5 157:17 161:6 165:10,14 166:13 168:13 177:8 181:17 old 10:10 13:18 26:12 71:10 110:24 119:17 128:5 129:10 161:14 172:11 older 30:21 88:13 110:16 oldest 45:15 71:10 118:3 oldie 164:21 once 12:16 13:22 74:8 88:24 89:10 144:12 147:7 151:25 166:16 167:14 ones 115:13 136:19 171:15 online 138:20 on-duty 101:3 open 52:4 56:2 72:6 74:13 77:19 84:7 107:12 108:7 128:14,17 opened 3:12 24:25 33:20 38:21 134:12 180:20 opening 2:23 13:8 152:25 181:7 operate 48:17 77:16 operated 26:22 117:16 operates 48:2,20 52:23 operating 51:23 operation 50:18 101:19 opinion 143:18 178:9
--	---	--	--	--

opportunities 51:19 77:5	owned 116:21,25 117:16	75:1 76:1 77:1	participating 78:16	27:14 29:11 35:9
opportunity 7:12	owner 133:6	78:1 79:1 80:1	participation 49:19	47:21 48:10 58:24
11:9 12:24 18:5	O' Jays 27:13	81:1 82:1 83:1	participatory 69:13	59:5 67:16,19
18:14 24:2 33:21	P	84:1,8 85:1,24	70:11	73:2 78:17 87:18
35:3 54:13 59:21	P 42:22	86:1 87:1 88:1	particular 11:23	99:21,22 100:25
67:20 68:5 70:3	pacifism 118:12	89:1 90:1 91:1	15:17 26:18 143:2	101:14 121:5,21
70:22 78:12 87:2	packet 99:8 100:23	92:1 93:1 94:1	particularly 55:12	127:5 131:12
113:6 115:5,15	packets 86:6	95:1 96:1 97:1	66:21 103:24	134:11 135:5,21
126:20 149:10	Page 68:10,13	98:1 99:1 100:1	104:24,25 137:12	135:24 136:15
151:14 160:21	paid 141:25	101:1 102:1 103:1	142:13	138:7,18,19 139:4
168:23 174:3	PAL 101:2	103:2 104:1 105:1	partner 50:8 75:12	140:6,23 145:25
opposed 183:4	palace 152:5	106:1 107:1 108:1	94:5 106:11 156:9	146:3 147:2,5
184:11	pallbearers 156:8	109:1,4 110:1	162:5	149:3,7 152:8,10
oppression 4:3	PALs 82:9	111:1 112:1 113:1	partnered 26:11	153:11,13,16,16
option 57:2,3	PAL-owned 100:18	114:1 115:1 116:1	50:5,23	155:19 158:5
113:10	panel 8:14 16:17	117:1 118:1 119:1	partners 47:10	159:5,6,20 163:5
Orchestra 71:6,15	31:17,18 41:13,16	120:1 121:1 122:1	49:22 87:7	163:8,20 164:10
ordained 35:21	64:7,9 80:3 97:13	123:1,11,16 124:1	partnership 50:15	164:25 165:5
order 2:7 41:13	97:16 131:18	125:1 126:1 127:1	51:4 54:3 68:14	167:21 172:19
51:20 73:23 127:5	132:6,6 154:14	128:1 129:1 130:1	78:13,21 90:14	173:15 174:7,15
ordered 118:14	166:9,16	131:1 132:1 133:1	92:20 93:15	176:20 178:2,21
ordinance 1:16 8:6	papers 107:21	134:1 135:1 136:1	151:17	people's 7:20 71:22
148:14 151:25	parcels 117:6	137:1 138:1 139:1	partnerships 86:8	percent 47:18 48:11
organization 93:11	parent 45:11	140:1 141:1 142:1	94:15	49:20 53:11 63:12
organizations 41:4	parents 48:3	143:1 144:1 145:1	parts 56:11	63:18,24 83:8,8
74:9 75:24 76:21	park 46:18 47:22	146:1 147:1 148:1	pass 39:25 123:15	102:6 106:3
90:10 91:5,5,22	49:15 51:6 117:9	149:1,16 150:1	153:14 173:5	111:17
92:7 95:23,25	117:10 120:4	151:1 152:1 153:1	passage 3:20 150:10	perfect 5:16,16
102:12 109:3	121:12,16,19	154:1 155:1 156:1	passed 117:6 118:5	perform 58:5
110:18 113:2	128:6 129:10	157:1 158:1 159:1	151:25 174:11	performance 69:2
141:5	131:13	160:1 161:1 162:1	passing 153:13	69:14 122:24
organized 119:16	parks 1:3,19,20 2:8	163:1 164:1 165:1	patience 114:13	performances 68:4
organizing 141:12	3:1 4:1 5:1 6:1 7:1	166:1 167:1 168:1	168:20	69:10 70:12
original 14:9 37:18	8:1 9:1 10:1 11:1	169:1 170:1 171:1	Paul 104:10 108:16	performing 48:22
63:8 71:7	12:1 13:1 14:1	172:1 173:1 174:1	Pause 2:4	67:22 68:15 69:8
originally 131:19	15:1 16:1 17:1	175:1 176:1 177:1	paved 117:24	69:25 70:4
138:17	18:1 19:1 20:1	178:1 179:1 180:1	pay 43:24 110:2	peril 146:12
ought 77:4	21:1 22:1 23:1	181:1 182:1,10	148:18 149:8,19	period 4:14
ouie 143:10,10	24:1 25:1 26:1	183:1 184:1,25	172:24	permission 36:20
outcome 60:16	27:1 28:1 29:1	185:1	paying 59:7	118:9
142:8	30:1 31:1 32:1	Parkway 11:19	PCCY 80:24 81:19	permit 184:5,18
outdoor 47:5 49:10	33:1 34:1 35:1	parochial 69:19	peace 119:14,18	permits 129:8
125:18	36:1 37:1 38:1	70:2	peaceful 33:25	permitting 183:20
outlets 59:4	39:1 40:1,22,24	part 14:21 35:16	pebble 144:18	Perry-Jones 182:4
outline 66:7	41:1 42:1,5 43:1	42:23 45:13 57:11	pecking 127:5	persecution 115:14
outs 139:2	44:1 45:1 46:1,20	58:24 60:3 67:12	peers 112:21	116:14
outside 73:7 94:12	47:1,15,23 48:1	87:19 96:10,11,15	Pennsylvania 1:7	person 13:13,14
outsider 10:22	48:19 49:1,7,22	117:8 126:2	116:2,13,19 118:3	17:6 23:7 28:2
outsold 171:19	50:1 51:1 52:1	129:12 131:13	120:5,7	72:18 83:24 149:9
out-of-school 52:21	53:1,23 54:1,9	134:2,23,24	people 3:15 5:7,22	149:9 157:24
overall 27:2,4 53:11	55:1 56:1 57:1,15	151:11 165:8	6:19 10:19,23	158:11 161:22
63:13	58:1 59:1 60:1	172:22	12:24 13:9,20	163:24 164:2
overdue 21:9 40:3	61:1 62:1,15,21	partially 76:17	14:12,17,19 15:12	176:9
oversee 101:13	63:1,3 64:1 65:1	participants 68:21	15:15,20 16:18	personal 23:13
overseeing 43:11	66:1 67:1 68:1	participate 61:18	17:13 18:8,22	43:12
Overseer 116:17	69:1 70:1 71:1	75:8,21 78:12	19:2,10,11,12,13	personalities 21:24
owe 14:25	72:1 73:1 74:1	112:19 119:18	19:14,19,21 21:17	personality 5:9
owed 4:25		participated 48:14	22:24,25 23:18	133:4 157:17
		48:25 49:17	24:2,19 25:8,12	personally 138:24

personified 119:11 personnel 74:6 76:14 persons 12:7 163:2 person's 123:15 perspective 73:7,13 103:13 ph 161:18 Pharaoh's 3:4 phenomenal 143:25 Philadelphia 1:2,7 1:19 4:23 6:2,13 6:23 9:19 11:13 12:14 16:19 17:12 18:3 19:7 20:20 20:21 23:11,23 26:10 28:19,23 34:9,13 37:3,8 39:3,22 40:21 41:7 43:4 44:10 46:19 47:17 48:2 48:16,21 50:24,25 51:14,15,24 52:7 61:14 64:23 65:21 66:25 68:7 69:9 71:15 72:3,11,22 78:15,20 79:16 81:13 86:3,9,19 88:5 89:22 90:8 90:12 92:5 94:20 95:2 97:24 99:7 101:2 102:10,18 103:7 108:14 109:8,15 110:4,5 111:5 112:6,7 113:12 115:8 116:22 117:2,12 120:22 121:2,7 122:22,25 126:3,9 131:11,20 134:8 134:21 135:19 137:13 155:22 157:23 159:25 160:10,19 161:12 162:9 163:17,25 164:23,25 165:5 167:16,19 175:13 180:19,22 Philadelphians 13:6 54:12 120:13 Philadelphia's 90:17 113:7 123:20 131:11 182:7 Phillies 50:24 Philly 18:13,13 34:24 93:14 163:18 PhillyCAM 182:5	philosopher 19:8 philosophy 143:24 144:3,5 phone 18:25 photo 30:25 146:22 physical 111:2 144:8 physically 4:6 physiological 111:2 pick 22:18 93:8 picket 169:16,17 picketing 169:18 picking 136:14 picture 11:15,18,23 157:21 158:6,7 175:8,10 pictures 7:3 14:8 piece 127:22 pied 176:15 pike 103:5 pink 174:18,18,19 pinochle 156:9 162:5 pioneer 129:4 140:17 piper 176:15 place 37:15 58:6 145:14 162:12 placed 118:20 120:8 placement 51:17 116:5 places 56:12 118:20 141:11 178:23 placing 125:4 plan 143:19 150:20 planning 75:22 plaques 153:8 plate 84:13 89:5 128:18 Plato 143:24 Platters 9:22 play 110:23 112:4 130:12 played 118:7 130:10 153:11 162:3 playing 158:25 159:2,4 plaza 134:22 153:7 pleasant 8:21 please 8:19 29:2 41:21 56:20 64:15 66:8 80:18 114:14 132:20 169:4 170:11,16,22 177:17 180:10 183:11 pleasure 30:7 46:13 65:19 67:7 122:9	168:25 169:9 plural 139:16 140:2 140:7 pocketbook 44:2 poetry 104:9 point 14:11 62:18 79:13 80:6 127:25 128:6 pointed 4:18 pole 138:15 poles 138:21 police 97:24 99:5,7 101:3 155:20 policy 123:12,14 127:15 political 14:22 24:5 26:5 27:4,25 29:11 116:15 133:4 136:8 pool 48:9 pools 48:10 75:10 76:14 84:7 Poor 116:17 poorest 45:17 Pope 71:16 popped 20:4 popular 20:7 136:25 portions 117:7 118:5 ports 83:16 positive 50:2 58:22 93:20 105:10,11 121:5 positively 72:25 possible 86:13 98:14 possibly 137:23 141:7 potato 26:13,19,21 157:9,10,15,22,25 158:5,14 178:18 potential 44:15 51:8 53:4 55:15,17 57:4 potentially 95:6 143:16 Powell 45:5 power 4:10 6:4 23:8 powerful 15:11 powers-that-be 38:16 practically 34:15 practice 58:5 pray 36:4,5 45:12 preacher 6:11 precious 11:25 precursor 36:3 prejudice 139:22	preliminary 53:5 premiere 65:24 99:6 prepared 106:19,20 107:9 prerequisite 106:18 107:8 preschool 87:16 110:14 111:4 preschool-aged 46:22 presence 2:13 146:18 present 1:10 38:18 46:15 113:6 122:11 128:8 presentation 11:25 62:20 presented 33:9 presently 37:15 presents 53:3 Preservation 62:22 preserve 52:10,14 53:20 117:14 121:18 preserving 129:2 130:9 President 3:10 17:17 33:15 37:9 64:18,23 65:12 81:10 90:7 134:5 154:20 158:17 163:5,15 171:12 press 112:14 pressing 90:17 pressure 73:20 prestige 163:14 Preston 37:11 pretty 44:7 100:5 prevalent 73:21 prevent 73:19 prevents 74:3 previous 48:12 113:24 previously 57:14 182:18 pre-K 69:20 70:15 price 178:20 primary 73:6 principle 143:19 prior 133:15 private 75:18 81:24 88:3,20 94:17 100:4 111:24 privilege 65:18 proactive 103:4 probably 14:7 26:3 problem 18:22 44:6 45:5,8 55:7 81:20	83:21 141:9 144:15 problematic 74:7 problems 19:4 problem-solving 75:21 proceed 3:20 123:23 proceedings 186:4 process 53:19 54:8 57:6 73:25 74:12 produce 101:14 produced 147:5 155:16 166:17 167:8,11 producer 28:7 produces 86:10 producing 155:13 167:6 product 143:17 144:7 production 92:10 101:22,22,23 155:12 profane 19:8 professional 4:24 69:7 70:23 86:24 professor 107:5 profound 145:17 program 18:7 20:16 28:14,16,16 43:16 49:2 65:24 66:2 66:24 69:6 74:23 86:24 87:3,12,15 88:8 99:5,6 100:3 100:12 101:19 105:3 111:4 138:3 141:8,25 179:22 182:8 programmatic 50:10 programming 41:2 47:4,12,25 49:9 51:3,22 52:2,8,11 52:15,19,22 53:14 53:21 57:17 58:16 99:20 106:8 110:15 programs 43:12 46:11,13 47:16,19 48:4 51:12 53:10 55:11,21 56:15,18 58:4 60:6,7,12 61:20 65:25 67:15 68:12,19,20,22 69:18 71:18 74:10 74:14,16 75:12 77:4,10,16,22 82:5 86:7,12
--	---	--	--	--

87:20 88:4,13 89:12 91:23 93:16 97:6 100:8 101:14 101:16 102:19 104:22 108:4,9,11 109:5,23 110:8,10 110:17,17 122:8 progress 73:17 134:22 progression 107:19 progressive 6:6,7 77:25 project 86:21 112:16 127:17 151:6 projects 30:12 54:8 87:6 99:19 promising 112:17 promote 24:4 50:2 102:12 119:18 122:20 promoted 23:20 134:15 promoting 27:16 proper 106:21 162:12 properly 182:22 183:25 properties 5:25 property 117:20 144:11,13 proposed 53:10 89:3 125:10,11 proposition 58:25 proprietor 133:6 Protect 171:3 protest 119:16 protests 33:19 34:2 protocol 171:14 proud 11:23 79:3 128:17 137:10 142:25 150:23 152:8 provide 12:23 47:11 52:6 54:8 68:20 73:23 75:10,14 76:12 77:4 83:14 86:5 102:5 106:5 107:3,5,15 108:11 112:2 131:24 provided 47:16 48:11 57:16 66:6 69:18 70:12,15 71:19 88:3 90:23 96:24 111:11 providers 47:25 81:24 provides 74:18 103:11	providing 51:9,21 82:10 92:15 106:11 111:20 112:4,11 Provincial 116:18 public 1:19 2:7,10 40:23 41:7 50:19 50:21 69:19 70:2 86:13 88:6,17 89:21 90:16 100:16 107:15 108:8 109:6 111:24 151:24 153:14 159:3,18 177:15 182:9,12 186:15 publicity 136:5 publicly 60:15 173:15,24 publisher 32:22 pulpit 6:11 puppetry 70:13 purchased 117:13 purpose 2:10 pursuing 120:6 put 4:7 24:16 25:25 29:13 37:6 44:11 77:24 82:4 83:11 84:19 113:4 127:10 129:9 130:22 137:14 140:4 141:7 157:14,24 164:3 putting 96:11 p.m 100:11,11 185:3	98:14 157:12 quiet 10:14 164:7 179:18 183:11 Quinones-Sanchez 1:14 16:4 50:14 quite 15:15 66:9 104:22 130:14 133:8 151:9 166:5 quorum 2:14 80:7 85:18 98:15 quote 33:11 quote/unquote 26:11 quoting 158:18	139:24 157:12 realities 144:2 realize 89:9,10 136:16,16 realizing 112:10 really 11:23 14:17 14:21 15:8,12 17:3 29:8 61:25 66:14,15 81:25 82:4,4,10 83:14 85:16,20 89:4,13 90:21 91:20 92:2 92:14,25 94:16 95:22 98:13 106:14 131:22 138:9 148:15,24 171:14 175:11 realtime 5:7 reason 62:17 140:6 144:3,7 159:12 reasons 140:3 146:9 reauthorization 89:18 recall 21:20 receive 71:2 received 34:10 53:12 62:25 181:22 182:2 receiving 62:16 recessed 184:21 recession 47:2 recidivism 90:19 reclaim 84:8 148:17 recognition 12:8 15:17 recognize 2:13 15:4 15:15 16:2,5 24:20 30:3 122:19 135:20 140:6 recognized 82:25 110:13 recognizes 182:13 183:9,12 recognizing 67:3 125:25 130:8 recommend 137:19 recommendation 183:18 184:3,16 record 8:19 16:6 31:4 32:3 41:21 55:23 58:18 62:18 64:16 80:19 81:8 97:21 98:20 114:14 132:20 151:2 155:3 160:23 169:6 177:17 179:9 180:10 181:21 records 21:22	recounting 38:4 recreation 1:3,19 1:20 2:9 40:22,24 41:25 42:6 43:5 46:10,17,20 47:15 47:24 48:15,19 49:8,23 51:7 53:23 54:10 55:10 57:14,16 62:15,21 63:4,14,23 72:4 73:14 74:14 83:3 83:9,16 84:2,5 85:9,24 93:25 95:14 100:17 103:2 108:5 109:5 122:8 123:11,17 182:11 184:25 recreational 47:6 49:10 59:4 rectified 19:4 red 155:22,24,25 156:5 174:16 reduce 52:3 reduced 47:10 reducing 51:23 reductions 46:25 redundant 133:16 Reed 132:7 refer 100:23 referring 34:8 refrain 21:16 refurbish 148:17 refurbishing 149:16 regarding 57:12 78:17 130:4 181:25 regardless 83:21 109:25 regards 53:18 87:10 region 15:21 66:25 67:19 84:19 90:10 110:4,10 regional 131:9 region's 80:25 91:8 registered 99:22 registers 74:23 regular 36:22 102:15 139:4 rehearse 58:5 reject 84:15 related 72:20 109:24 relates 94:20 137:18 140:15 152:15 relationship 45:9 relative 103:5 relay 153:12
--	---	--	---	--

relentless 33:25 relevant 22:10 religions 121:22 religious 35:18 115:14 116:14 remain 66:22 remaining 60:3 remarks 2:23 7:23 remember 11:2,3 11:16 14:4 15:9 16:21 20:11 24:11 26:8 29:21 35:7 62:19 126:2,7 138:22 146:25 147:24 153:16 157:10 167:2,3 172:22,25 175:15 remembered 144:8 remind 167:14 reminded 37:16 146:17 175:8 reminds 175:10 renaissance 36:24 rename 128:3,16 147:22 150:9 151:20,23 renamed 20:23 123:17 151:25 renaming 35:15 40:3 122:14 123:4 125:14 127:17 148:21 149:18 152:13 rendition 3:9 renovated 51:4 reopening 124:4 repaired 128:13 replica 144:2 report 121:12 reported 183:17 184:2,15 reporter 13:13 169:3 186:23 represent 55:13 90:9 151:9 163:25 representative 27:21 95:13 148:19 represented 15:10 representing 115:22 represents 47:17 50:20 138:16 reproduction 186:20 republican 37:25 reputation 163:4 request 37:17 60:4 83:12 184:17	requested 60:20 requires 123:5 reread 113:25 research 61:19 107:21 reserved 123:2 Residencies 68:23 residency 69:23,24 resident 45:15 residents 47:17 51:15 resist 143:12,13 resists 143:11 resolution 1:18,18 2:12 31:20 39:25 40:17,19 46:16 64:8,9 96:21 97:16 125:8 181:19,25 184:20 resolutions 75:25 resolved 60:16 resonates 24:13 resource 107:13 111:10 resourceful 95:2 resources 1:20 40:25 47:11 52:24 83:9 95:18 96:17 123:6 124:6 153:14 160:25 respect 31:11 66:12 119:14 respecting 178:24 response 7:25 40:12 59:13 64:4 177:4 177:7 183:5 184:12 responsibility 23:10 115:19 rest 20:20 38:11 39:23,24 168:24 171:20 rests 45:23 result 167:21 results 159:19 retain 69:15 123:25 retained 125:22 retired 155:7,20 retirement 131:6 Reverend 37:19 133:25 134:3,21 173:9,10,11 review 53:5 98:21 reviewed 74:13 Revolutionary 118:8 Reynolds 43:2 re-establish 130:25 re-strengthen	102:11 Rhashidah 182:3 Rhoda 64:19 65:13 66:16 67:3 rhythm 167:17,20 rhythms 68:2 rich 111:21 129:3 Richard 30:11 Richards 43:9 Richardson 29:7 37:11 42:23 richest 45:16 richness 68:3 ride 16:25 18:10 19:6 173:17 Ridge 1:17 8:8 114:5 117:18 118:2 122:15 179:17 right 7:3 8:2 12:12 17:11 21:8 26:13 27:23 31:6 34:25 55:15 56:14,23 76:9 90:11 121:16 128:2 131:19 132:15 135:23 146:15 147:21 150:17 156:18 157:2,18 161:7 164:5 170:10 180:25 Rightfully 160:20 rights 9:17 26:7 119:4 120:17 right-hand 38:14 ring 20:13 36:23 rink 50:7,11 rinks 50:18,22 riots 179:17 rip 22:13 ripple 145:9 ripples 144:19,19 144:20,23 rise 144:24 Rising 93:12,14 94:4,5 risk 55:22 56:25 99:14 risked 146:14 Rittenhouse 146:21 River 116:24 117:3 117:14,21 Rizzo 13:19 road 4:12 117:18,23 117:24 118:2,3 120:8 172:23 Robert 132:10 133:5 Robin 1:16 5:21,24	8:7 9:23 20:22 114:4 115:9 117:17,21 118:18 119:23 120:3 121:10,13,14,15 122:14 127:7 128:21,24 149:6 150:7 162:13 role 13:7,8 112:4 118:7 153:12 romantic 143:7 Ron 71:16 Ronald 39:5 154:14 155:6 roof 33:23 125:17 125:19 128:13 150:20 room 1:7 16:18 79:22 143:3,4 145:23 166:24 170:6 Roosevelt 51:6 roots 6:21 Ross 178:16 roster 86:11 Roundhouse 180:24 roundtable 93:3 row 156:10 162:4 rowing 48:23 Roy 134:6 Royal 171:11,12 RPR-Notary 186:15 rubs 156:11 rules 183:19 184:4 184:17 run 38:17 77:9 100:7,12 running 28:12 32:24 38:22 49:16 91:22 runs 50:17 Ryan 114:21,21 115:3,22 119:15 Ryan's 118:21,24	98:2 101:9 sat 17:11 Saturday 57:17 105:5 save 138:4 147:13 148:3 saves 137:22 Savoy 71:8 saw 11:13 31:6 174:19 sawing 10:13 saying 88:23 93:6 139:21 147:15 158:5,18 160:3 176:7 182:25 sayings 20:15 says 99:16 127:16 scaffold 158:21,21 scale 144:23 scary 58:25 scene 134:11 scheduled 184:6 schedules 73:15 79:6 scheme 143:19 scholarship 136:22 scholarships 102:5 school 26:9 41:7 44:10,12 48:4 51:22,24 52:3,4,7 52:9,15,18,20 55:10,25 57:13,18 57:20,24 58:12 59:24 68:23 72:20 73:11 74:6 76:13 76:17 77:13 81:21 82:18 83:22 87:23 88:5 89:7 91:4,11 93:5,7,8,25 94:7 94:25 95:8,13 98:9,24 100:8 105:22 106:2,2,7 106:9,17 107:24 108:13,22 109:7,9 109:13,16,19,22 110:21 113:8 schools 52:2 58:16 67:23 69:9,20 70:2 74:14 75:10 77:9,15 84:21 85:8 86:19 88:6 88:17 94:7,12,13 100:9,10,17 106:11 107:25 110:18 111:23,24 112:11 school-age 56:16 87:17 Schuylkill 116:24
--	--	---	--	---

117:2,14,21 SCRC 135:4 screenplay 167:6 script 42:16 se 63:14 season 48:9,12 51:21 52:14 171:24 172:23 seasons 52:20 seat 38:17 175:2,4 seated 8:15 seating 125:18 seats 123:2,3 second 53:17 57:11 seconded 182:20,22 183:23,25 second-year 103:21 sections 49:15 sector 92:14 94:18 sectors 49:24 secure 73:10 security 74:5 see 5:3 7:2,12 8:14 11:22 12:3,25 17:2,6,7 20:24 29:20 30:12 31:2 42:24 43:5 45:14 61:21 62:6 63:22 86:19 96:13 102:16 120:9,23 140:25 141:5 143:3 152:9 159:19,19 160:16 160:22 173:19,21 175:9 178:11,15 178:21 seeing 16:21 17:19 42:21 44:22 103:4 141:21 161:22 seeker 35:17 seeking 115:12,15 seen 43:19 111:13 155:24,25 156:5 161:15,17,20 175:24 178:13,22 segment 13:2 segregation 23:18 selected 70:25 selfish 146:8 self-esteem 61:13 61:16,17 self-evident 9:13 sell 120:16 158:7 semester 44:3 semesters 107:4 send 88:18 118:17 sending 51:14 sends 120:24 senior 46:23 72:18	110:22 173:18 seniors 87:19 sent 14:18 sentiments 9:14 Separate 26:5 September 48:6 77:19 107:9 118:13 series 69:2,3,4,6 70:11,20,21 71:4 71:22,23 serious 12:9 46:25 66:20 seriously 112:19 sermons 6:12 servant 159:3,18 serve 56:14 86:12 89:25 102:17 159:17,18,18 served 20:20 33:14 33:17 49:3 68:15 72:23 serves 109:14 service 53:10 75:24 76:20 87:10 112:3 120:24 160:7 services 53:7 56:8 63:23 72:20 73:8 73:11,24 74:11 75:5,14 109:23 110:8 112:5 serving 46:22 48:4 session 183:22 184:6,19 sessions 69:14 70:24 set 31:3 settled 115:25 120:20 Settlement 98:8 108:22 109:11,18 109:21 110:7 111:5,25 112:22 113:6 seven 74:25 151:21 seven-day-a-week 50:17 severe 103:5 108:6 Shaft 5:13 shape 120:20 share 39:9 72:24 115:18 sharing 142:3 144:15 Sharmain 182:5 Shelly 80:4,23 81:6 81:15 Shepard 14:5 132:8 shining 36:14	shop 133:7,9 138:14 140:4,14 141:19 141:24 shops 140:25 shores 145:2 short 80:6 86:4 shortfall 95:10 shoulders 151:5 shout 137:14 show 28:9 29:6 153:2 155:17 165:2 166:18 showcase 86:17 showcased 118:23 showing 121:20 shows 17:20 33:21 161:16 162:16 164:22,22,25 169:20 shut 58:7 Shute 116:25 Shutes 117:3 sick 42:21 side 117:22 sides 117:14 130:12 sidewalk 25:7 sights 68:2 sign 9:14 18:20 19:10 169:17 signature 170:3 signed 19:20 significance 143:21 significant 50:6 123:6 124:6 125:16 129:13 130:24 131:24 signify 182:25 silent 11:7 Silver 71:6 Simmons 173:9,10 173:11 simplicity 119:14 simply 94:19 147:15 sincerely 130:15 sincerity 161:11 single 12:13 45:14 53:8 singular 140:7 sir 124:23 166:14 168:16 179:8 sisters 11:11 sit 17:21 25:12 131:13 143:2 sites 57:4 77:8 87:21 118:19 sitting 137:12 142:25 situation 23:20	143:21 sit-ins 33:19 six 48:18,18 68:18 69:24 86:19 88:17 105:14 110:2,3 size 109:17 skating 50:19,21 84:7 Sketch 88:14 skills 103:18 105:16 106:6,20,21 108:17 slack 93:9 slave 3:14 Slawson 41:24,25 46:6,7,9 54:24 55:14 60:18 114:19,20 122:4,7 124:20,24 131:2 sleep 38:2 slogan 6:6 slow 73:24 small 144:20 181:5 181:12 SMART 171:13 smarter 96:16 smiling 68:7 165:12 snack 101:25 snatched 164:20 Snider 50:9 social 41:3 90:18 104:4 119:3,14,19 123:21 136:8 socialize 110:24 Society 35:18 120:7 sold 118:4 124:15 soldiers 118:8 solid 45:17 solidarity 176:5 solution 45:9 solutions 73:4 somebody 13:23 172:11 176:13 son 38:13 115:3,22 119:15 song 3:13,14,24 Sonia 105:18 Sonny 152:17 soon 85:6 168:21 sorry 29:9 30:2 157:2,5 169:5,7 177:18 sort 90:14 176:16 soulful 167:20 sound 150:20 sounds 68:2 source 24:21 sources 75:17,19 South 18:12 26:10	78:14 79:16 110:4 112:6 137:13 163:18 space 145:9 speak 9:10 25:15 86:6 87:14 88:25 176:14 speaking 3:25 4:2 61:8 63:7 143:8 171:17 Speaks 88:7 spearhead 128:11 166:2 special 48:24 specialty 70:24 specialty 48:20 specific 143:20 specifically 70:24 78:17,20 104:18 108:12 speech 119:6 146:24 spend 106:24 spent 34:10 spin 133:20 spinning 21:21 spirit 36:4 151:12 152:11 spiritual 23:25 35:16 spite 94:7,8 Spivey 154:4 Splash 74:19,20 splitting 58:6,6 spoke 4:10 6:3 33:6 133:15 139:4 156:8,13 sponsor 120:17 125:3 sponsored 74:20 sponsors 100:4 sports 58:15 spot 130:22 spreading 142:3 spring 66:5 74:22 Square 146:21 Sr 166:19 stabbed 165:8 staff 47:9 65:17 72:18 75:10 83:6 83:24 154:2,3,6 staffing 52:23 staffs 54:4 stage 67:23 146:24 stages 7:13 stake 58:19 stakeholders 50:6 stand 73:3 116:4 172:12
---	--	---	--	--

standing 22:12 146:24 169:19 172:18 176:4 stands 75:7 Stanton 37:15 star 30:16 152:18 stars 178:11,15,21 start 18:25 19:2 21:22 22:4,5 42:15 51:2 58:19 106:14 126:13 139:19 158:18 started 10:18 18:4 20:3 42:20 58:2 81:25 134:22 169:13 starting 29:12 63:12 107:3 134:2 Start-eligible 110:15 starved 83:5 starving 85:11 state 8:19 19:3 32:2 53:3,12,18,19 55:8 64:15 66:21 81:23 82:7 84:14 84:15,22 89:16 97:20 114:13 120:21 124:12 132:20 142:4 169:6 177:16 179:8 180:9 stated 45:5 140:8 151:2 statement 78:10 160:2 168:10,15 statements 127:13 177:6 states 45:7 115:12 125:12 State's 77:12 station 18:24 19:19 22:21,25 36:22 37:5,6 169:12 180:20,20 181:7 stay 137:21 138:3 138:11 148:2 170:16 175:2 stayed 14:3 19:23 161:16,17 174:8 181:2 STDs 43:20 61:12 steadfast 66:22 steering 137:17 stenographic 186:6 step 34:15 84:13 89:5 128:18 170:17 stepped 55:24	steps 78:2 Steve 133:17 Steven 8:25 30:23 stewards 89:24 153:14 sticking 139:17 142:14 stipulates 123:14 stone 144:18 stood 4:10 stop 18:20 144:12 stoplight 18:21 stopped 4:5 10:14 34:15 store 134:13,15 172:2 stories 5:22 7:8 21:18 92:11,12 105:8 115:17 storm 83:17 story 27:2 35:9 66:10 105:4 115:11 116:7 storytellers 105:6 storytelling 70:14 Stowall 8:20,22 9:8 9:12 25:2 strained 60:2 Strawberry 117:25 171:13 street 20:24 34:25 39:13 43:19 79:4 160:10,17 163:3,8 172:13 175:16 176:5 180:21,21 streets 34:12 42:22 strength 158:4,10 171:4 stress 44:21 61:10 stride 11:12 striving 62:24 strong 37:12 39:14 83:3 170:11,22 stronger 147:16 strongly 9:23 structure 125:18,20 150:8,13 struggle 24:17 students 17:13 41:8 52:25 69:12,14,19 69:22,24 70:6,21 70:25 71:19 86:23 87:17 88:13,18 89:8,11 104:2 105:16,20 106:3 106:16 107:10,20 109:7 110:9 111:2 111:8,12 113:11 studio 35:5,11	101:23 study 96:25 112:18 stuff 135:8 136:11 173:3,4 subjects 69:18 submit 99:8 subsidize 60:11 suburban 75:2 successful 17:15 49:25 124:2 suit 155:23,24 156:2,5,7 174:16 174:17,17,17,18 174:18,19 Sullivan 12:15,16 13:5 133:25 134:3 134:21,23 summarize 80:8,10 85:19 86:4 88:22 98:11 summary 53:22 summer 48:9,13,14 48:20,24 49:2,4 51:3 59:4 66:3,4 71:24 100:12 101:16 102:2,6 105:13 106:12 107:4 sun 162:7 Sunday 162:3 sunny 36:3 super 167:19 supervision 186:22 supplement 41:6 55:23 97:4 98:23 107:23 supplements 106:7 support 9:23 33:3 33:10,19 36:23 47:3 49:8 50:13 52:6 53:13 54:6,9 57:9 72:9 73:4 78:23 79:7 81:18 84:7,9,20 85:7,8 92:20 94:16 116:4 119:20 122:17 126:16,18 131:20 152:13 179:2 supported 82:7 83:19 116:3 119:6 127:12 134:19 181:10 supporting 27:17 34:6 78:25 85:2 90:16 129:21 supportive 27:9 28:10 89:20 131:23 Supreme 97:13	98:4,13 103:8 118:12 Supremes 11:5 178:16 sure 20:9,10 22:9 28:21 43:18 76:22 81:17 92:3,16 93:17 117:9 137:14,20 138:19 140:18 149:7 152:21 157:18 159:10 160:24 166:3,5,21 surgeons 138:17 surprised 174:14 surrounding 116:22 Susan 41:25 46:9 62:13 114:19 122:7 suspended 183:20 184:5,18 sustainability 123:8 Swans 35:6 sway 129:24 sways 158:22 sweating 35:13 swim 48:11 swimming 49:16 75:10 switch 31:21 40:16 symbolic 15:3 symbolized 26:17 system 44:10,12 74:3 123:17 systems 150:21	takes 151:19 talk 4:9,15 5:9,20 6:9,19 21:22 24:3 25:8 27:4 28:9 44:9 61:12 90:22 99:4 115:5 130:21 133:9 138:2 139:3 140:4 141:19 156:20,21 158:24 160:12 164:8 talked 22:9 58:3 76:8 talking 10:18 11:4,9 38:24 58:19 63:11 76:24 77:7 91:6 127:14 138:10 141:16 163:24 talks 153:10 tallest 144:25 taped 24:7 tapping 68:8 task 75:22 105:21 taught 107:4 145:13 tavern 117:17,18,24 118:4 121:15 Taylor 71:6 teach 68:17 73:18 101:14 103:18,18 teacher 45:10 101:17 teachers 17:14 94:11 tear 22:14 technological 103:22 teen 43:13,19 48:23 61:14,20,23 88:14 88:14,16 teenager 16:20 teenagers 101:16 teens 47:7 49:11 53:14 56:15 62:4 tell 35:9 91:20 109:11 140:16,18 142:24 164:13 telling 147:24 tells 66:9 Temple 20:4 32:6,7 36:18,21 133:18 Temptations 11:4 178:17 ten 10:10 61:15 102:5 112:8 123:14 127:16 134:17 151:19 165:23 tenet 65:22 tens 82:10 tenth 127:19
---	---	---	---	---

terms 63:22 96:25	133:11 136:12	95:20,24 96:16	146:12,18	88:10
terrible 44:23	137:7,9 142:12,17	128:20 135:23	tiny 17:22 69:2	travel 68:6
terrific 154:6	148:6,8,12,13,15	139:6,7,17 142:7	70:10	traveled 163:19
testified 152:9	149:21,22,24	142:7 149:18	tippling 141:6	treasure 151:14
testify 7:18 65:19	152:12 154:10,11	151:12 152:16,24	title 8:4 40:19 114:2	Treasures 69:2
83:5 96:12 145:20	154:12,23 155:10	154:8 156:24	today 4:9 5:4 6:9	treated 12:20
168:15 174:4	158:16 161:3,5,6	162:8 163:23	7:18 12:25 29:16	tremendous 71:14
177:9	161:8 165:15,16	165:24 166:2,3,10	32:14 33:3,9 36:4	177:24
testimony 2:11 9:6	168:3,4,6,7,19,21	166:25 180:2	36:15 37:15 38:19	triathlons 49:13
16:9,10 21:12	168:23 170:24	thinking 15:18	39:11 45:25 46:11	Tribune 23:12
29:19,24 31:19	171:9 173:7,15,24	29:10	46:14 54:15 65:19	tribute 145:24
32:10,12,18 33:10	176:23,25 178:6	third 82:13 92:9	66:11 73:21 90:20	146:20 148:18
33:12 40:9,14,17	179:4,6 180:4,8	Thomas 117:16	90:22 91:2 96:17	149:2,8,20
42:9 46:16 54:19	181:11,14,14,16	Thorn 155:14	96:24 101:10	tried 169:15
55:5 64:6 65:2	182:16 183:15	thought 30:20	115:21 119:12,20	trip 18:14 88:8
80:9,14 81:16	184:24	123:6 143:16	122:9,10 125:11	trips 101:17
85:15,19 86:5	thankful 173:12	152:10 161:21	126:22 129:2	tri-state 67:19
88:24 90:24 92:13	Thanks 81:2 88:2	162:11 170:4	130:13,23 138:6	troops 37:23 116:5
97:11 98:12,20,21	92:22 101:9	thoughtfulness	138:11 140:10	trouble 58:14
99:2 101:10	142:16	123:24	144:9,14 145:19	troubled 45:5
113:14,22 114:23	theatre 33:22 69:16	thousand 68:7	145:23 147:21,23	truancy 91:25
122:11 132:4	70:8 71:8,18	154:5	147:25 148:25	truckloads 173:3
133:12 137:6	161:13,14	thousands 33:23	159:7 173:12	true 3:22 159:21
154:12 155:4	theatres 91:7	82:10	today's 66:18	186:8
161:6 165:15	theirs 97:6 145:21	threat 12:11 45:6	125:20	truly 15:12 20:19
168:4 173:5,8	Thelonious 71:16	threatens 73:17	toddler 105:3	34:17,19 67:11
181:18,18,22	theme 3:13,23	three 49:13 77:15	tokens 101:24	Trustees 94:23
182:2	108:15 143:23	100:17 118:19	told 10:14 12:15,16	truth 4:10 6:4 144:6
Texas 139:8	theory 110:11	126:15 165:25	19:5 32:16 57:22	158:20,22
texting 138:7	therapeutic 110:16	threw 13:24	92:12 139:12	Truthfully 161:10
thank 2:24 6:14,24	therapy 110:25	throw 144:17	144:11 147:7	try 19:3 21:16
7:19,21,22 8:23	thereof 58:23	ticket 37:25 160:19	162:5,6 164:15	93:15 95:8,17
10:2,3 15:22,23	thing 19:23,24	tickets 172:16,20	Tom 80:4,4 81:9	96:3 140:20
16:8,16 21:10,11	21:19,20 22:23	tie 152:25	90:6	trying 17:9,22
25:14,17,19,23	44:17 45:7 91:19	time 2:22 3:25 5:17	tomorrows 36:3	28:11 60:5 77:2
29:18,24 30:6	128:3,15 133:17	8:3 10:20 12:13	top 61:15	89:19 95:21,24
31:13,13,14 32:8	135:23 146:15	16:21 17:13 19:5	topped 111:16	170:13
32:11 34:21 36:13	147:11,21 149:3	19:25 21:25 23:16	total 47:16 49:3	TR8-9999 17:23
36:17 39:15,24	151:8,18 152:14	24:12,24 26:19	63:18	tsunami 145:12
40:6,8,9,13 41:11	157:11 159:16,17	28:2,9,17 30:15	totally 106:5 163:7	tsunamis 145:3
41:19 45:25 46:3	163:14 164:17,19	30:19 40:15 43:9	Tots 69:2 70:10	Tucker 13:6 135:11
54:13,17,23 59:9	164:21 179:12	46:2 49:12 52:21	touch 63:5	tuition-free 110:14
59:10,18 60:14,18	things 17:9,10	58:6 67:4 68:5	touched 145:16,20	turkeys 34:11
60:23 62:8,11	20:15 22:9 28:20	79:5 80:6 82:2,11	146:2 170:3,6	turn 7:16 10:15
63:25 64:5,14,25	35:22 44:17 85:11	82:19 84:12 105:4	tough 23:20	66:13 67:2 68:10
65:3,4 67:5 72:12	89:2 128:12,13	109:7 113:23	tour 112:20	84:9 176:12
72:13,17 76:2,7	134:10 135:9,17	117:19 121:17,18	town 135:13 166:23	turned 37:12 111:6
78:3,5,15 79:5,8,9	137:5 138:25	124:11 125:2	trade 117:23	turns 92:5
79:24 81:11,14	139:3,23 140:11	137:4 139:15	trademark 20:14	two 16:10,15 21:20
85:13,14 90:2,3,5	141:3,15 146:9	140:14 142:3	tradition 151:19	38:15 42:16 63:15
92:23 97:7,10,19	153:4 154:5 160:4	143:14 144:16	traditionally 53:12	63:21 66:11 74:15
99:2 101:7,8	161:2 165:6 167:4	145:8 147:16	train 160:17	94:23 98:18
102:20 108:19	179:19	152:3,3 157:23	training 51:10	100:18,18 104:12
113:5,13,14,21	think 3:6,8 6:17	158:12 164:23	112:20	107:4 111:4 117:4
114:8,11,17,22	14:12 20:21 21:7	167:12 170:6	trainings 101:17	117:5 130:12
115:4 121:24	22:17 23:22 24:20	174:22 175:18	transcended 144:4	139:14 144:19
122:2 126:9,20,24	28:16 31:3 43:11	timeline 120:11	transcript 186:8,20	176:3
129:16 130:6,15	44:6,21 62:3,3	timely 60:21	transistor 17:22	two-pronged 55:7
131:15 132:2,4,18	66:8 90:25 93:19	times 18:15 74:25	transportation	type 145:7 158:9

159:6 typical 61:5 Tyrone 132:7	use 19:9 54:11 84:13 103:17 105:17 108:15 139:15 140:10 146:7 147:12	vote 15:9 36:15 votes 127:24 voting 168:21	17:3 24:20 136:25 139:13 151:5 158:11 174:13 waste 151:13 wasted 62:7 82:21 watched 130:10 water 74:21 144:18 144:22 watermelon 172:3,6 watermelons 171:24 wave 145:9 162:16 waves 144:20,23,24 145:3 way 3:15 15:16 28:2 31:4 34:16 35:17 55:24 63:22 73:3 112:22 134:4,4 137:3 138:10 140:10 170:17 175:4 ways 14:17 57:9 112:12 145:17 WDAS 13:12 14:10 18:4 34:6 38:6 133:18 WDAS-AM 10:16 10:17 35:5 37:6 wealth 26:8 27:6 wear 156:5 174:18 174:19 wearing 155:22 weddings 117:4 week 43:10,11 48:18 71:17 74:19 74:20,22 110:7 112:13 138:3 weekends 88:12 weekly 88:18 weeks 48:18 76:23 86:22 105:14 weep 3:2,5 weight 84:14,20 welcome 88:16 174:7 welcomed 10:21 Welcoming 86:20 welfare 134:18 Wells 9:2,3 11:17 14:6 16:16 21:5 22:3,7 28:5 29:21 well-balanced 104:3 well-being 73:2 went 12:10 13:18 17:20 18:15,23 38:2 42:25 152:18 157:12 158:11 160:16 161:12,14	163:18 166:22 167:4 171:20 180:18 weren't 11:5 57:24 79:22 west 10:12 18:13 19:6 34:24 110:5 117:22 126:3 we'll 60:21 84:25 96:25 98:20,23 107:12 112:13 150:22 154:25 155:3 168:21 we're 7:10,15 8:3 24:19 31:16,18,21 40:15 55:6,16 58:10 59:2 75:20 79:14 80:5,8 81:4 83:11 85:16 89:2 92:2 93:8,22 94:21 95:16,21 96:23 97:2,5,12 98:11,15,16 99:17 99:18 100:9 102:9 103:13,20 113:23 128:17 139:16 149:17 154:13 155:15 167:6,19 we've 41:13 57:13 63:23 66:6 83:8 83:12 90:12 92:11 94:9,14 99:11 108:6 139:24 147:4 151:20 white 174:17 whites 136:3 WHYY 98:3 101:13 101:21 wide 47:4 49:8 52:10 widely 88:7 wife 118:6 wig 30:25 31:7 Wiggins 134:6 wildest 161:21 Wilkins 134:6 Willard 104:11 Williams 154:15 155:18 156:4 161:8 165:11,16 165:24 166:10 willing 83:11 127:23 179:23 Willow 110:6 Wilson 26:12 28:15 38:25 137:3,3 166:19,24 wind 161:23 winter 51:21 52:14
U	V	W		
UBBA 39:7 ultimate 144:7 ultimately 142:7 unable 32:14 unacceptable 4:24 106:5 uncertainty 53:17 underage 38:18 underground 3:19 underscore 69:17 understand 58:18 58:21 111:20 121:4 125:10 126:6 141:10 149:4 153:18 172:10 understanding 117:11 119:10 126:12 understands 137:21 understood 6:5 13:7,8 23:8,9,17 24:16 55:5 unfortunately 53:16 94:14 98:16 unique 100:5 103:17 unite 34:3,4 United 39:6 45:7 115:11 unity 36:8,9 University 20:4 136:22,25 unprepared 105:24 unsung 12:8 15:12 unsupervised 82:20 upcoming 37:14 update 129:3 UPI 22:13 upkeep 129:14 Upper 13:23 upper-income 13:2 ups 138:25 Uptown 6:18 17:20 21:2 33:22 134:25 155:24 160:12 161:13,14,19 162:10,16 172:14 urban 23:9 50:25 51:16 103:25 104:25 108:2 182:6 urge 84:11,14,18 85:7	uses 56:24 utilize 51:4 utilized 41:5 utilizing 69:16 Utz 171:19	Wadlington 41:15 41:22,23 42:10,13 42:19 61:2 Wait 124:17 wake 38:3 walk 31:2 36:6 150:17,21 153:21 160:9 163:3 walked 34:12 157:19 163:7 172:20 Walker 105:18 walking 91:18 walks 149:10 Walter 12:18 want 3:10,24 4:9,15 6:14,18 8:18 12:3 12:5 13:25 15:25 16:7,9 22:3 29:18 30:2,9 31:8,17 39:15 41:12 42:8 59:20 60:12,14 62:17 67:25 72:17 80:7,17 81:15 85:10 90:22 92:13 93:2 101:4 123:21 124:12 127:25 128:15,25 130:14 131:14,23 133:14 133:16 136:10 137:9 148:13,20 149:13 150:5 153:20,25 157:19 158:18,24 159:13 166:7 167:13 168:3 173:14 176:22 181:20 wanted 16:4 17:6 22:15,16 25:24 27:6 38:12 41:14 42:24 61:2,3 130:11 140:24 146:9 147:11 157:6,11 162:10 168:22 170:7 175:22 wanting 21:17 wants 98:25 war 39:14 118:8 warranted 123:25 warrior 37:10 Washington 14:19 14:20 76:23 wasn't 4:2 11:4	vacant 18:23 Valerie 114:15 115:2 valley 175:25 value 89:10 120:5 124:9 valued 151:14 values 119:12,13 variety 47:4 49:9 51:11 52:10 53:9 53:13 various 75:21 87:21 varying 7:13 vendors 68:14 180:17,22 181:8 venue 6:18 122:25 129:12 175:13 venue's 123:7 125:23 vet 6:15 veteran/freshman 129:23 viable 128:14 Vice-Chair 2:21 vice-president 33:17 37:8 Vicinity 64:24 Victor 43:9 143:8 Vietnam 37:22 Viewer 116:16 village 176:2 violence 43:20 44:23 58:20 90:19 violent 61:18 visited 24:6 47:21 48:10 visiting 91:14 visits 87:24 91:3,10 91:15 92:6 visual 48:22 vital 33:24 vividly 11:3 voice 110:11 147:8 voices 37:13 void 73:15 volume 75:7 volunteers 88:16	

66:5	165:3 166:4,18,19	writer 143:8	young 4:17 13:12	10:00 1:8
wish 123:25	166:22 167:11,15	Writers 98:5	26:4,8,17 30:20	100 58:8 63:17
Wissahickon	167:22,24 168:2	103:10,10 104:15	37:10 38:15 53:14	109:12 172:16
117:17	171:8,16 174:16	104:21 107:21	58:23 59:5 67:15	100,000 68:8
witness 8:11 31:23	176:22 178:9,24	108:7	67:18 71:13,22	101 106:23
41:9,17,17 64:12	179:3,15 180:17	writes 152:21	73:2 78:17 99:20	105 57:20
80:15 97:17 114:9	180:25	writing 27:13 104:9	99:22 100:24	11 102:15
132:16 154:17	Woodward 132:10	104:14	104:23 134:16	11th 37:2 118:13
168:17 177:13	132:12 133:5,5	written 32:12,17	135:21 136:13	12 13:11 48:5 53:6
Witnesses 8:11	137:8 152:14	33:10 98:19	149:3,7,9 161:11	69:20 70:9 71:20
31:23 41:9 64:12	Woody's 133:6	152:18 155:14	173:20 175:14	87:23 102:15
80:15 97:17 114:9	146:19	167:5 169:25	178:10,13,21	12th 82:14
132:16 154:17	word 19:9 39:19	181:21 182:2	youngest 26:2 45:16	12,000 52:11
168:17 177:13	138:20 139:15	wrong 170:10,12	137:12	12-month 77:20
woman 17:17 66:14	140:2	WURD 36:22 178:8	youngster 16:20	12:50 185:2
women 71:9 145:19	words 61:24 140:10	Wynton 71:5	34:24	120 49:17 101:20
won 38:2	158:19		youngsters 99:23	120018 1:16 2:11
wonderful 4:11	wore 156:6	X	youth 41:4 44:25	8:5 33:5 122:11
60:14 129:12	work 7:20 18:5	X 5:15	45:6 47:7 48:5,13	173:25 181:19
159:16,17 160:7	19:12 22:25 27:24	Y	48:25 49:4,11,13	182:15,18,23
Woodmere 118:23	38:7 53:20 54:5	Y 72:18,23 74:16	49:17,19 50:9,19	183:8,14,17 184:2
Woods 1:17 3:11	55:24 81:23 86:17	75:7,9 141:3	51:2,8,16 53:2,21	184:14
5:2 6:3,17 8:9	87:11 89:6 93:4	Yanoff 80:4,20,23	53:24 59:25 60:7	120018/RES 3:1 4:1
9:15,25 10:24	93:21,23 94:5,8	81:17 85:5 94:4	61:20,21 66:25	5:1 6:1 7:1 8:1 9:1
11:21 12:6,12,17	95:24 96:3 102:9	yeah 11:17 157:17	73:15 74:8 75:5	10:1 11:1 12:1
12:21,22 13:15,17	121:5,22 130:19	year 32:25 47:14,20	75:13,23 76:20	13:1 14:1 15:1
13:18 14:2 15:2,6	136:15,16,17	47:22 48:4 49:12	82:16 99:6,15	16:1 17:1 18:1
15:10 16:19 17:6	137:2 149:5 159:3	49:20 53:17 56:4	100:2 101:20	19:1 20:1 21:1
17:25 18:6,17,18	175:3 177:19	57:19,23 58:10,11	102:10,13,17,18	22:1 23:1 24:1
20:25 21:2 24:14	worked 19:18 90:12	59:2 60:3,8 63:9	103:7,18,25 104:8	25:1 26:1 27:1
24:23 25:4,7,16	worker 155:7	63:10,16,19 83:24	104:13,25,25	28:1 29:1 30:1
26:4,13 28:7 29:6	working 18:4 19:21	86:17 88:15 94:9	120:22 134:5	31:1 32:1 33:1
30:11,18 33:2,16	37:9 49:21 51:13	100:8 101:21	y'all 162:13 177:22	34:1 35:1 36:1
34:8,20,23 35:2	54:3 61:6 89:2	105:14 111:7,16	Y's 74:14	37:1 38:1 39:1
36:5,25 38:11,23	93:4,11,14 94:2	127:19,24 129:7		40:1 41:1 42:1
39:13 40:2,4	102:16 104:13	160:22	\$	43:1 44:1 45:1
114:6 119:9,10,22	111:15 125:7	years 10:9,10 13:11	\$1.2 56:9 63:9	46:1 47:1 48:1
120:14 121:9,20	136:6 154:5	18:3 24:9 25:10	\$1.25 131:2	49:1 50:1 51:1
122:17,20 123:9	workplace 143:5	28:8 29:22 38:14	\$10 125:21 166:4	52:1 53:1 54:1
123:19 125:22,25	workshops 70:11	62:17 63:15 67:11	\$100,000 126:13	55:1 56:1 57:1
128:23 129:5	106:8,12	71:10,11 72:24	128:9 129:6	58:1 59:1 60:1
130:5,8 133:20	world 45:14 68:6	82:24 83:7 90:13	\$15 92:9 165:21	61:1 62:1 63:1
136:21 137:19,25	105:23 144:9	93:21 104:6	\$2 111:7	64:1 65:1 66:1
138:22 140:13,17	145:14 147:10	109:12 111:13,18	\$2.3 111:17	67:1 68:1 69:1
142:11 145:6,11	150:22 159:22	112:8 123:15	\$25 172:24	70:1 71:1 72:1
145:15 146:5,22	167:16,21,22,24	126:15 127:10,16	\$400,000 128:9	73:1 74:1 75:1
147:6 148:22	175:13	128:10 129:8	\$50 172:24	76:1 77:1 78:1
149:11,11,19	world-renowned	133:8 151:5,19,21		79:1 80:1 81:1
150:10,14,18,24	71:2	155:21 156:10	0	82:1 83:1 84:1
152:5,20 153:22	worried 89:17	160:8 161:13,25	098 107:7,7	85:1 86:1 87:1
155:17,23 156:7	worth 15:16 145:13	162:4 165:25		88:1 89:1 90:1
156:23 157:9,10	worthwhile 152:13	172:15 174:9,12	1	91:1 92:1 93:1
157:13,14,20	worthy 34:19	year-round 51:12	1st 63:12	94:1 95:1 96:1
158:3,8,13,25	wouldn't 5:2 39:11	yelling 124:16	1,500 48:25	97:1 98:1 99:1
159:2,7 160:13,14	39:11 128:16	yesterday 24:7	1.25 131:4	100:1 101:1 102:1
161:15 162:2,5,11	154:2	yielded 80:21	1.7 91:3	103:1 104:1 105:1
162:15,22 163:10	woven 46:18	YMCA 64:23 76:21	10 13:11 74:25	106:1 107:1 108:1
163:12,13,20	wraparound 75:11	79:4,15	165:22	109:1 110:1 111:1
164:3,4,5,6,7,14	Wright 179:10,11		10,000 46:18 110:8	112:1 113:1 114:1

115:1 116:1 117:1 118:1 119:1 120:1 121:1 122:1 123:1 124:1 125:1 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1 149:1 150:1 151:1 152:1 153:1 154:1 155:1 156:1 157:1 158:1 159:1 160:1 161:1 162:1 163:1 164:1 165:1 166:1 167:1 168:1 169:1 170:1 171:1 172:1 173:1 174:1 175:1 176:1 177:1 178:1 179:1 180:1 181:1 182:1 183:1 184:1 185:1 120045 1:18 2:12 3:1 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1,17 41:1 42:1 43:1 44:1 45:1 46:1,16 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1 75:1 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1	108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1 117:1 118:1 119:1 120:1 121:1 122:1 123:1 124:1 125:1 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1 149:1 150:1 151:1 152:1 153:1 154:1 155:1 156:1 157:1 158:1 159:1 160:1 161:1 162:1 163:1 164:1 165:1 166:1 167:1 168:1 169:1 170:1 171:1 172:1 173:1 174:1 175:1 176:1 177:1 178:1 179:1 180:1 181:1,20 182:1,2 183:1 184:1,20 185:1 129 48:15 13 53:6 1301 141:20 14 162:4 14th 71:21 1480 10:16 15 43:12 62:16 67:10 156:10 15th 151:22 157 72:24 1679 116:9 1684 116:12 1694 117:4 1697 116:16 1698 116:16 17th 26:14 52:8 58:9 171:18 1700 116:19 1704 116:19 1706 116:19 1707 116:19 1708 116:20 1709 116:20 1720 116:17 1735 121:15 1777 116:5 118:14 18 99:24 100:7 18th 151:22 18,000 57:17 19 86:22 19-something 10:8 1927 37:2	1931 121:11 1947 99:11 1951 161:12 1953 37:4 1960 37:7 1960s 33:16 1964 133:24 134:13 1966 37:21 1967 37:23 1968 134:22 1974 121:13 1979 38:5,15 1980 38:24 1988 39:4 1997 67:17 1998 139:6 2 2,500 56:14,18 2,700 91:15 2,744 48:11 2.8 47:20 2:00 4:4 20 49:19 53:11 62:17 63:11,18 102:6 172:15 200,000 87:16 2000 63:16,19,24 2003 101:19 2007 69:21 2010 49:6 103:20 2011 86:21 2012 1:8 51:3 52:8 71:21 106:15 107:12 122:13 160:22 186:7 2015 125:13 127:21 21 111:17 21st 75:15 76:8 77:3 92:18 23 68:11 24,000 99:22 240 86:18 25 63:24 104:6 155:21 161:25 25,000 129:25 26 99:11,21 100:10 26th 122:13 28 68:11 3 3rd 70:15 3,000 48:5 3,824 47:16 3.7 49:3 3/5/12 3:1 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1	16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1 75:1 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1 108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1 117:1 118:1 119:1 120:1 121:1 122:1 123:1 124:1 125:1 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1 149:1 150:1 151:1 152:1 153:1 154:1 155:1 156:1 157:1 158:1 159:1 160:1 161:1 162:1 163:1 164:1 165:1 166:1 167:1 168:1 169:1 170:1 171:1 172:1 173:1 174:1 175:1 176:1 177:1 178:1 179:1 180:1 181:1 182:1 183:1 184:1 185:1 3:00 100:11 30 38:14 83:8,8	91:24 157:21 174:12 30th 160:17 30,000 91:10,12,13 300 90:10 91:5 300,000 49:5 33rd 172:18 35 58:7 174:9 37 91:23 4 4th 79:18 88:9 131:10 40 48:20 40s 23:24 400 1:7 90:9 41 68:13 45 35:13 48 52:9 49 106:3 5 5 1:8 9:20 47:18 48:5 70:8 71:19 186:7 5th 86:18 5,300 123:2 5:00 100:13 50 102:2 161:16 172:14 174:25 50s 23:24 501(c)(3) 66:19 109:21 52nd 163:3,8 53 48:11 5538 10:12 6 6 99:24 100:7 6th 86:18 60s 58:14 60-some 25:10 60-something 10:9 600 123:3 63 14:19 65 91:21 696,000 63:10 7 7 74:25 7th 37:4 74:17,19 86:18 7,500 71:25 70,000 82:16 700 43:16 75,000 87:22 8 8th 86:18
---	---	--	---	---

8,000 71:25
8,100 48:13
80s 155:17 166:18
80,000 69:22

9

9 104:9 161:13
9th 106:4
9:00 100:11,12
90s 81:5,18
900-AM 36:22
91 24:6
96 48:3
97 71:10